FREE-FLYING BUDGERIGARS

COUNTRY LIFE

On Sale Thursday
MAY 5, 1955

TWO SHILLINGS

WATER-MEADOWS NEAR ASTHALL, OXFORDSHIRE

G. F. Allen

Round and about with the 'little Red Vans'

LONDON'S SOHO: *by A. R. Thomson, R.A.*

They've the world to choose from in Soho

SOHO is probably the most cosmopolitan area in the world, a vortex of the exotic and the mundane. It is a place of world wanderers, where strange yet tempting foods and romantic wines give ease to their nostalgia for their homelands.

Yet here, with the world to choose from, wanderer, exile, and London-born citizen give an especially warm welcome to the little red Brooke Bond van. Pushing its way through thronged narrow streets to grocers and food suppliers of all nationalities, it is a symbol of one of the pleasures of the British way of life.

* * *

Brooke Bond have thousands of acres of their own tea gardens—more than any other firm of tea distributors in the world—with their own buyers in all the big world tea markets.

Brooke Bond is the only tea firm with five blending and packing factories in the United Kingdom. Each serves its own part of the country, and the little red vans, always a familiar sight, become more and more in evidence every week delivering fresh tea to over 150,000 shops.

Over 50 million cups of Brooke Bond tea are drunk every day

Brooke Bond

good tea - and FRESH!

We ***specially*** recommend

COUNTRY LIFE

Vol. CXVII No. 3042 MAY 5, 1955

KNIGHT, FRANK & RUTLEY

BERKSHIRE. LONDON 48 MILES

Newbury 6 miles. Reading 12 miles (Paddington 40 minutes).

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL

MIDGHAM PARK ESTATE, WOOLHAMPTON. 203 ACRES

FINE GEORGIAN RESIDENCE in superb setting with lovely views.

Hall, 6 reception rooms, 9 principal bedrooms, 4 dressing rooms, 4 bathrooms. Staff accommodation. Flat of 4 rooms, kitchen and bathroom.

Central heating.

Main electricity and water.

Garages. Stabling. Cottage (let).

Matured pleasure grounds, ornamental lake. Walled kitchen gardens with glasshouses.

Attested Home Farm with Farmhouse, Cottage and Buildings

2 COTTAGES. 3 LODGES

Accommodation land. Midgham Green.

8 woodland lots.

Fishing rights in River Kennet.

VACANT POSSESSION

of the principal residence, outbuildings, walled kitchen garden, 2 cottages, 2 lodges, village green and woodlands.

THE LET PORTIONS PRODUCE £283 17s. 0d. PER ANNUM

FOR SALE BY AUCTION as a whole or in 23 Lots, at an early date (unless previously sold).

Solicitors: Messrs. JOHN Q. CLAYTON, 2, Cardiff Road, Luton, Beds. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771 (15 lines) **20, HANOVER SQUARE, LONDON, W.1** **Telegrams: "Galleries, Wesdo, London"**

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

DEVON—DORSET—SOMERSET BORDERS

Axminster 1 mile, Taunton 23 miles, Exeter 26 miles.

THE HISTORIC RESIDENTIAL PROPERTY

known as

WEYCROFT MANOR, AXMINSTER

3 reception rooms, 4 principal and 4 secondary bedrooms, 3 bathrooms and modernised domestic offices.

Main electricity and water.
Central heating.

Bungalow with 4 rooms, bathroom and kitchen.

Paddock and orchard (at present let).

TOTAL AREA 6¾ ACRES

FREEHOLD, TO BE SOLD BY AUCTION (unless previously sold by Private Treaty) on the premises (to be followed immediately by a sale of the surplus contents) on WEDNESDAY, MAY 18, 1955, at 11.30 a.m.

Solicitors: Messrs. WALKER MARTINEAU & CO., 12, Manson Place, Queens Gate, London, S.W.7 (Tel.: Kensington 9287).

Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).
Land Agents: PETER SHERSTON & WYLAM, Greenhill, Sherborne (Tel. 61).

JOHNSTOWN, KILTERNAN, CO. DUBLIN

FREEHOLD ON ABOUT 20 STATUTE ACRES

9 miles south of Dublin, towards Enniskerry. In a beautiful sheltered situation with views of Dublin Hills, Sugar Loafs and Wicklow Mountains.

IDEAL FOR SMALL PEDIGREE HERD

Centre Bray Harriers Hunt.

AN UNUSUALLY ATTRACTIVELY FITTED AND FINISHED SMALL HOME in lovely surroundings. Comprising hall, drawing room 20 ft. by 14 ft., dining room 21 ft. by 14 ft., study, cloakroom, 4 bedrooms, dressing room (all h. and c. basins), bathroom, etc., very modern kitchen (Aga) and offices. Telephone. Main electricity and electric water pump. Separate 4-room cottage with bathroom, etc. Farmyard, tyings 10 cows. Double garage. 2 loose boxes, stores, etc. Fruit and vegetable gardens, orchard, small stream. This is an ideal residential centre, convenient to the city yet in complete country surroundings and with good land.

COMPLETELY FREEHOLD, SUBJECT ONLY TITHE £1 17s. 6d.
RATEABLE VALUATION £55 10s.

JACKSON-STOPS & McCABE (A. W. McCabe, F.A.I., M.I.A.A.), 30, College Green, Dublin. Telephone 71177 (4 lines).

SALMON FISHING, RIVER WYE

THE NOTABLE CLYRO COURT ESTATE WATER, NEAR HAY-ON-WYE, HEREFORDSHIRE

Hereford 21 miles. Birmingham 70 miles.

APPROX. 1½ MILES, of which ½ mile is double bank and including three good Catches, including "The Lapstone."

N.B.—This is well-known fly water and also affords good trout fishing.

FOR SALE BY AUCTION (unless previously sold privately) on WEDNESDAY, JUNE 22, at 2.30 p.m., at THE GREEN DRAGON HOTEL, HEREFORD

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5). Solicitors: R. TREVOR GRIFFITHS, Esq., Hay, Via Hereford (Tel. 12).

By direction of Brogyntyn Estate Company.

THE VERY CHARMING EARLY 17th-CENTURY MANOR HOUSE WITH GATEHOUSE

GLYN HALL, TALSARNAU, MERIONETHSHIRE

The principal house on Lord Harlech's Estate occupying a glorious position overlooking Tremadoc Bay, 3 miles from Harlech.

Containing hall, 3 reception rooms, cloaks, 3-4 main bedrooms, 2 dressing rooms, 3 bathrooms, 4 staff bedrooms, kitchen, etc., with new Ideal Autocrat water heater and Aga cooker.

Self-contained wing of house with 2 reception, kitchen, 4 bedrooms and bathroom. Gatehouse containing billiard room, 2 bedrooms, bathroom, gun room, etc. 2 garages.

Main electricity and power.
Main water.

Gardener's cottage.

Delightful garden with walled garden and orchard. **IN ALL 6¼ ACRES**

TO BE LET FURNISHED ON A SHORT LEASE TO CAREFUL TENANTS

The furniture includes valuable antiques.

To view and for further particulars apply to JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

GLORIOUS VIEWS ACROSS GOLDEN VALLEY

Cirencester 8 miles. Polo ground 6 miles.

CHARMING OLD COTSWOLD RESIDENCE

MILLSWOOD, CHALFORD

Lounge hall, 3 reception rooms, excellent domestic offices, 4 bedrooms, 2 bathrooms, 4 attics (ideal studio).

Main electricity and water.
Septic tank drainage.

Staff cottage annexe.

Garage for 2 cars with large room and bathroom over. Range of poultry/pig houses, fodder stores, etc.

Delightful gardens with stream.

Paddock.

ABOUT 7 ACRES IN ALL

FOR SALE BY AUCTION IN MID-SUMMER (unless previously sold privately).

Auctioneers: JACKSON-STOPS, Cirencester 334/5.

Solicitors: Messrs. F. B. HANCOCK & CO., Shipston-on-Stour, Warwicks.

(Folio 13836)

PRELIMINARY ANNOUNCEMENT

WEST RIDING OF YORKSHIRE

In attractive surroundings on the outskirts of a cathedral city and market town, and within convenient distance of the principal commercial centres of the Riding. Ripon 2 miles. Harrogate 11 miles. Leeds and Bradford each 27 miles.

THE VALUABLE RESIDENTIAL FARMING ESTATE KNOWN AS BRECKAMORE

(The home of a well-known herd of pedigree Jersey cattle)

Comprising a **BEAUTIFULLY APPOINTED COUNTRY HOUSE** containing all modern conveniences and offering attractive galleried hall, 3 reception rooms, cloakroom with w.c., up-to-date offices including kitchen with Aga and maid's sitting room, 5 principal bedrooms, dressing room, 2 bathrooms, 2 maid's bedrooms and bathroom. Mains electric light and water. Septic tank drainage. Central heating with self-fuelling boiler. Attractive garden of moderate upkeep. Self-contained staff flat. Garage (3) and stabling with set of 8 loose boxes.

AN EXCELLENT RANGE OF MODERN FARM BUILDINGS passed for T.T. milk production including cow house for 15 and dairy buildings, calf boxes, bull pen and run, etc.

TWO COTTAGES each with 3 bedrooms and bathroom with w.c. Mains electric light and water, and STRAW HOUSE FARM nearby.

DETACHED FARM HOUSE OF CHARACTER on the roadside with 2 living rooms, kitchen, 5 bedrooms, bathroom with w.c. Main services. Good set of buildings, featuring covered foldyard, new implement shed, and 5-bay dutch barn, etc.

The whole extending to **180 ACRES** of productive land more or less in a ring fence, well watered and in good heart.

FOR SALE BY AUCTION IN JUNE IN ITS ENTIRETY OR IN 4 LOTS (unless previously sold by private treaty) by JACKSON-STOPS & STAFF, from whom further particulars may be obtained on application to 23, High Petergate, York. (Tel. 53176/54458.)

DORSET

In lovely country within ½ mile of the sea.
Bridport 3 miles. Lyme Regis 7. Axminster 9.

A DELIGHTFUL SMALL 17th-CENTURY PROPERTY

well known as

CHIDEOCK HOUSE, CHIDEOCK

Soundly built of stone with a thatched and tiled roof.

LOUNGE, DINING ROOM, MODERN OFFICES WITH AGA, 4 MASTER BEDROOMS, 3 SECONDARY BEDROOMS, SELF-CONTAINED STAFF SUITE 3 BATHROOMS. GARAGE FOR 3 CARS

Main electricity. Central heating.

Lovely shaded pleasure garden intersected by a stream. Paddock.

IN ALL 2¼ ACRES. ALL WITH VACANT POSSESSION

SALE BY AUCTION (unless previously sold) at THE BULL HOTEL, BRIDPORT, on WEDNESDAY, MAY 18, 1955, at 3.30 p.m.

For details apply Yeovil Office or T. R. G. LAWRENCE & SON, Bridport

KINCARDINESHIRE

A BLOCK OF FINE AGRICULTURAL PROPERTIES

Extending in all to 1,289 ACRES, or thereby

and comprising

TEN FARMS AND HOLDINGS

COTTAGES AND ARABLE PARKS, ETC.

RENT ROLL £1,254 PER ANNUM

Details on request from the Agents:

JACKSON-STOPS & STAFF, 23, High Petergate, York.

[*Continued on Supplement* 13

KNIGHT, FRANK & RUTLEY

EAST SUSSEX—ASHDOWN FOREST DISTRICT

STEEP PARK ESTATE

Situated in a glorious position, 500 ft. up with lovely south panoramic views, 1½ miles from station, 9 miles from Tunbridge Wells.

FOR SALE AS A WHOLE OR IN 5 LOTS

LOT 1. AN EXCEPTIONALLY WELL-APPOINTED COUNTRY HOUSE

The subject of considerable recent expenditure, in very fine order and fitted with every modern convenience.

Large lounge hall, 3 reception rooms, billiards room, 6 principal bedrooms and 3 bathrooms, nursery wing with bathroom, staff flat with kitchen and bathroom. Compact modern domestic offices. Complete oil-fired central heating. Main electricity and water.

The wooded grounds are quite inexpensive to keep up and include small lake with island, rose and rock gardens, in all about 5¼ acres. Double garage.

£6,500

THE RESIDENCE

LOT 2. A CAPITAL SET OF OUTBUILDINGS

including oast suitable for conversion to private residence with fine range of greenhouses and about 4¼ acres.

£4,000

LOT 3. THE EXCELLENT BUNGALOW RESIDENCE

with market garden and valuable orchard, in all about 5¼ acres.

£3,500

THE LODGE

LOT 4. THE T.T. AND ATTESTED FARM

with most attractive farmhouse and model buildings, 2 staff bungalows and about 60 acres fruit, etc., grass and arable land and 22 acres woodland.

£8,000

LOT 5. DETACHED MODERNISED COTTAGE

with about ½ acre.

£1,450

THE FARMHOUSE

Lots 2, 3, 4 & 5 will not be disposed of until Lot 1 has been sold.

Full particulars may be obtained from the Joint Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and RODERICK T. INNES, F.A.L.P.A., F.C.I.A., The Cross, Crowborough, Sussex. Tel. 921 (2 lines).

SURREY. HYDE PARK CORNER 15 MILES

Esher 3½ miles, Oxshott Station 2 miles.

TUDOR LODGE, COBHAM

One of the finest modern houses in a favoured residential district.

MODERN SUSSEX FARMHOUSE-STYLE RESIDENCE

Entrance hall, 2 reception rooms, loggia, 7 bed and dressing rooms, 4 bathrooms (2 suites), excellent domestic offices. Concealed central heating. Main electricity and water.

Garages for 4-5 cars. Cottage.

Superb garden with swimming pool and hard tennis court, paddock.

ABOUT 13 ACRES

VACANT POSSESSION

For Sale by Auction as a whole or in 2 Lots in the Hanover Square Estate Room on Thursday, May 19, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. REES & FRERES, 8, Barton Street, Westminster, S.W.1.
Joint Auctioneers: Messrs. HAMPTON & SONS, LTD., 6, Arlington Street, S.W.1, and Messrs. KNIGHT, FRANK & RUTLEY.

OVERLOOKING WOODCOTE PARK, EPSOM

SUPERB POSITION FACING SOUTH WITH BEAUTIFUL VIEWS OVER THE GOLF COURSE AND DOWNS

London just over ½ hour by frequent electric trains.

A MAGNIFICENTLY BUILT AND APPOINTED MODERN HOUSE

constructed of brick, partly tile hung and timber framed, with tiled roof.

Lounge hall, 3 reception rooms, sun room, 7 bedrooms, 3 bathrooms, model domestic offices. Complete central heating. All main services. Oak parquet floors.

Garage for 3 cars. Cottage.

Well wooded grounds with spacious lawns, tennis court, water garden and kitchen garden.

ABOUT 8 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (38325 S.C.M.)

[*Continued on Supplement* 21

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) **Telegrams: "Selanlet, Piccy, London"**

SOUTH DEVON

4 miles from Sidmouth and 10 miles east of Exeter.

THE ATTRACTIVE AND BEAUTIFULLY SITUATED RESIDENTIAL ESTATE

BENCHAMS, HARPFORD

PICTURESQUE RESIDENCE on two floors only.

3 reception rooms, 6 bedrooms and 2 bathrooms.

Magnificent gardens and grounds.

2 COTTAGES.

Garages for 3 cars. Stables.

Agricultural and afforested lands.

Useful standing timber.

160 ACRES

VACANT POSSESSION

FOR SALE PRIVATELY OR BY AUCTION as a whole or in 9 Lots at the LONDON HOTEL, SIDMOUTH, DURING JULY, 1955

Solicitors: Messrs. BIRCHAM & CO., 46, Parliament Street, London, S.W.1.

Illustrated particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

By order of Executors. **ELSTREE, HERTS**

About ½ mile from the station; fine situation.

ATTRACTIVE FREEHOLD COUNTRY PROPERTY

THE PRIORY, WOODCOCK HILL

LOT 1. DETACHED RESIDENCE with 5 principal bedrooms, dressing room, 3 staff bedrooms, 2 bathrooms, 3 reception rooms, sun lounge and good domestic offices. *Full central heating.* Excellent garage block with staff flat. 3 garages. Pleasant wooded grounds OF ABOUT 1¼ ACRES.

LOT 2. 1½-ACRE PADDOCK with garage and long road frontage.

LOT 3. 1½ ACRES FRONTAGE LAND

all with Vacant Possession.

For sale privately or by Auction at the St. James Estate Rooms, S.W.1, on THURSDAY, JUNE 9, 1955, at 2.30 p.m.

Solicitors: Messrs. PARKER, GARRETT & CO., St. Michael's Rectory, Cornhill, E.C.3. Illustrated particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BOGNOR REGIS

Unrivalled position on the sea front.

THE VALUABLE FREEHOLD PROPERTY

LANE HOUSE, WALTON AVENUE

With all principal rooms facing south with a superb sea view.

4 reception rooms, 6 bedrooms, 2 bathrooms.

Central heating.

Main services.

GARAGES.

Walled gardens with **valuable frontages** to Marine Drive, Walton Avenue and Walton Road, or

The house and smaller garden as Lot 1.

Also 3 valuable Building Sites.

FOR SALE PRIVATELY OR BY AUCTION, JUNE 6 NEXT

Joint Auctioneers: TREGEAR & SONS, Aldwick Road, Bognor Regis and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SURREY

Between Esher and Cobham stations. 16 miles from London.

SMALL MODERN LUXURY RESIDENCE

"FAIRMILE HOUSE," COBHAM

Generously planned with spacious rooms and superbly fitted.

3 bedrooms (one would divide), bathroom, hall, cloakroom.

3 large reception rooms, "English Rose" kitchen, ample built-in cupboards.

Gas-fired central heating.

All main services.

Garage for 3 cars.

Mature timbered grounds, **2 ACRES**

VACANT POSSESSION

FOR SALE PRIVATELY OR BY AUCTION DURING JUNE, 1955

Solicitors: Messrs. FRESHFIELDS, 1, Bank Chambers, Princes Street, E.C.2. Illustrated particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

HAMPSHIRE

In the Stockbridge, Romsey, Salisbury triangle.

FASCINATING "PICTURE-POSTCARD" PERIOD COTTAGE

Superbly modernised and in impeccable order.

On high ground with extensive views.

Lovely lounge-dining room, 2 bedrooms, luxury bathroom, kitchen with Aga and Agamatic. Communicating staff annexe (or additional principal accommodation), living room, bedroom and kitchen.

Central heating.

Main electricity.

GARAGE

2 GREENHOUSES

6½ ACRES

(or less if preferred).

FREEHOLD WITH VACANT POSSESSION

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.63077)

AMERSHAM, BUCKINGHAMSHIRE

DELIGHTFUL MODERN RESIDENCE

with many unique features.

In immaculate decorative order.

Situate in semi-rural position, easy reach of station and with open views.

Spacious hall, cloakroom, 2-3 reception, 5 bedrooms, 2 bathrooms.

American-style kitchen (Agamatic).

All main services.

CENTRAL HEATING

Garage.

Secluded and beautifully displayed garden, kitchen garden, orchard, ¾ **ACRE**

FREEHOLD £7,950 Furniture at valuation if required).

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.64377)

GOUDHURST, KENT

Just outside the charming village. Near buses to Tunbridge Wells.

EXQUISITELY MODERNISED PARTLY 16th-CENTURY PICTURESQUE COUNTRY RESIDENCE

3 reception rooms, cloakroom, 4 good bedrooms, modern bathroom, up-to-date domestic offices with staff sitting room.

Main electricity and water.

Old-world barn containing double garage and stores, 6 modern pigsties and other useful outbuildings, greenhouse and frames.

Delightful grounds with 2 paddocks, pleasure, kitchen gardens and orchard. In all about

8½ ACRES

TO BE SOLD with or without an adjoining Modern Detached 2-bedroomed Cottage with garden and 2 ACRE paddock.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.44228)

[*Continued on Supplement* 15

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET, PICCADILLY, W.1.

FIFESHIRE—NEAR ST. ANDREWS

A Charming Adam House and 3 cottages and grounds of over 17 acres

Dining room, study, 3 reception, 6 principal and 4 maids' bedrooms, 4 baths. Central heating. Main electricity. **Garages. Stabling. Range of Greenhouses.** Fine walled garden, tennis courts and well-wooded land. **Bounded by a trout stream.**

FOR SALE FREEHOLD, ONLY £8,000

Sole Agents: OSBORN & MERCER, as above. (20,354)

LOVELY PART OF WEST SUSSEX

About 4 miles from Cowdray Park, facing a village green and commanding delightful views to the Downs.

A Charming Tastefully Modernised Period Cottage

With 3 reception, 4-5 bedrooms, modern bathroom.

Central heating, main electricity and water.

LARGE GARAGE and a delightful small garden of ABOUT ½ ACRE.

RATEABLE VALUE £35. FREEHOLD ONLY £5,250

Sole Agents: OSBORN & MERCER, as above. (20,717)

NEAR THE SUSSEX COAST

Ideal for Conversion and Development or for Institutional Purposes

In a fine position with lovely views.

A substantial stone-built House with 5 reception, 14 bedrooms, 2 baths. Main services. Central heating.

Excellent Cottage, picturesque range of stabling (would easily convert to a lovely house) and **ABOUT 12 ACRES** in all, with road frontages.

FOR SALE FREEHOLDWITH VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (19,414)

MID-SOMERSET

South of the Mendip Hills, near the City of Wells.

Charming Small Stone-built Period Residence

In first-class order and thoroughly modernised with panelled hall, 2 reception, 4 bedrooms, bathroom, modern domestic offices. Main electricity and water. **Garage for 2 cars** and **lovely walled old-world garden** of just under **1 ACRE.**

FREEHOLD ONLY £4,950

Agents: OSBORN & MERCER, as above. (20,580)

4, ALBANY COURT YARD, PICCADILLY, W.1

REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING

READING 54055 (3 lines)

DEVON

Petticombe, Monkleigh, nr. Bideford.
In a lovely position with magnificent views.

THIS BEAUTIFUL GEORGIAN HOUSE is in good order throughout and is unhesitatingly recommended. 6 principal bedrooms, 3 dressing rooms, 3 bathrooms, 4 reception rooms. Compact nursery and staff suites. Fine stone-built outbuildings and superb modern T.T. Farmbuildings. **47 acres in all. Offers are invited for the freehold with vacant possession prior to auction under a most reasonable reserve** by the Joint Sole Agents: Messrs. R. BLACKMORE & SONS (Bideford 1133/4) and Messrs. NICHOLAS (London Office).

HAMPSHIRE

Between Romsey and Winchester.

THIS ATTRACTIVE MODERN HOUSE occupies a pleasant, secluded but convenient position on the bus route to Winchester and Salisbury.

5 BEDROOMS, 3 RECEPTION ROOMS

Main services.

Garage and **1 ACRE** of well-planned garden with tennis lawn.

FREEHOLD £5,950

Further details apply Messrs. NICHOLAS (London Office).

BERKS (London 20 miles)

A LOVELY OLD GEORGIAN HOUSE

with beautiful spacious rooms. 5 bedrooms, 2 bathrooms, and cloakroom, 2 reception rooms. Main services. Garage. Easily maintained ground of **2½ ACRES**

FREEHOLD £7,500

Agents: Messrs. NICHOLAS (London Office).

SURREY

Waterloo 40 minutes.

A CHARMING MODERN HOUSE

in excellent order.

Facing south and west over an attractive garden of rather less than **2 ACRES**

5 BEDROOMS each with h. and c. basin and FITTED CUPBOARD

2 RECEPTION ROOMS and BILLIARD ROOM with new full-sized billiard table.

ALL SERVICES

DOUBLE GARAGE.

FREEHOLD £6,950

including many fittings.

Apply: Messrs. NICHOLAS (London Office).

KENT

On a private estate near Canterbury.

A CHARMING COTTAGE converted with care and taste from a Regency stabling block. 3 bedrooms, 2 reception rooms, well-fitted bathroom and kitchen.

Main electricity. Garage. **1 ACRE.** Further land available if required.

FREEHOLD £3,750

For further particulars, apply to Messrs. NICHOLAS (London Office).

SURREY

12 *MILES LONDON*

AN ATTRACTIVE MODERN HOUSE in a charming rural setting. 4 principal and 2 staff bedrooms, 3 bathrooms, 2 reception rooms, study, staff sitting-room. *Central heating. Main services.* Double garage. Nicely laid out gardens and grounds of about **2 ACRES**

FOR SALE FREEHOLD

Further details apply: Messrs. NICHOLAS (London Office).

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

NORTH BEDS—HUNTS BORDER

Amidst delightful country adjacent to small village 2½ miles from Kimbolton, 8 miles from St. Neots, 11 miles from Bedford.

DIGNIFIED GEORGIAN HOUSE OF DISTINCTION DATING FROM THE LATE XVIIIth CENTURY with many delightful period features.

Facing south in parklike setting. 8 bed and dressing rooms, 4 bathrooms, 3 reception rooms.

MAIN ELECTRICITY AND WATER

GARAGE. MODEL ATTESTED FARMERY

XVIIth CENTURY FARMHOUSE

2 COTTAGES

FINE OLD TITHE BARN.

ATTRACTIVE WALLED GARDEN and land, in all about

80 ACRES (ADDITIONAL 50 ACRES RENTED) FREEHOLD FOR SALE

Confidently recommended by RALPH PAY & TAYLOR, as above.

BETWEEN HAYWARDS HEATH AND LEWES

Occupying an elevated position amidst unspoilt country with fine open views to the South Downs. 5 minutes walk bus route and main line station (London under 1 hour).

ATTRACTIVE RESIDENTIAL, T.T. AND ATTESTED FARM WITH MODERNISED PERIOD HOUSE believed to date from the XVIth century.

5 bedrooms, 2 bathrooms, 2 receptions.

MAIN ELECTRICITY AND WATER

GARAGE

SUPERIOR MODERN COTTAGE

(3 bed., bath., 2 sitting rooms.)

Excellent range of newly constructed farm buildings.

COMPACT AND WELL-DISPOSED LAND MAINLY DOWN TO GRASS INTERSECTED BY A STREAM

OVER 60 ACRES FREEHOLD FOR SALE

GROsvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place, Eaton Square, 5, West Halkin Street, Belgrave Square, London, S.W.1.

WEST SUSSEX COAST

400FT. FRONTAGE THERETO WITH PRIVATE RIGHTS. BEAUTIFULLY SECLUDED POSITION

LOUNGE HALL, 2 RECEPTION ROOMS, 5 BEDROOMS, 2 DRESSING ROOMS, 4 BATHROOMS, 3 STAFF ROOMS AND BATHROOM.

Main services.

Garage for 5 with flat over. Squash court.

Accommodation all on 2 floors.

Delightful sun balcony with far reaching uninterrupted marine views.

Charming but inexpensive gardens and grounds with hard tennis court, kitchen and fruit gardens.

IN ALL ABOUT 6 ACRES

FOR SALE FREEHOLD. VERY MODERATE PRICE. IMMEDIATE VACANT POSSESSION.

Further details of the Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.G.B. (C2087)

SURROUNDED BY 2,000 ACRE ESTATE

Completely unspoiled position about 20 miles north of London.

A VERY BEAUTIFUL SMALL RESIDENTIAL PROPERTY

14TH-CENTURY PERIOD HOUSE

Modernised and in excellent condition.

4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, USUAL OFFICES.

ADJOINING COTTAGE (could be incorporated), containing 1 large reception room, 2 bedrooms, kitchen and bathroom.

Main electricity. Well water supply.

¼ MILE EXCELLENT FISHING

Small garden. Well timbered and fenced parkland. Sporting rights.

39 ACRES

SUBSTANTIAL PRICE REQUIRED FOR FREEHOLD

RATEABLE VALUE £10

Inspected and recommended by the Sole Agents GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (C4263)

BETWEEN

MAIDSTONE AND TONBRIDGE

5 minutes walk village shops, post office and bus route to Maidstone. South aspect towards Kentish Weald.

SUBSTANTIALLY BUILT RED BRICK RESIDENCE, comprising main house and annexe, giving 11 rooms, 2 bathrooms. Part central heating, main water and electricity. Detached Cottage with 5 rooms and bathroom. 4 garages. Grounds of about **2 ACRES.**

FOR SALE FREEHOLD £7,000

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (D2769)

BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

VERY FINE SMALL SUSSEX ESTATE

Well secluded, but enjoying open views in unspoiled country south of East Grinstead.

MODERN HOUSE OF OUTSTANDING MERIT

Contains lounge hall, 2 reception rooms, cloakroom, excellent offices, 5 bedrooms (including 2 suites), 3 bathrooms, staff flat.

Complete central heating. Main services.

Large garage. Cottage. Studio cottage.

Well-timbered parklike grounds with hard tennis court and swimming pool.

FOR SALE FREEHOLD

Details from West End Office (GROsvenor 2501).

GENUINE SMALL PERIOD HOUSE

In delightful unspoiled rural countryside between Headcorn and Ashford, Kent.

WELL MODERNISED, BUT RETAINING ALL PERIOD FEATURES

It contains 3 bedrooms (basins h. and c.), bathroom, 3 reception rooms, bright kitchen, self-contained wing of 2 bedrooms, bathroom, sitting room, kitchen.

Main water and electricity.

Old-world cottage garden and small orchard.

IN ALL ABOUT 1 ACRE

FOR SALE FREEHOLD (as a whole or without self-contained wing)

Details from West End Office (GROsvenor 2501).

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 32, Millbank, Westminster, S.W.1 (VICtoria 3012). Branches at 1, St. Helens Square, York; 8, Central Arcade, Grainger Street, Newcastle-upon-Tyne; 21a, Ainslie Place, Edinburgh; and Oxted, Surrey.

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams: "Cornishmen (Audley) London"

WILTSHIRE NEAR GLOUCESTERSHIRE BORDER

£5,750 FREEHOLD

1½ miles station, 4 miles Kemble junction (express trains London)

XVIIth CENTURY COTSWOLD HOUSE. Skilfully modernised. Exposed oak beams. South aspect. Hall, 2 reception, bath., 4-5 bedrooms. Central heating. Main electricity and water. Garages. Attractive grounds and paddock **2½ ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1. (23,631).

BARTON-ON-SEA

One of the nicest parts, quiet position, sheltered, between sea and New Milton station.

DELIGHTFUL ARCHITECT DESIGNED HOUSE. Hall, cloakroom, 2-3 reception rooms, 3-4 bedrooms (1 hot and cold), modern bathroom. Parquet floors. Main electricity and water. Central heating. 2 garages. Charming small garden.

FREEHOLD £4,875.

TRESIDDER & Co., 77, South Audley Street, W.1. (30,247).

PICTURESQUE RURAL POSITION IN CHILTERNS

Within 2 miles station. Convenient reach bus and coach services.

CHARMING HOUSE OF CHARACTER

In excellent order and with labour-saving devices.

Hall, 3 reception rooms, bathroom, 6 bedrooms (2 fitted basins).

Main water, electricity, gas and telephone. Radiators.

GARAGES. PLAYROOM.

Secluded swimming pool.

Attractive gardens, lawns, kitchen and fruit garden, and orchard. **2 ACRES.**

Or with Cottage, Farmbuildings and **20 ACRES** of land.

FREEHOLD. VERY REASONABLE PRICE.

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (30,116)

SUSSEX

Beautiful rural position, 4 miles from sea, with coastal and sea views.

AN ATTRACTIVE HOUSE in nicely timbered grounds. Hall, cloakroom, 3 reception, 4 bath., 4 principal bedrooms, 2 staff rooms. Esse cooker. Main electricity and water. Central heating. Garage for 2. Flower, kitchen and fruit gardens and paddocks. **2½ ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1. (17,836).

FOLKESTONE AND ASHFORD (Between)

Beautiful position 300 ft. up with views to sea, 8 miles Ashford.

CHARMING CHARACTER HOUSE

Hall, 3 reception, 2 bath., 6-7 bed. (2 h. and c.). *Main electricity and water. Telephone.* Aga cooker.

LARGE GARAGE, COTTAGE. Flower and kitchen gardens, orchard and field. 4 acres. Registered as a market garden.

ANY REASONABLE OFFER CONSIDERED

TRESIDDER & Co., 77, South Audley Street, W.1. (2,400)

BERKSHIRE

In the lovely country between Windsor and Maidenhead, 1½ miles station—good rail service to Paddington.

A LUXURIOUSLY APPOINTED RESIDENCE OF CHARACTER AND T.T. AND ATTESTED FARM

Magnificent hall, 3 reception (1 pine panelled), 3 bathrooms, 5 principal bedrooms (some fitted basins), dressing room, modern offices. *Main services.* Aga and Agamatic. *Central heating.* LARGE GARAGE. 2 COTTAGES. Excellent farmery and piggery. Heated greenhouses. THE BEAUTIFUL GROUNDS ARE A FEATURE, and with enclosures of pasture and one of arable, make up **25 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (29,627)

5, MOUNT STREET, LONDON, W.1
GROsvenor 3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at 21, HORSEFAIR, BANBURY, OXON
Tel. 3295-6

HEREFORDSHIRE. WITH RIVER WYE FISHING

EXCEPTIONAL SMALL RESIDENTIAL ESTATE WITH A MILE OF FISHING AND 91 ACRES

DELIGHTFUL RESTORED HOUSE OF LONG, LOW ELEVATION

comprising reception hall, 2 further reception rooms, cloakroom and domestic quarters, 4 principal bedrooms and 3 bathrooms, staff wing of sitting room, 3 bedrooms and bathroom. Fine summer drawing room or play room in garden. Garage for 4 and other outbuildings. Beautiful gardens with good kitchen garden on a southern slope. 2 COTTAGES.

HOME FARM AND COTTAGE (let).

JUST UNDER A MILE OF FISHING. FOR SALE FREEHOLD

Particulars and plan from the Sole Agents: CURTIS & HENSON, as above.
Land Agent: JOHN INGLIS, ESQ., F.L.A.S., Dry Bridge, St. Martin's Street, Hereford.

NORTHAMPTONSHIRE—BUCKINGHAMSHIRE BORDER

3½ miles Brackley, 7 miles Towcester, 12 miles Banbury, 16 miles Northampton.

MANOR FARM, SYRESHAM. SMALL ATTESTED HOLDING OF ABOUT 101 ACRES

THE MODERNISED FARMHOUSE

comprises

HALL, NURSERY, 2 SITTING ROOMS, KITCHEN with Aga, 5 BEDROOMS, AND BATHROOM

GARAGE AND OTHER OUTBUILDINGS

MAIN ELECTRICITY

MAIN WATER AVAILABLE

FARM BUILDINGS comprise range of 6 calf pens, 3 loose boxes, Attested cowhouse with standings for 13, dairy, barn, etc.

The land lies in a compact block adjoining the farm buildings and extends to just over

101 ACRES

WITH VACANT POSSESSION ON COMPLETION

FOR SALE BY AUCTION AT THE WHITE LION HOTEL, BANBURY, ON JUNE 23, 1955

Particulars from the Auctioneers: CURTIS & HENSON, 21, Horsefair, Banbury, or 5, Mount Street, W.1.

OXFORDSHIRE—WARWICKSHIRE BORDER

7 miles from Banbury and Shipston-on-Stour, on the outskirts of an attractive little village.

CHARMING OLD HOUSE
with delightful views across the Cotswolds.

Comprising lounge hall, 2 reception rooms, kitchen quarters, 5 bedrooms and bathroom.

COTTAGE of 2 rooms and kitchen.

Main services.

2 garages, stable, etc.

Attractively laid-out garden.

PRICE £4,850 FREEHOLD

Agents: CURTIS & HENSON, Banbury and London.

In an attractive village

BETWEEN OXFORD AND BANBURY

TO BE LET UNFURNISHED

WELL MODERNISED OLD-WORLD HOME OF CHARM
and with magnificent views.

Contains 3 reception rooms, 7 bedrooms, bathroom and usual offices. Garage, etc.

ABOUT ¾ ACRE

garden.

RENT TO APPROVED TENANT £200 P.A.

Some shooting and fishing rights on adjoining estate.
Please apply, in writing in first instance, to CURTIS & HENSON, 21, Horsefair, Banbury.

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams: Turloran, Audley, London

AT A VERY REASONABLE RESERVE

In the best residential and social area of

FARNHAM, SURREY

300 ft. above sea level, secluded position, 1 mile station. London under 1 hour by electric trains.

TO BE SOLD. THE FREEHOLD RESIDENCE

DELVERNE, GREENHILL ROAD

Carriage drive, hall, 3 reception rooms, excellent offices, 4 bedrooms, 2 bathrooms, 2 secondary bedrooms.

GARAGE FOR 2 CARS, STORES, ETC.

Main water, electricity, gas, drainage.

WELL LAID OUT GARDENS. Kitchen garden, fruit trees, wild garden, about

1¼ ACRES

FOR SALE BY AUCTION, UNLESS SOLD PREVIOUSLY, AT THE BUSH HOTEL, FARNHAM, ON JUNE 8, AT 2.30 P.M.

CHINTHURST LODGE, WONERSH

In the lovely Surrey country between Godalming and Albury, Guildford and Cranleigh.

2½ miles Guildford Station. Electric trains to London in 36 minutes.

5 BEDROOMS, 2 MAIDS' ROOMS, 3 BATHROOMS, 3 RECEPTION ROOMS, MUSIC ROOM, EXCELLENT OFFICES

MAIN ELECTRICITY, GAS, WATER AND DRAINAGE. RADIATORS

ATTRACTIVE GROUNDS in ring fence.

Garage for 2 cars.

ABOUT 3 ACRES

ALSO, 3 COTTAGES IN SEPARATE LOTS
(One with Vacant Possession)

FREEHOLD FOR SALE BY AUCTION ON JUNE 1 AT THE LION HOTEL, HIGH STREET, GUILDFORD, AT 2.30 P.M.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROsvenor 1441

IN THE LOVELY CROCKHAM HILL DISTRICT NEAR LIMPSFIELD

High up on the ridge above Crockham Hill village on the Surrey-Kent borders. Magnificent views extending in a sweep from Ashdown Forest to Leith Hill to a distance of some 30 miles on a clear day. Excellent bus service. Easy reach Oxted, Westerham and Edenbridge.

THE VIEW TO THE SOUTH-WEST.

THE HOUSE FROM THE FORECOURT.

DRAWING ROOM LOOKING THROUGH HALL TO DINING ROOM.

CHARMING STONE-FACED CHARACTER HOUSE IDEALLY PLACED FOR DAILY TRAVEL

The subject of great expenditure with exceptional built-in cupboard accommodation, choice decorations, panelling, polished oak strip floors and every modern convenience for easy running.

Oak panelled hall, drawing room (28 ft. by 22 ft.), dining room, model kitchen with Aga and Agamatic, principal suite with bathroom, 4 other bedrooms, 2 bathrooms. **Most attractive self-contained East Wing** with independent hot water supply, 3 bedrooms, bathroom, modern kitchen, 2 reception rooms. New oil-fired central heating throughout. Main electric light and water. 2 Garages. Delightful gardens easy to maintain.

PRICE FREEHOLD £9,850 WITH ABOUT 2 ACRES

Inspected and highly recommended by WILSON & Co., 23, Mount Street, W.1. Photographs can be seen at their offices.

RURAL KENT, CLOSE TO CRANBROOK

Facing south and in a beautifully secluded situation. A sun trap.

AN IDEAL FAMILY HOUSE OF GEORGIAN DESIGN

Standing in its easily kept garden and with about 70 ACRES farm land surrounding.

Hall, 4 reception rooms, modern kitchen, 7 bedrooms, 3 bathrooms, staff rooms.

Central heating, electricity, main water.

Garages, good outbuildings.

3 LODGE COTTAGES.

The fine timber is a feature of the property.

FOR SALE WITH POSSESSION

PRICE FREEHOLD £13,000, OPEN TO OFFER

Joint Agents: Messrs. BURROWS, CLEMENTS, WINCH & SONS, Cranbrook, Kent, Cranbrook 2147-8, and WILSON & Co., 23, Mount Street, London, W.1.

ONE OF THE FINEST POSITIONS IN SUSSEX

5 miles from Haywards Heath station with its fast trains to London in 45 mins. 370 ft. up. Lovely panoramic south views over unspoilt country. Close to village and bus. Easy reach Balcombe.

Finely appointed modern House set within beautiful old gardens.

5 best bedrooms (1 with basin), well appointed modern bathroom, 2 other bedrooms with basins and bathroom in staff wing. Hall, cloakroom, 3 reception, small sun lounge, model offices with sitting room.

Main water, gas, electricity. Central heating.

Garage for 2 cars.

Loose box.

JUST IN THE MARKET

FOR SALE FREEHOLD WITH NEARLY 10 ACRES

Highly recommended by Sole Agents, WILSON & Co., as above.

HILLIER, PARKER, MAY & ROWDEN

Telephone: MAYfair 7666 (20 lines)

CHESHUNT, HERTS

DELIGHTFUL OLD-WORLD COTTAGE

in perfect surroundings.

Lounge hall, cloakroom, 2 reception rooms, playroom, 5 bedrooms, 2 bathrooms.

GARAGE AND STABLE

WALLED GARDEN

ABOUT ¾ ACRE

FREEHOLD FOR SALE WITH VACANT POSSESSION £5,250

BEDFORDSHIRE

MAGNIFICENT GEORGIAN MANSION

ABOUT 5 MILES FROM BALDOCK.

Ideal for commercial user or institute.

Entrance hall, 5 large reception, 11 principal bedrooms, 3 dressing rooms, 5 bathrooms, 9 staff bedrooms, bathroom.

EXTENSIVE RANGE OF GARAGES, STABLING, ETC.

With some **4½ ACRES**

PRICE £6,750 FREEHOLD

Cottage also available at £2,150,

With extensive walled garden.

REQUIRED FOR CLIENTS

COUNTRY HOUSE IN THAME DISTRICT

Accommodation 3/4 bedrooms.

Need not be close to station.

PRICE IN THE REGION OF £6,000

Full details, and photos if available, to HILLIER, PARKER, MAY & ROWDEN.

Further details from HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1.

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)

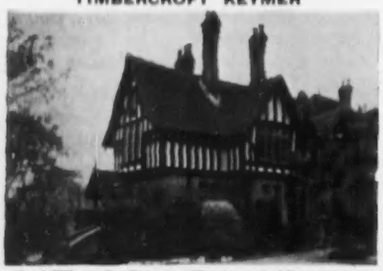
ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

MID SUSSEX

Occupying a delightful rural position, within 1½ miles main line station. Brighton 9 miles.

TIMBERCROFT KEYMER



The East Wing of a Country House, providing a compact and desirable residence. Hall, lounge, dining room, kitchen, cloak., 5 bedrooms, 2 bathrooms. Main electricity and water. Garden. 2 garages. **FREEHOLD. VACANT POSSESSION. AUCTION, MAY 24, 1955, UNLESS PREVIOUSLY SOLD.**

Details from Hurstpierpoint Office.

MID SUSSEX

Hurstpierpoint 1½ miles. Within 3 miles main line station.

AN ATTRACTIVE OLD SUSSEX FARMHOUSE WITH 1 ACRE (further 17 acres if required).

Partially modernised and suitable for further improvement. 4-5 bedrooms, bathroom, 3 reception rooms, kitchen, original bakehouse suitable conversion.

Main water connected. Electricity available

Outbuilding.

FREEHOLD £4,250

In addition, **17 ACRES** of pasture with Sussex barn and building available at **£2,500.**

Details from Hurstpierpoint Office.

DITCHLING

Main line station 1½ miles. On the outskirts of this favourite Sussex village.

DETACHED COUNTRY RESIDENCE

with fine views.

5 bedrooms, bathroom, 3 reception, cloaks., kitchen.

Main electricity.

Garage for 3. Garden and paddock.

IN ALL 6¾ ACRES. FREEHOLD £6,500

Details from Ditchling Office.

IN AN

UNSPOILT SUSSEX VILLAGE

9 miles Tunbridge Wells. About 1 hour by rail from London.

FASCINATING 16th-CENTURY COTTAGE

Completely up-to-date. Central heating. Main services. 4 bedrooms (2 with basins), 2 reception rooms, 2 bathrooms, modern kitchen. Good order. Very well equipped. Completely secluded in pretty walled garden. **£4,500.**

Apply Uckfield Office.

JOHN D. WOOD & CO.

By instructions of H. LEIGH HOLMAN, Esq.

WOODLANDS MANOR, MERE, WILTSHIRE

ON THE DORSET—SOMERSET BORDER

This small mediæval Manor House of quite exceptional architectural interest mainly dating from the late 14th and mid-15th centuries and twice written up in "Country Life," is for sale privately with about 30 acres and a good modern cottage.

Accommodation:

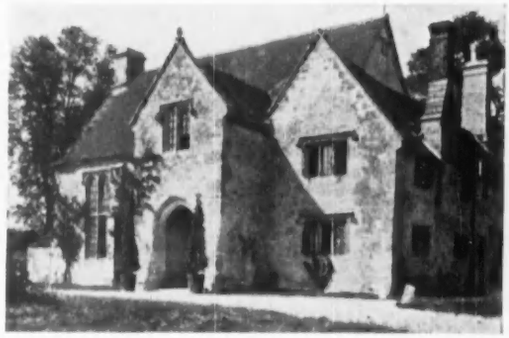
"GREAT HALL" WITH LOFTY VAULTED ROOF AND GALLERY

LIBRARY WITH FINE CEILING AND FIREPLACE COMBINED GARDEN ROOM AND CLOAKROOM, 6 BEDROOMS, 2 BATHROOMS, KITCHEN WITH AGA AND A ROOM ADJOINING SUITABLE FOR MEALS

Main electricity and water. Part central heating.

LOVELY GARDENS MAINLY ENCLOSED BY YEW HEDGES

OUTBUILDINGS NOW USED FOR STORAGE, BUT VERY EASILY CONVERTED TO ANOTHER COTTAGE OR STABLING.



THE PROPERTY IS UNUSUALLY WELL MAINTAINED DOWN TO THE SMALLEST DETAIL AND IS VERY HIGHLY RECOMMENDED

Full particulars from the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1, who have photographs at their office. (H.62,291)

SUSSEX. HAYWARDS HEATH 5 MILES

CHARMING STONE-BUILT HOUSE WITH LOVELY GARDENS

Lounge hall, spacious drawing room, dining room, study, 4 principal bedrooms with basins, 3 staff bedrooms, 3 bathrooms. *Complete central heating. Esse cooker. Main water and electricity.* Garages and outbuildings.

Gardens with small lake.

Woodland, 3 staff cottages.

ABOUT 7 ACRES

PRICE £10,500
FREEHOLD

VACANT POSSESSION

Model dairy farm of 45 acres (let), with farmhouse, cottage and buildings also available.

Inspected and recommended by the Joint Agents: WM. WOOD, SON AND GARDNER, Crawley (Tel. Crawley 1), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.33,801)

AUCTION WEDNESDAY NEXT

By direction of Vice-Admiral E. O. B. Seymour Osborne, C.B., D.S.O.

SUSSEX—HAMPSHIRE BORDER

Between Petersfield and Liphook.

RANGERY, HILL BROW, LISS

An attractive Country Residence. 3 reception rooms, billiards room, 6 bedrooms, with fitted basins, 4 bathrooms, 4 attic rooms, studio, modern domestic offices.

Main electricity and water. Part central heating. Garages and stabling, together with modern flat of 5 rooms and bathroom (ideal for conversion to superior-type cottage). Charming, easily managed garden; orchard, kitchen garden, woodland.

ABOUT 4¾ ACRES FREEHOLD with Vacant Possession. FOR SALE BY AUCTION (unless sold privately) at the Red Lion Hotel, Petersfield, on WEDNESDAY, MAY 11, 1955.

Solicitors: MACKARNESS & LUNT, 16, High Street, Petersfield.

Joint Auctioneers: FRANK STUBBS & SON, 16, Station Road, Petersfield (Tel. 213), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

WEST SUSSEX, CHICHESTER HARBOUR

Near Dell Quay and Old Bosham, and within 1½ miles of Chichester Station, with good train services to London.

AN ATTRACTIVE WILLIAM AND MARY RESIDENCE WITH SOME RECENT ADDITIONS AND MODERNISED THROUGHOUT

Hall, 4 reception rooms, 5 bedrooms (3 with basins), attic rooms, 2 bathrooms.

Central heating from Janitor Cokette boiler. Main water, electricity and drainage. 2 garages.

Charming garden and 2 paddocks.

ABOUT 7 ACRES

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.31,529)

HAMPSHIRE—BERKSHIRE BORDER

Between Reading (9 miles) and Fleet (5 miles). On the fringe of a favourite village.

ORIGINAL GEORGIAN RESIDENCE (WITH LATER ADDITION)

3 reception rooms, cloakroom, staff sitting room, 6 principal bedrooms, dressing room, 3 bathrooms, 2 staff bedrooms, up-to-date domestic offices.

Main water and electricity.

Central heating throughout and basins in all bedrooms.

2 heated garages. Stabling. Staff flat and cottage.

Walled garden. Well timbered grounds including small lake, 5 paddocks and 19 acres. All in good order and ready to walk into.

PRICE ONLY £8,750 FREEHOLD WITH POSSESSION AT OCTOBER 31, 1955.

Inspected and highly recommended by the Joint Sole Agents: JOHN D. WOOD & CO., as above; RALPH, PAY & TAYLOR, 3, Mount Street, London, W.1 (Tel. Grosvenor 1032), and EGGAR & CO., 74, Castle Street, Farnham, Surrey (Tel. 6221-2).

HERTFORDSHIRE

6 miles Potters Bar, 7 miles Enfield.

ASHENDENE, BAYFORD

An attractive Country Residence, most suitable for use as a nursing home, office premises, school or similar institution.

Hall, 4 reception rooms, 18-20 bedrooms, 3 bathrooms, 2 cloakrooms.

Main electricity and water, central heating.

Garages and stabling, with gardeners' cottages and 2 modernised flats adjoining entrance lodge, timbered grounds, tennis lawn and timber-built pavilion.

ABOUT 5¾ ACRES

FREEHOLD WITH VACANT POSSESSION

FOR SALE BY AUCTION AS A WHOLE OR IN 3 LOTS (unless sold privately), on JUNE 6, 1955, at The Salisbury Arms Hotel, Hertford.

Joint Auctioneers: NORRIS & DUVALL, 106, Fore Street, Hertford (Tel. 2249) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.42,462)

ONLY 1 HOUR FROM THE CITY AND WEST END

SUSSEX—KENT BORDER

Delightful position 500 feet up commanding lovely views towards Westerham Ridge and Birling Gap. Near bus service and station.

Beautiful modern house in splendid repair and with every labour-saving device.

6 or 7 bedrooms (can be arranged as 4 bedrooms, bathroom and self-contained flat or 2 bedrooms, bath and sitting room with separate entrance), 3 reception rooms.

Excellent offices.

GARAGES FOR 2.

Main electric light and power, gas and water.

Beautifully laid out garden

ABOUT 2¼ ACRES

FOR SALE AT A REASONABLE PRICE

Inspected and strongly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.33,662)

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

ITCHEN VALLEY

Occupying a delightful position with open views across agricultural land and of the river, situated close to a village centre about 3 miles Winchester.

THATCHED COTTAGE RESIDENCE OF CHARACTER

capable of further improvement and enlargement.

5 bedrooms, dressing room, 2 bathrooms, 2 reception rooms, kitchen, store room and scullery.

Main electricity, gas and water.

Detached garage.

Open building.

Garden of about ½ **ACRE**

PRICE £4,500 FREEHOLD OR NEAR OFFER

Fox & Sons, 32, London Road, Southampton (Tel. 25155, 4 lines).

DELIGHTFUL WOODLAND SETTING IN FAVOURED RESIDENTIAL AREA OF WEST SUSSEX

Occupying a pleasant rural position on an omnibus route and within 3 miles Pulborough Station (direct fast electric service to Victoria).

EXCEPTIONALLY ATTRACTIVE MODERN DETACHED RESIDENCE

approached by a carriage drive.

5 bedrooms, half-tiled bathroom, 2 reception rooms, hall, cloakroom, kitchen.

Garage.

Pleasant garden with small area of woodland

IN ALL ABOUT 1½ ACRES. PRICE £6,500 FREEHOLD

Fox & Sons, 41, Chapel Road, Worthing (Tel. 6120).

BURWASH, SUSSEX

In a delightful position on the edge of this well-known and sought after village and having superb views over the surrounding countryside.

AN ATTRACTIVE MODERNISED DETACHED RESIDENCE

5/7 bedrooms, bathroom, lounge (35 ft. long), study, dining room, cloakroom, excellent domestic offices.

Main electricity and water.

Modern drainage.

Garage.

Useful outbuildings.

Gardens and grounds.

IN ALL ABOUT 2½ ACRES

PRICE £4,950 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

BRANKSOME PARK, BOURNEMOUTH

AN IMMACULATE MODERN RESIDENCE

In a matured tree-lined avenue near the seafront, about 2 miles off the town centre and close to the amenities of this lovely district.

Beautifully designed and fitted to give excellent accommodation with easy upkeep.

Principal suite of bedroom, dressing room and bathroom. 3 other bedrooms, second bathroom, playroom (or bedroom), lounge-hall, cloakroom, lounge, dining room, up-to-date kitchen with Janitor boiler for central heating, maid's sitting room, portico and balcony.

Integral double garage. Attractive easily maintained garden.

PRICE £12,500 FREEHOLD

Sole Agents: Fox & Sons, 52, Poole Road, Westbourne, Bournemouth (Tel. Westbourne 63432).

BRANKSOME PARK, BOURNEMOUTH

Undoubtedly one of the finest residential properties adjacent to the picturesque Branksome Chine, beautiful bathing beach and within a short distance of the Parkstone golf links and delightful Poole Harbour.

SOUTH ASPECT OF RESIDENCE

A MAGNIFICENT RESIDENCE

with distant views over Branksome Chine, Poole Bay and Purbeck Hills.

Accommodation on 2 floors only.

Comprises 3 principal bedrooms, 2 single bedrooms, dressing room, 3 bathrooms, spacious entrance hall with spiral staircase, cloakroom, w.c., lounge, dining room, study, maid's sitting room, kitchen and offices.

OVER 2 ACRES of beautifully laid out grounds with hard tennis court. Kitchen and fruit garden. Double garage and greenhouse. Tastefully decorated and equipped with every modern labour-saving device.

Central heating throughout by gas boiler.

VACANT POSSESSION

VIEW FROM RESIDENCE

Fox & Sons, 22, Haven Road, Canford Cliffs (Tel. Canford Cliffs 78099).

BERKSHIRE

Situated adjoining a charming old village amidst entirely unspoilt country surroundings. 4 miles Hungerford, 8 miles Newbury.

AN ATTRACTIVE SMALL COUNTRY HOUSE

facing due south with views over open country to the Downs.

5 bedrooms, 2 bathrooms, 3 reception rooms, study or small bedroom, kitchen with Aga cooker.

Double garage.

Main electricity.

Pleasantly designed gardens with lawns, herbaceous borders, orchard, grass meadow.

ABOUT 5 ACRES. PRICE £4,500 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

HAMPSHIRE HEIGHTS

Standing over 600 ft. above sea level with fine panoramic views, close electric train services to London. Petersfield 5 miles.

ATTRACTIVE SPORTING AND RESIDENTIAL FARM

eminently suitable for stock breeding, with small modern house capable of enlargement.

3 bedrooms, bathroom, 2 reception rooms, kitchen.

Main water.

Main electricity nearby.

Excellent farm buildings, including Danish-style piggery.

Pasture, arable and woodland. **IN ALL ABOUT 74 ACRES.**

Fox & Sons, 32, London Road, Southampton (Tel. 25155, 4 lines).

WEST SUSSEX

In a quiet situation close to the centre of a pleasant village and a few miles from the coast.

A PLEASING MODERNISED GEORGIAN-STYLE HOUSE

3 BEDROOMS,
BATHROOM,
3 RECEPTION ROOMS
KITCHEN

All main services.

Garage.

Outbuildings.

Walled garden.

PRICE £3,600 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

CRAWLEY, NEAR WINCHESTER

Standing high on the outskirts of this much favoured Hampshire village with fine open views to the south and west.

Accessible for London, Winchester, Stockbridge and Southampton.

MODERN COUNTRY RESIDENCE

with complete central heating from Janitor boiler.

5 bedrooms (all with basins), half-tiled bathroom, excellent lounge, dining room, cloakroom, kitchen with scullery recess.

Main electricity, gas and water.

Garage for 2 cars.

Pleasant garden of about ½ **ACRE**

PRICE £5,250 FREEHOLD

Fox & Sons, 32, London Road, Southampton (Tel. 25155, 4 lines).

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

SOUTHERN HOME COUNTIES

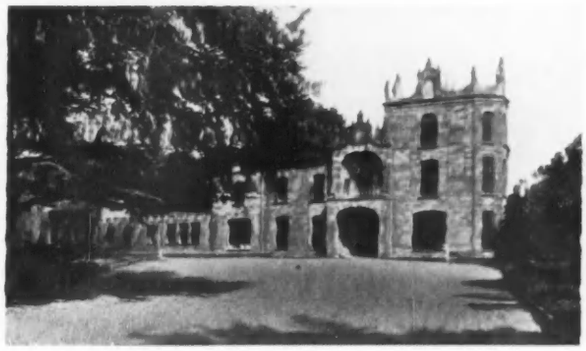
In a favourite residential area near first-class golf. Within easy daily reach of London.

HIGH ABOVE SEA LEVEL ON DRY SOIL WITH VERY FINE VIEWS

A REMODELLED STONE BUILT RESIDENCE

Combining the situation and amenities of a country seat with the planning and easy management of a modern house.

6 BEST BEDROOMS AND 3 BATHROOMS, ALL ON ONE FLOOR, NURSERY, 3 RECEPTION ROOMS AND SEPARATE STAFF SUITE (WITH BATH)



POLISHED FLOORS IN ALL MAIN ROOMS. FITTED WASHBASINS IN BEDROOMS

CENTRAL HEATING. ELECTRICITY AND INDEPENDENT HOT WATER SYSTEM

Stabling and garages in a yard. Cottages.

SMALL SECONDARY HOUSE

HOME FARM (let) FRUIT AND WOODLAND WITH VALUABLE TIMBER

TROUT FISHING ON THE ESTATE; RIDING; SHOOTING

FREEHOLD FOR SALE WITH NEARLY 400 ACRES

Vendor's Agents: WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1. (Tel.: GRO. 3121.)

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

DORSET

In beautiful position commanding extensive views to the Purbeck Hills. 3 miles from Poole and 8 from Bournemouth.

A SUPERBLY APPOINTED MODERN RESIDENCE IN PERFECT ORDER

OF SPECIAL APPEAL TO GOLFERS, YACHTSMEN AND THOSE SEEKING A LABOUR-SAVING HOUSE FOR RETIREMENT

Hall, cloakroom, 3 reception rooms, compact labour-saving domestic offices. Principal suite of bedroom, dressing room and luxuriously appointed bathroom. 4 other bedrooms (basins h. and c.), second bathroom and 2 staff rooms.

ALL MAIN SERVICES. THERMOSTATICALLY CONTROLLED AND AUTOMATICALLY STOKED CENTRAL HEATING.

ELECTRIC LIFT TO FIRST FLOOR

A PROPERTY WHICH MUST BE SEEN TO BE APPRECIATED AND WHICH WILL APPEAL TO THE MOST FASTIDIOUS BUYER PREPARED TO PAY FOR PERFECTION

USEFUL OUTBUILDINGS INCLUDING GREENHOUSE AND 2 GARAGES

BEAUTIFUL BUT INEXPENSIVE GARDENS, INCLUDING WALLED KITCHEN GARDEN AND AREA OF NATURAL WOODLAND

ABOUT 3½ ACRES

FOR SALE BY PUBLIC AUCTION AS A WHOLE OR IN 4 LOTS, IN JULY (UNLESS PREVIOUSLY SOLD)

Illustrated particulars from the Joint Auctioneers: Messrs. ORMISTON, KNIGHT & PAYNE, 24, Poole Hill, Bournemouth, or R. C. KNIGHT & SONS, as above.

NORFOLK

9 miles from Norwich.

WHITE HOUSE FARM, LENWADE

Residential T.T. Attested Dairy Holding of 28 acres with comfortable modernised, small Georgian House. Vacant Possession.

BY AUCTION AT NORWICH ON MAY 21, 1955, UNLESS PREVIOUSLY SOLD PRIVATELY

Particulars from R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 27161), or as above.

NORFOLK

In the West Norfolk Hunt Country.

CHURCH FARM, FOXLEY

An Attested Dairy and Corn Farm of 218 acres with small residence, foreman's house and 3 cottages.

BY AUCTION AT NORWICH ON MAY 21, UNLESS PREVIOUSLY SOLD PRIVATELY

Particulars from R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 27161), or as above.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

44, ST. JAMES'S PLACE, S.W.1.

JAMES STYLES & WHITLOCK

HYDe Park 0911-2-3-4

DERBYSHIRE

Between Manchester and Buxton

SMALL RESIDENTIAL ESTATE

at Chapel-en-le-Frith.

DELIGHTFULLY SITUATED RESIDENCE

WITH HALL, CLOAKROOM, 3 ENT. ROOMS, BILLIARDS ROOM, ETC., 6 BEDROOMS, 3 BATHROOMS, AND USUAL OUTBUILDINGS, TOGETHER WITH LODGE AND ABOUT **16 ACRES**

THE WHOLE WITH POSSESSION £4,500

Vendor also prepared to sell Farm and remainder of Estate, totalling about 220 ACRES centred on the residence.

Joint Sole Agents: W. H. ROBINSON & Co., Chartered Surveyors, 79, Mosley Street, Manchester 2, and JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1

OVERLOOKING EXMOOR

600 ft. above sea level. Healthy situation.

CHARMING PERIOD COTTAGE

Sitting room, living room, Esse cooker, scullery, 3 bedrooms, bathroom. Ample water. Electricity. Modern drainage. Garden and paddock of **ABOUT 6 ACRES**

PRICE £3,250 FREEHOLD

Inspected and recommended. Apply Owner's Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.27,350)

RURAL HAMPSHIRE

Under an hour from Waterloo by fast train.

THIS LOVELY 17th-CENTURY RESIDENCE

Facing south amidst beautiful rural surroundings; near bus service, church and village.

VACANT POSSESSION IN OCTOBER

Accommodation: 3 sitting rooms, 5 principal and 2 attic bedrooms, 3 bathrooms, splendid cellarage, excellent offices, Esse cooker.

Main water. Main electricity and power

Partial central heating.

Hot water by Agamatic boiler.

Septic tank drainage.

2 garages.

Grounds of about **1 ACRE,** also paddock of **2 ACRES.**

ABOUT 3 ACRES IN ALL

(Vendor would consider selling some curtains and fitted carpets.)

The property is most attractive and possesses considerable character, internally and externally.

It is thoroughly recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.22,508)

WILTSHIRE

Convenient for Hungerford, Swindon and Marlborough.

FINE OLD (1756) RECTORY HOUSE AND FARM OF ABOUT 200 ACRES FOR SALE WITH VACANT POSSESSION. ALSO FARMHOUSE AND 4 COTTAGES, LIKEWISE SUBSTANTIAL AND EXTENSIVE BUILDINGS (T.T. AND ATTESTED) WITH STANDINGS FOR 40

THE MAIN RESIDENCE, which is in first-class order and condition, modernised, contains 3 sitting rooms, 7 bedrooms (basins), 3 bathrooms, cloakroom, excellent offices, with Aga cooker and Agamatic boiler for hot water.

Main electricity and power. Central heating throughout. Abundant water. Modern drainage.

ATTRACTIVE GARDENS with hard tennis court, walled kitchen garden with fruit trees, etc.

VACANT POSSESSION OF FARM AT MICHAELMAS NEXT AND OF THE MAIN RESIDENCE BY ARRANGEMENT

Inspected and thoroughly recommended by the Joint Sole Agents: DENNIS POCOCK, ESQ., F.A.L.P.A., 18a, High Street, Marlborough, and JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.27,351)

DORSET—DEVON BORDER

Between Axminster and Lyme Regis.

18th-CENTURY RESIDENCE

High situation, excellent views of country and sea.

4 large reception rooms, 4 principal bedrooms, dressing room, 2 secondary bedrooms, 3 bathrooms. Good domestic offices.

Stabling and large garage.

GARDENER'S COTTAGE.

Attractive garden.

TOTAL AREA ABOUT 2 ACRES

(including kitchen garden and well-stocked orchard).

Main electricity, water and gas, modern drainage.

PRICE FREEHOLD £5,300 FOR QUICK SALE

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.26,923)

56, BAKER STREET, LONDON, W.1.

DRUCE & Co., LTD.

ESTABLISHED 1822

WELbeck 4488 (20 lines)

DORNEY, BERKS. TUDOR-STYLE DETACHED RESIDENCE. 5 bedrooms, 2 reception, usual offices, lovely open views. **1½ ACRES.** R.V. £32. **A RARE OPPORTUNITY AT £6,250 FREEHOLD.** C.302

RIVERSIDE RESIDENCES available at Marlow and Hambledon. 4 and 5 bedrooms, 2 and 3 reception rooms, etc. Prices from **£5,000 to £11,500.**

HERTFORDSHIRE, NR. WARE. FINE DETACHED PERIOD FARMHOUSE, MODERNISED. 3-4 bedrooms, 2 large reception rooms. **18 ACRES** good farmland. Dairy, etc. **VERY REASONABLY PRICED AT £9,000 FREEHOLD.** C.276

NR. ROYSTON. DELIGHTFUL PERIOD COTTAGE, BEAUTIFULLY CONVERTED. 3 bedrooms, 2 reception, usual offices. Garage, stables, etc. **Ideal site for Tea Garden. £6,250 FREEHOLD.** C.277

TWYFORD, BERKS. MODERNISED PERIOD PROPERTY, convenient daily travel to town. 4 bedrooms, 23-ft. lounge. Main services. **ONLY £2,950 FREEHOLD.** C.139

CATERHAM, SURREY

A SUPERB AND UNIQUE EXAMPLE OF MODERN DESIGN

Photograph by courtesy of "The Architect & Building News."

Erected under architect's supervision with finest quality materials procurable regardless of cost. 4 bedrooms, 2 handsome reception rooms, beautiful bathroom, superbly designed offices, cloaks, etc. Full central heating. Integral garage. Woodland/garden setting. **FOR SALE FREEHOLD.** This house represents an attempt to attain perfection. C.124

SURREY, NEAR LEATHERHEAD. VERY FINE DETACHED BUNGALOW IN 1 ACRE matured garden. Through lounge 22 ft. by 15 ft., dining hall with fireplace, 5 beds., modern bath. and kitchen with Aga. 2 brick garages. **BARGAIN AT £3,950 FREEHOLD.**

SUSSEX, WITHIN BUS RIDE OF BRIGHTON. Enjoying extensive views of sea and downs yet in own secluded grounds of about **1 ACRE. DETACHED BUNGALOW** affording 3 double bedrooms, lounge 18 ft. 6 in. by 15 ft., sun room, kitchen/breakfast room, modern bathroom. Integral garage. **AN OUTSTANDING BARGAIN. £3,500 FREEHOLD.**

SUSSEX, HAYWARDS HEATH, 10 minutes of station in favourite residential area on high ground overlooking permanent woodland valley. **EXTREMELY WELL BUILT MODERN HOUSE.** 5 bedrooms, playroom, hall with cloakroom, 2 handsome reception, Offices with breakfast room. Large garage. 2-acre grounds matured with fruit. Paddock (with 2 loose boxes). Attractive woodland with stream. Must be seen. **£5,500 FREEHOLD.**

ROMSEY, HANTS. 90 mins. London. **GENTLEMAN'S DETACHED RESIDENCE** with southerly aspect. Fishing, golf and hunting facilities. 4 bedrooms, 3 reception rooms, lounge hall, cloakroom, bathroom, usual offices. 1-acre garden. Tennis court. Garage, etc. **OF UNDOUBTED APPEAL AT THE VERY REASONABLE PRICE OF £5,950 FREEHOLD.** C.118

27-28, MARKET HILL, CAMBRIDGE (Tel. 3428-9)

J. CARTER JONAS & SONS

CAMBRIDGE : LONDON : OXFORD

11, KING EDWARD STREET, OXFORD (Tel. 48025)

CAMBRIDGESHIRE

11 miles from Cambridge, 6 miles from St. Neots, 8 miles from Huntingdon.

AN ATTRACTIVE GEORGIAN RESIDENCE AND ATTESTED FARM

Facing south and situate in centre of small village within University radius.

EXTENDING TO ABOUT 40 ACRES

5 bedrooms, 3 reception rooms, office. Excellent cellar.

Pleasing walled gardens.

FIRST-CLASS FARM BUILDINGS, including:

Range of stables, Attested cowshed, loose boxes, implement hovels, cattle shelters.

The land is mainly pasture and is a fertile heavy loam.

VACANT POSSESSION. £7,500. FREEHOLD

Particulars may be obtained from Messrs. J. CARTER JONAS & SONS, 27/28, Market Hill, Cambridge (Tel. 3428), or from Messrs. GRAIN & CHALK, 8, Rose Crescent, Cambridge (Tel. 58331/2).

TO LET UNFURNISHED

THE AGENT'S HOUSE, AUDLEY END, SAFFRON WALDEN

Main line station (Audley End) 1 mile, London 40 miles.

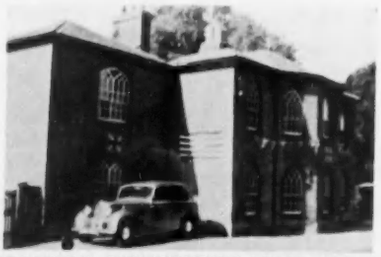
Hall, cloakroom, 4 reception rooms, kitchen with Rayburn.

5/6 bedrooms, bathroom.

Main electricity and water.

2 garages.

Tennis lawn and kitchen garden.



TO BE LET ON A FULL REPAIRING AND INSURING LEASE FOR A TERM OF 21 YEARS

Particulars may be obtained from Messrs. J. CARTER JONAS & SONS, 27/28, Market Hill, Cambridge (Tel. 3428).

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WHADDON CHASE

CHARMING CHARACTER RESIDENCE WITH MANY OLD-WORLD FEATURES

In perfect order throughout.

Hall, lounge hall, dining room, lounge, cloakroom, 3 bedrooms.

Well-fitted bathroom.

Main electric light and water.

2 garages.

2 loose boxes.

Pleasant garden.

IN ALL ½ ACRE

RATEABLE VALUE £26
FOR SALE WITH POSSESSION
Agents: Messrs. JACKSON-STOPS & STAFF, Bridge Street, Northampton
(Folio 11146)

In same occupation 35 years.

SUSSEX—SURREY BORDER. London 1 hour by train

1 mile village. 5 miles good market town—on bus route. In delightful rural position on high ground with views.

FIRST-CLASS T.T. ATTESTED DAIRY FARM

Small fully modernised House of

6 bedrooms (5 fitted basins), tiled bathroom, 2 reception rooms, small study, kitchen with Esse. *Main electricity, water and drainage. Full central heating.*

2 HEATED GARAGES leading into cloakroom. Stabling. 5 cottages.

Excellent farm buildings. Arable, pasture and woodland in all about 130 acres (including 47 acres rented).

FREEHOLD FOR SALE with Vacant Possession (except 2 cottages) privately lock, stock and barrel, including well-known pedigree herd of Red Polls and tenant right valuations, or by Auction later.

Further cottage, suitable for bailiff, could be purchased.

An additional holding of 120 acres with farmhouse might also be rented.

Personally inspected and recommended by JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Tel. MAYfair 3316/7).

EXCEPTIONAL BARGAIN—FRINTON-ON-SEA

100 yards from sea in best residential area and backing on to the Golf course.

THE FINE HOUSE IS COMPLETELY SCREENED

and contains: 3 reception rooms, sun lounge, cloakroom, 4 principal bedrooms, 2 dressing rooms, 2 bathrooms, nursery suite or chauffeur's flat of 2 bedrooms and bathroom. 3 staff rooms and bathroom.

All main services. Central heating.

DOUBLE GARAGE

Superb gardens—a horticulturist's delight.

ABOUT 1½ ACRES

ONLY £8,500

Additional site of ½ acre can be purchased if required.

Joint Agents: TOMKINS, HOMER & LEY, Frinton (Tel. 19.)
JACKSON-STOPS & STAFF, 8, Hanover St., W.1. (Tel. Mayfair 3316-7).

SOUTH WING OF CHARMING SOMERSET MANOR HOUSE

Yeovil 5 miles, Sherborne 5 miles.

comprising

Large hall, magnificent drawing room, dining room, breakfast room, kitchen, 5 bedrooms, bathroom. Garage for 2.

Lovely grounds. Good services. Central heating.

FREEHOLD WITH POSSESSION

Full particulars from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

CUBITT & WEST

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

LOVELY AGRICULTURAL COUNTRY

Between Farnham and Alton.

FIRST TIME ON MARKET. OF SPECIAL INTEREST TO FRUIT GROWERS—6 ACRES OF WONDERFUL ORCHARDS

DELIGHTFUL AND PICTURESQUE SMALL COUNTRY RESIDENCE

in unspoilt village and surroundings with open views. South aspect.

PARTICULARLY WELL-BUILT 5/6 BEDROOMS, BATHROOM (h. and c.), SEPARATE W.C., 3 GOOD RECEPTION, CLOAKROOM (h. and c.) AND W.C.

Excellent offices.

All light rooms.

Outbuildings include PERIOD COTTAGE (5/6 rooms) and HOP HOUSE (ideal for conversion).

OVER 8 ACRES MATURED LAND (soil—marl). PRICE ONLY £8,000

CUBITT & WEST, Farnham Office. (F.0534)

LEATHERHEAD

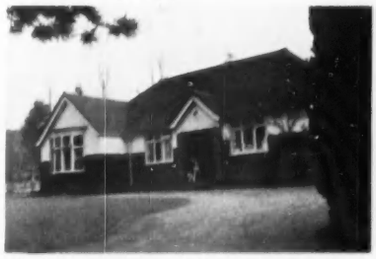
On high ground on outskirts of town.

LUXURIOUSLY APPOINTED AND WELL-FITTED DETACHED MODERN BUNGALOW

In perfect order throughout.

2/3 reception rooms, 4/5 bedrooms, kitchen, bathroom, sep. w.c., sun lounge. Garage, greenhouse, workshop and summerhouse. Complete concealed central heating.

All main services.



No expense has been spared on the beautifully planned and well-kept garden of **1 ACRE.** A charming secluded setting for the bungalow.

PRICE £7,750 FREEHOLD

CUBITT & WEST, Bookham Office. (BX.95)

MESSRS. ARTHUR L. RUSH

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772-3).

NEVILL COURT, TUNBRIDGE WELLS

Lovely rural and secluded situation with beautiful view. 1 mile from Central Station. London 50 minutes.

DELIGHTFUL MODERN RESIDENCE

LOUNGE HALL, CLOAKS, 3 RECEPTION ROOMS, 5/6 BEDROOMS, COMPACT OFFICES, 3 BATHROOMS SHOWERBATH

All on 2 floors.

Main services and central heating.

Garage.

Charming nicely timbered gardens and orchard.

£7,750 FREEHOLD

Sole Agents: Messrs. ARTHUR L. RUSH, as above.

23, HIGH STREET

C. M. STANFORD & SON

COLCHESTER

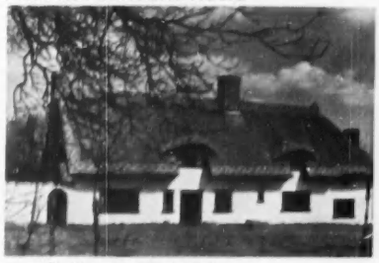
Tel. 3165

CONSTABLE'S COUNTRY. 60 MILES LONDON

CHARMING 15th-16th-CENTURY HOME

High position on Essex-Suffolk border, overlooking picturesque Stour Valley. Panoramic views over undulating countryside. The house has been recently restored and is in immaculate order. 4 good bedrooms, bathroom, 2 large reception rooms with parquet floors and Tudor fireplaces, library, kitchen with Rayburn.

Electricity and main water



Detached garage. Easily maintained garden.

FREEHOLD £3,500 (D.1484)

IN BRITAIN'S OLDEST TOWN. SUPERIOR FAMILY RESIDENCE set in beautiful surroundings in the best residential part of the town. Close to schools and buses. Within easy reach of Colchester station with fast trains to Liverpool Street. The house is very well constructed and provides 3 reception rooms, breakfast room, kitchen, 4 bedrooms, 2 bathrooms. All main services. Two garages. Delightful woodland garden. **FREEHOLD £5,750** (C.786)

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

HERTFORDSHIRE

Hitchin 3 miles. London 50 minutes by fast trains.

AN ATTRACTIVE REGENCY-STYLE HOUSE

Well fitted and in good order throughout.

4 reception rooms, 6 bedrooms, 2 bathrooms.

Main electric light, power and water.

Garages for 2 cars.

Stable.

Easily maintained garden, kitchen garden and good paddock.

IN ALL ABOUT 3 ACRES
FOR SALE FREEHOLD

Sole Agents: LOFTS & WARNER, as above.

IRELAND—COUNTY MAYO

Between Ballina and Crossmolina.

ATTRACTIVE GEORGIAN HOUSE RECENTLY REDECORATED AND EXCEPTIONALLY WELL APPOINTED

3 reception, 5 bedrooms (basins h. and c.) and a dressing room. 2 bathrooms. Ample water supply.

Main electricity and power.

LODGE and 2 COTTAGES.

Lovely gardens.

Useful farmbuildings.

FREE SALMON AND TROUT FISHING IN LAKE CONN

Rough Shooting over 280 acres adjoining.

IN ALL 52 ACRES WITH VACANT POSSESSION

For Sale privately at a very reasonable price.

Joint Agents: BATTERSBY & Co., 39, Westmoreland Street, Dublin C.4 (Dublin 77042), and LOFTS & WARNER, as above.

AT A LOW RESERVE

WILTSHIRE DOWNS

400 ft. up in Wylye Valley.

LONGBRIDGE HOUSE, LONGBRIDGE DEVERILL

Warminster 3 miles, Westbury main line junction 7 miles. London under 2 hours.

LOT 1.
Charming Period House of Elizabethan origin.
MODERNISED AND IN EXCELLENT ORDER THROUGHOUT
Hall, 3 reception, 6 bed and dressing, 3 bath.
Main electricity.
Unusually fine gardens with swimming pool.
About 3 Acres.
LOT 2. Cottage Holding with T.T. Farmery.
Paddocks and orchard of **about 6½ Acres.**
LOT 3. Gardener's Cottage with about ½ Acre.

For Sale by Auction as a whole or in 3 Lots on June 16 at the Town Hall, Warminster (unless previously sold by private treaty).

Solicitors: Messrs. EDWIN E. CLARK & SON, 61/63, St. Paul's Churchyard, E.C.4. Auctioneers: PURNELL, DANIELL & MORRELL, Marine Place, Seaton, Devon, and LOFTS & WARNER, as above.

SOMERSET

CHARMING REGENCY HOUSE

in a beautiful setting of walled gardens.

Hall, 3 reception rooms, 5 principal and 2 secondary bedrooms, 3 bathrooms.

Main water and electricity.

Central heating and hot water by Janitor boiler.

Every labour-saving and modern improvement.

In excellent order.

Most useful outbuildings.

Cottage.

Lovely gardens (one gardener) with paddock

IN ALL 10 ACRES

FOR SALE AT REDUCED PRICE WITH VACANT POSSESSION

Agents: LOFTS & WARNER, as above.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

TO BE LET UNFURNISHED

SHERBORNE, DORSET

SECLUDED GEORGIAN RESIDENCE

3 reception rooms, 6 bed and dressing rooms, 2 bathrooms.

All main services.

STABLING GARAGE, ETC.

Delightful gardens.

To be assigned for the remainder of a 7-year lease, having 4 years to run.

RENT £200 PER ANNUM

Apply, Sherborne Office, Tel. 597-8.

NEAR SHERBORNE, DORSET

On the outskirts of a small village 3 miles from the Abbey town of Sherborne (Waterloo 2½ hours) and 5 miles from Yeovil.

A SUPERBLY EQUIPPED STONE-BUILT RESIDENCE IN REALLY LOVELY CONDITION

Occupying a pleasant position in the seclusion of its own delightful grounds. 3 reception rooms, 8 bed. and dressing rooms, 3 luxury bathrooms, modern domestic offices with Aga, etc.

Central heating, main electricity, water, modern drainage.

Cottage. Garage for two. Stabling for four.

Beautifully maintained gardens with paddock and orchard. **IN ALL ABOUT 7 ACRES**

PRICE FREEHOLD WITH VACANT POSSESSION £7,750

Apply: Sherborne Office. Tel. 597/8.

32, ST. JAMES'S STREET, LONDON, S.W.1
CASTLE CHAMBERS, ROCHESTER

H. & R. L. COBB

CHARTERED SURVEYORS, VALUERS AND AUCTIONEERS

138, HIGH STREET, SEVENOAKS
7, ASHFORD ROAD, MAIDSTONE

KENT, BEARSTED

About 3 miles from Maidstone and half mile from village.

CHARMING EARLY XVIth CENTURY SMALL RESIDENCE

with exposed timbers, modernised.

4 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, KITCHEN.

Main water and electricity.

GARAGE, RANGE OF SUBSTANTIAL OUTBUILDINGS

Pleasant garden, together with pasture and arable fields.

IN ALL, ALMOST 8 ACRES
VACANT POSSESSION

Further particulars apply Agents as above. Maidstone 3428.

KENT, MAIDSTONE 2 MILES

PICTURESQUE OLD MILL RESIDENCE

situate in most pleasant rural surroundings.

BRICK, TIMBER AND TILE

containing

4 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, KITCHEN.

Main services, cesspool drainage.

LARGE OUTBUILDINGS.

ATTRACTIVE PLEASURE GROUNDS.

INCLUDING LAKE AND STREAM, TERRACING AND ROCKERY, TENNIS COURT, AND KITCHEN GARDEN.

ABOUT 3 ACRES.

FREEHOLD, VACANT POSSESSION.

Further details apply Agents as above. Maidstone 3428.

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDE Park 8222 (20 lines) Telegrams: "Selaniet, Piccy, London"

WEST SUSSEX COAST

BOGNOR REGIS—A FEW MINUTES FROM PRIVATE FORESHORE

FOR SALE

THIS PICTURESQUE MODERN HOUSE

appealing to those who appreciate an exceptionally well built and refined house, built for the present owner by Mr. Guy Church, F.R.I.B.A.

Polished teak floors throughout.

Thermostatically controlled GAS-FIRED CENTRAL HEATING

Lounge (22 ft. 3 ins. long), opening to a sun parlour, dining room (17 ft. by 14 ft.), model offices with staff sitting room or extra bedroom, 4 principal bedrooms, fitted wardrobes, 2 very well fitted bathrooms.

Garage and workshop.

Delightful small garden.

THE IDEAL HOUSE FOR COMFORT AND INDEPENDENCE OF DOMESTIC LABOUR

Illustrated particulars from the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.64223)

HAMPSHIRE

Occupying a secluded position 1 mile from the market town of Romsey. On bus route.

A WELL-FITTED MODERN HOUSE OF GOOD DESIGN

Hall, 3 good reception rooms, 5 bedrooms, modern bathroom, compact offices.

Main services.

LARGE GARAGE

Well-planned gardens with tennis lawn, shrubbery, etc.

1 ACRE

URGENT SALE

MODERATE OUTGOINGS

PRICE FREEHOLD £5,950

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.6. (H.63097)

BARBADOS, B.W.I.

10 miles Bridgetown.

MODERN RESIDENCE

2 main bedrooms, bathroom, living room and gallery, dining room, etc.

Paved patio.

Servants' rooms.

GARAGE

Tropical garden.

OVER 1¾ ACRES

Right of way to the shore and beach.

PRICE £6,000. FURNITURE AVAILABLE

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or REALTORS, LTD., Barbados.

BRANCH OFFICES: WIMBLEDON COMMON AND STATION, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

NORTH HAMPSHIRE

A DISTINCTIVE COUNTRY RESIDENCE AND 5 ACRES

In a favourite rural area and within easy reach of main line station (Waterloo 1 hour).

4 GOOD BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, ETC.

In addition there are two Flats at present let furnished.

USEFUL OUTBUILDINGS, SMALL FORMAL GARDEN, PADDOCK AND ROUGH LAND

Ideal for anyone about to retire and who wishes to establish a small-holding

OFFERS INVITED PRIOR TO AUCTION AT AN EARLY DATE

Hartley Wintney Office (Tel. 233).

WANTED IN A RURAL POSITION

preferably between Woking and Reading, but within 7 miles of a main line station.

A PERIOD HOUSE IS PREFERRED

and should contain 7-8 bedrooms with small formal garden and some land for protection.

UP TO £10,000 WILL BE PAID FOR A SUITABLE PROPERTY

Ref. P.M. Hartley Wintney Office (Tel. 233).

DEVON

On the A30 road, Okehampton to Launceston.

IDEAL FOR TEA ROOMS

2 DOUBLE AND 2 SINGLE BEDROOMS, 2 LARGE RECEPTION ROOMS, KITCHEN AND MORNING ROOM.

ABOUT 2½ ACRES

Converted into two units and now being used as one property.

£4,000 FREEHOLD

Winchester Office (Tel. 3388)

W. J. BELL & SON

HIGH STREET, ESHER, SURREY

ALFORD, NEW ROAD, ESHER

Only 15 miles from Hyde Park Corner.

A DIGNIFIED FAMILY HOUSE IN ONE OF THE BEST RESIDENTIAL DISTRICTS OF ESHER

Panelled hall with cloakroom, 3 reception rooms and billiards room, good domestic offices, 4 principal bedrooms and dressing room, 2 bathrooms, 3 secondary bedrooms.

GARAGES FOR 2-3 CARS

Garden of **1 ACRE**

FREEHOLD FOR SALE BY AUCTION ON JUNE 29, 1955 (UNLESS PREVIOUSLY SOLD PRIVATELY)

Auctioneers: W. J. BELL & SON, High Street, Esher. Tel.: Esher 3551/2.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING (Tel. Reading 54018 and 54019).

GLOS.—NORTH WILTS. BORDER

STONE-BUILT AND STONE-ROOFED COTSWOLD HOUSE

Well restored and carefully modernised. Hall, cloaks, panelled drawing room (24 ft. long), dining room, compact offices,

5 bedrooms, well-fitted bathroom.

Main electricity and water.

Central heating.

2 Garages. Loose box.

Simple garden and paddock, under **3 ACRES**

FREEHOLD £5,750. INSPECTED AND RECOMMENDED

FOR SALE BY AUCTION IN JUNE (unless sold privately), ST. MICHAELS LODGE, SHALBOURNE. Close to Marlborough and Hungerford. CHARMING OLD MELLOWED BRICK HOUSE, well restored. Hall, cloaks, 3 reception, 6 bedrooms, 2 bathrooms. Central heating. Main electricity. Aga. Double garage. Matured garden, paddock, under **4 ACRES. FREEHOLD.**

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
REGent 2481, 2482, 2295

WONDERFUL POSITION IN GLOUCESTERSHIRE

Fine, well protected site with superb views to the south across the Avon Valley to the Cotswolds; easy reach Cheltenham, Worcester and Malvern, 2½ miles Tewkesbury. Within 5 miles main line station with good connections to Birmingham, London and the North.

UNIQUE LUXURY HOUSE OF DISTINCTIVE CHARACTER

BUILT IN 1930

Facing South and covered by wistaria, clematis and vine.

Sunny interior equipped with every comfort and convenience.

Extremely easy to run. Hall and cloakroom, 3 reception rooms, 4 double bedrooms, fitted basins, bathroom, modern kitchen with Aga combined cooker and water heater.

Central heating. Main electricity with generous power and lighting points.

Immersion water heater.

Television aerial connecting into main rooms. Garage and outbuildings.

The house is entirely enclosed by glorious gardens with lawns, carpets of spring bulbs and flowering shrubs and many other features. A wonderful show in Spring. Highly prolific and productive orchard **5 ACRES.**

HIGHLY RECOMMENDED AT £6,500.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

SUSSEX

Fine position between Tunbridge Wells and Eastbourne.

Occupying an ideal situation on a ridge of high ground 300 feet up facing south with lovely views over the Sussex landscape towards Eastbourne and Pevensey. On the outskirts of picturesque village, easy reach Waldron, Heathfield and Uckfield.

PARTICULARLY CHARMING COLONIAL STYLE RESIDENCE IN SUNNY POSITION

On 2 floors only. Well-plannedaccommodation

Easy to run.

2 reception rooms opening on to wide verandah.

Sun room, 4 bedrooms, 2 bathrooms.

Main services. Garage.

Fruit store and tool shed.

Exceptionally charming gardens easy to maintain with En-tout-cas tennis court.

Lawns planted with various fruit trees and a number of ornamental and flowering trees and shrubs. Productive vegetable garden and excellent grass paddock planted with various fruit trees.

NEARLY 2 ACRES. PRICE FREEHOLD £5,750.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

BROCKENHURST, HAMPSHIRE

Delightful position facing the open Forest; few minutes walk village.

IDEAL WELL-APPOINTED HOUSE

Tastefully decorated and easy to run.

Hall and cloakroom, 3 reception rooms, 4 or 5 bedrooms all with fitted basins, wardrobe cupboards, bathroom.

Central heating throughout. All main services.

GARAGE. USEFUL WORKSHOP.

Matured garden with established fruit trees

ABOUT ½ ACRE IN ALL.

OUTSTANDING VALUE AT £4,450.

Excellent neighbourhood for young people; yachting available at Lymington, hunting, golf and excellent riding in the district.

Agents: F. L. MERCER & Co., as above.

AMERSHAM, BUCKS

Favourite district for business man; only 45 minutes London. Convenient for station, shops, 'buses, etc.

MODERN HOUSE OF MOST ATTRACTIVE CHARACTER

with a particularly delightful interior.

3 reception rooms (one 26 ft. long), 4 bedrooms, bathroom.

Mains.

Double garage.

Attractive garden with tennis lawn and swimming pool

NEARLY 1 ACRE.

OFFERS INVITED FOR IMMEDIATE SALE.

Agents: F. L. MERCER & Co., as above.

RURAL HERTS

In delightful country between Standon and Little Hadham; just over one hour London.

ATTRACTIVE HOUSE

standing in **4 ACRES** of delightful secluded grounds including woodland, orchard and field.

Easy to run.

2 or 3 reception rooms, 3 or 4 bedrooms, bathroom.

Mains.

Garage and various outbuildings including workshop, donkey shed and poultry house.

Tennis lawn. About 60 fruit trees.

ONLY £3,850 WITH 4 ACRES

Agents: F. L. MERCER & Co., as above.

FAVOURITE CHALFONTS

NEAR GERRARDS CROSS, BUCKS

Occupying a high and healthy position, 10 minutes' walk from village, with excellent shops and bus services. London 30 minutes by rail.

PARTICULARLY CHARMING WELL-BUILT HOUSE

With unusually fine lounge, 30 ft. long.

Standing in its own grounds, approached by a drive.

ENTRANCE HALL AND CLOAKROOM, 2 RECEPTION ROOMS, SUN PARLOUR, 4 BEDROOMS, 2 BATHROOMS.

PARTIAL CENTRAL HEATING.

MAIN ELECTRICITY, GAS AND WATER.

LARGE DOUBLE GARAGE.

Well laid-out gardens with lawns. Summerhouse, kitchen garden with 2 greenhouses.

FOR SALE WITH 1½ ACRES

Agents: F. L. MERCER & Co., as above.

BUCKS. 23 MILES FROM MARBLE ARCH

On edge of Green Belt and adjacent to Golf Course.

Completely private and not overlooked. Within half a mile of charming old-world village with local 'bus service and Green Line Coach service to London and other parts. Easy reach Beaconsfield, Gerrards Cross and Windsor.

UNUSUALLY ATTRACTIVE WELL APPOINTED RESIDENCE OF CHARACTER

Excellent joinery throughout.
Drive Approach.

Entrance hall, cloakroom, 3 charming reception rooms with oak block floors. Maids' sitting room, 6 or 7 bedrooms, fitted basins, 2 bathrooms.

Central heating throughout.

All main services.

Garages for 4 cars.

SUPERIOR BUNGALOW COTTAGE with 5 rooms.

Vacant possession.

Delightful well timbered grounds with space for tennis court, 2 greenhouses, one with vine. Entrance drive lined with conifer trees, useful paddock with 5 poultry houses (at valuation). Productive orchard, about 80 fruit trees in all including fine productive peach tree.

JUST OVER 3 ACRES. FOR SALE BY PRIVATE TREATY

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

OF SPECIAL APPEAL TO GARDEN LOVERS

INGLETON HOUSE, CROWBOROUGH, SUSSEX

A LUXURY HOME OF CHARACTER AND CHARM

Standing in a high and secluded position in this choice residential district, on the fringe of the Ashdown Forest. Easy reach East Grinstead, Forest Row and Tunbridge Wells.

Unique Country House in the Elizabethan style.

With a beautifully equipped interior having polished oak floors, solid oak doors and attractive fireplaces.

Entrance hall and cloakroom, 3 fine reception rooms, 5 principal bedrooms, 2 bathrooms, secondary bedrooms.

All main services.

GARAGE for 2 cars.

Gardens with picturesque alpine and water garden, tennis lawn and kitchen garden.

ABOUT 2¼ ACRES FREEHOLD

IN SUPERB ORDER AND READY FOR OCCUPATION

FOR SALE BY PRIVATE TREATY, OR BY AUCTION LATER

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

DELIGHTFUL POSITION ON THE

CHILTERN HILLS

On the Bucks and Herts Borders, 1 hour from London.

Lovely setting adjacent to farmlands. Approached from a quiet country lane leading to extensive common. Only 3 minutes walk from 2 local 'bus services. About 3 miles from Tring, 3 from Wendover, 4½ from Berkhamsted, 5 from Chesham and 7 from Aylesbury.

MOST ATTRACTIVE SMALL BUNGALOW RESIDENCE IN LOVELY COUNTRYSIDE

RECEPTION ROOM, 3 BEDROOMS, WELL EQUIPPED BATHROOM, LOGGIA.

Part central heating. Main electricity and water.

GARAGE. GARDEN SHED.

An exceptionally fine garden and paddock with wonderful collection of flowering and evergreen shrubs.

Swimming pool 40 ft. by 10 ft.

ONLY £3,950 WITH 1½ ACRES.

Ideal as week-end retreat or permanent small country home.

Agents: F. L. MERCER & Co., as above.

OUTSKIRTS LOVELY OLD WORLD VILLAGE

IN RURAL KENT

BEAUTIFULLY MELLOWED GEORGIAN HOUSE of irresistible charm. Modernised regardless of cost. Lounge hall, 3 elegant reception rooms, 8 bedrooms, 3 bathrooms, basins in all principal bedrooms, "Aga" cooker, "Agamatic" boiler, oil-fired central heating. Main services. 2 garages, stables. Nicely timbered grounds plus paddock and woodlands.

FOR SALE WITH 13 ACRES.

Agents: F. L. Mercer & Co., as above.

ON THE ST. GEORGE'S HILL ESTATE

WEYBRIDGE

Elevated position with fine South views.

One of the most popular residential areas in Surrey

20 miles London.

MODERN HOUSE OF DISTINCTIVE CHARACTER

3 RECEPTION ROOMS, 5 PRINCIPAL BEDROOMS, 2 BATHROOMS. STAFF QUARTERS CONSIST OF 4 ROOMS AND OWN BATHROOM.

Central heating. Basins in main bedrooms. Main services.

LARGE GARAGE.

Sun room overlooking ornamental and profusely timbered terraced gardens.

FOR SALE WITH NEARLY 2 ACRES.

Agents: F. L. MERCER & Co., as above.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
REGent 2481, 2482, 2295

One of the MOST DELIGHTFUL SITUATIONS IN KENT

In lovely unspoilt country with superb views over beech woodlands

On a well sheltered southern slope enjoying the maximum amount of sunshine. Well away from main roads. About 12 miles from Folkestone and 6 miles from Canterbury.

PARTICULARLY ATTRACTIVE MODERN RESIDENCE OF CHARACTER

With beautifully decorated interior on two floors
3 reception rooms,
5 principal bedrooms,
2 bathrooms, 2 maids' bedrooms and third bathroom.

Main electricity and water.

Garage for 2 cars with rooms over easily convertible into cottage.

Farm buildings.

Delightful inexpensive gardens, orchard, arable and woodland.

Unique miniature estate of 24 ACRES
BARGAIN AT £4,950

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel. REGent 2481.

BERKSHIRE. Adjacent to well-known Golf Course

Easy reach Sonning-on-Thames; 2 miles Twyford Station, 4 miles Reading. Paddington 40 minutes.

PERFECT SMALL MODERN LUXURY RESIDENCE OF CHARACTER

With central heating and fitted basins in all bedrooms.

Entrance hall and cloakroom, 2 or 3 reception rooms including modern panelled dining room, 3 or 4 bedrooms, dressing room, 2 beautifully fitted bathrooms.

Main electric light and power. Company's gas and water.

Aga cooker and Agamatic water heater.

2 Garages for 3 cars.

Delightful gardens forming a most attractive setting.

ABOUT 1 ACRE. FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., as above.

BEDS. One of the Finest Positions in the County

On the crest of a hill with lovely views for 7 miles.

Overlooking the valley of the Great Ouse. In unspoilt country 3 miles from Bedford main-line station with fast business trains to St. Pancras reached in 55 minutes; easy reach Northampton, Cambridge and Oxford.

BEAUTIFULLY MODERNISED SMALL COUNTRY HOUSE OF CHARACTER

Well planned sunny interior easy to run.

Attractive galleried lounge hall, 3 reception rooms, study, 4 principal bedrooms and 2 splendid bathrooms. Self-contained staff wing with sitting room, 3 bedrooms and third bathroom.

Main electricity and water.

Aga cooker.

Large garage.

Stabling with 6 loose boxes.

Delightful well timbered gardens and grounds with excellent lawn used for tennis and croquet.

FOR SALE WITH NEARLY 2 ACRES

Additional **6½-ACRE** field available if required which affords access to the river for fishing and boating.

Between THE WEST SUSSEX DOWNS AND THE SEA

In a delightful position convenient to Goodwood, Arundel and Chichester. 2¼ miles from main-line station with hourly service and fast electric trains to London in 90 minutes.

SMALL MODERN GEORGIAN-STYLE RESIDENCE OF CHARACTER

Architect designed and easy to run. Immaculate condition.

Hall and cloakroom,
3 reception rooms,
6 bedrooms, fitted basins,
2 bathrooms.

Main electricity and water.

Aga cooker.

Central heating.

Immersion heater.

Garage. Good workshop.

Gardens and grounds with tennis and other lawns. Kitchen garden and rough paddock with 4 rows of apple trees round the perimeter.

£7,500 WITH 6½ ACRES. MIGHT SELL WITH LESS LAND

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel. REGent 2481.

First time in the market.

DELIGHTFUL PART OF ESSEX

360 ft. above sea level facing south, overlooking adjoining farmlands. Close to historic village of picturesque character. Easy reach Bishop's Stortford, Cambridge, Dunmow and Chelmsford.

WELL-PLANNED MODERN RESIDENCE OF ATTRACTIVE DESIGN

Built 1939. Drive approach.

Entrance hall with fitted cocktail bar, good cloakroom, 3 reception rooms, 5 or 6 bedrooms, well-fitted modern bathroom.

Main electric light and power.

Company's water and modern drainage.

GARAGE

Gardens and useful paddock.

ABOUT 7 ACRES. ONLY £5,950

Further land adjoining might be purchased if desired. Agents: F. L. MERCER & Co., as above.

BUCKS.

In lovely country near Beaconsfield.

ARCHITECT-DESIGNED HOUSE OF ATTRACTIVE DESIGN

Hall and cloaks., 3 reception rooms, 6 or 7 bedrooms, 2 tiled bathrooms.
Central heating. Mains.
Double garage.
Well-planned gardens with tennis and other lawns.

FOR SALE WITH 2 ACRES

EAST SUSSEX COAST 3 MILES

Only 5 minutes' walk main-line station to London.

ATTRACTIVE AND EXTREMELY WELL-DESIGNED HOUSE WITH ADMIRABLY PLANNED INTERIOR

Hall and cloakroom, 2 reception rooms, 4 bedrooms with basins, bathroom.
Central heating. Main services.
Garage. Tennis court and secluded garden, about ½ **ACRE**

FOR SALE AT £5,500

Lovely views over adjoining farmlands.

SUSSEX

IN THE HAYWARDS HEATH DISTRICT

Delightful situation overlooking private parklands with views to the South Downs. On 'bus route, about 2 miles from Haywards Heath main-line station with frequent trains to London reached in 45 minutes.

EXCELLENT WELL-PLANNED FAMILY HOUSE

Recently decorated and in excellent condition.

LOUNGE HALL, 3 RECEPTION ROOMS, 6 BEDROOMS, 2 DRESSING ROOMS, 2 BATHROOMS

Central heating. Main services.

Agamatic boiler for hot water supply.

GARAGE

Delightful garden laid out with lawns and shrubs and extremely economical to maintain. About ½ **ACRE.**

PRICE FREEHOLD £4,450

Agents: F. L. MERCER & Co., as above.

SUTTON VALENCE, NEAR MAIDSTONE, KENT

Beauty spot on high ground.

FASCINATING 16th-CENTURY BRICK AND TILE-HUNG HOUSE FULL OF CHARACTER AND CHARM

Lounge 24 ft. by 22 ft., 2 other receptions, spacious hall, 5 bedrooms, 2 baths., Esse cooker.

Mains services.

Garage.

2 oast houses (convertible to cottage). Hard tennis court. Extremely pretty garden plus orchard of 10 years' standing. House contains wealth of oak timbers.

Of irresistible appeal to lovers of the antique.

£6,000 WITH 3 ACRES

Agents: F. L. MERCER & Co., as above.

FURZE HILL, CROWBOROUGH, SUSSEX

FINE POSITION IN THE LOVELY ASHDOWN FOREST DISTRICT

On high ground with uninterrupted views over the forest extending to the South Downs. Bus service passes property. Easy reach Uckfield, East Grinstead and Tunbridge Wells, with good trains to City and West End.

Attractive Modern Residence of Character.

Hall and cloakroom, 2 reception rooms, loggia, breakfast room, 4 bedrooms (basins), 2 bathrooms. Main services.

Double garage.

Fine range of 3 large heated greenhouses, easily maintained garden and productive kitchen garden.

1¼ ACRES

Gateway from the property giving access to Crowborough Golf Course.

FOR SALE BY PRIVATE TREATY, OR BY AUCTION LATER

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

[*Continued overleaf*

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
REGent 2481 2482 2295

18 MILES FROM LONDON. ON THE SURREY HILLS

Between the North Downs and Nutfield Ridge. Facing south with extensive view.

Modern, architect-designed house in the "super" class. With attractive elevations plus a beautifully appointed interior. Well sited, 12 minutes' walk from station for easy travel to London. Lounge 32 ft. by 18 ft., 2 other receptions. Oak and pine floors. 7 bedrooms, 2 tiled bathrooms.

Main services.

Double garage. Profusely timbered, secluded and terraced grounds of nearly **2 ACRES.**

FOR SALE AT £8,750

Agents: F. L. MERCER & Co., as above.

A "SHOW-PIECE" IN A HAMPSHIRE VILLAGE

Was featured in a well-known publication.
Central for Andover, Hungerford and Marlborough.

Most enchanting 17th century cottage-style house in a picture-postcard setting

Total of 5 or 6 rooms plus bathroom and kitchenette.

Main water, electric light and power.

Large garage, barn with playroom. 30 ft. studio with north light. Gaily coloured garden with lovely old yew trees.

Grass-orchard. Convenient position in centre of delightful village.

£5,250 WITH 2¼ ACRES

Agents: F. L. MERCER & Co., as above.

WITH OWN SALMON AND TROUT FISHING and 9 miles of extra fishing rights.

SOUTH-WEST DEVON

Near Kingsbridge and Salcombe. **Charming stone-built Georgian house.**

2 good receptions, 6 bedrooms, 2 baths, and 2 small dressing rooms. Aga cooker. *Own electricity (main coming).* Double garage. Sheltered and partly walled gardens, orchards and 10 acres of river-bordered paddock.

Nestling cosily in an open valley just off Kingsbridge/Plymouth road.

£6,750 WITH 14 ACRES

Sole Agents: F. L. MERCER & Co., as above.

WEST COUNTRY. Between Chard and Axminster

Lovely setting on Devon/Somerset borders. Easy and economical to maintain.

Ideal type of home for retirement.

Small but spacious house with a lot of charm.

Hall/dining room, lounge 18 ft. square, study (or 4th bedroom). Upstairs are 3 bedrooms and bathroom.

Main electric light and power.

Garage. Good outbuildings. Ornamental trees and shrubs are a feature of the garden. Rest consists of orchards.

£3,900 WITH 2¼ ACRES.

Sole Agents: F. L. MERCER & Co., as above.

RESIDENTIAL FARM. SUFFOLK

Tudor house with ample buildings and **56 acres** highly productive land. Easy reach Halesworth and Southwold. Lounge hall, 3 receptions, 6 beds. (basins), 2 baths.

Main services. **PRICE £8,750 OR OFFER.**

Agents: F. L. MERCER & Co., as above.

MODERATE PRICE FOR QUICK SALE

At Edenbridge, Kent. 27 miles London. Interior has strong Georgian influence. 2 spacious receptions, 5 good bedrooms, bathroom. In splendid order. Quiet position nr. station for daily travel London. Main services. Garage. Attractive garden and orchard. **£5,500 WITH 1¼ ACRES.**

Sole Agents: F. L. MERCER & Co., as above.

WESTWARD HO! N. DEVON

Of ideal dimensions for family (or guest) house. In excellent sporting area (bathing, golf, sailing, etc.). 3 receptions, 6 bedrooms (basins), 2 baths. All public services. Garage and cottage (latter is let). Nice garden, orchard and paddock. **£5,500 WITH 4½ ACRES.**

Agents: F. L. MERCER & Co., as above.

33 MILES NORTH-WEST OF LONDON. With 20 Acres

Bucks. Chilterns. Between Amersham and Aylesbury.
High and healthy position 600 ft. up.

Very charming modernised country house.

Of the right size for today's demand. Large lounge, dining room, 4 bedrooms, dressing room, tiled bathroom. Cottage-annexe attached with 3 rooms, bath and own kitchen.

Complete central heating. Main services.

Garage, stables and small flat (2 rooms). Lovely, level garden, orchard and four paddocks.

FOR SALE AT £8,750

Sole Agents: F. L. MERCER & Co., as above.

COUNTRY HOUSE OF EXTRAORDINARY CHARM

1 mile Fleet station and North Hants Golf Club.
55 minutes Waterloo. Much-favoured locale.

Architect-designed Bright, sunny and attractive interior, extremely well appointed. Oak joinery.

3 receptions, 6 bedrooms (basins) bathroom.

Partial central heating.

All public services.

Garage. Garden is a delightful feature and protected by own woodland. This is a really fine, well-kept property, within daily access of London.

£7,250 WITH NEARLY 2 ACRES

Sole Agents: F. L. MERCER & Co., as above.

WILTSHIRE. Between Lambourn and Marlborough

Amidst beautiful downland country.

"Small-scale" farm, with Queen Anne house.

Of mellowed brick with tiled roof. Spacious drawing room, 2 other receptions, hall with "period" staircase, 6 bedrooms, bathroom. Aga cooker.

Agamatic boiler.

Main water, electric light and power.

Garage. Ample buildings specially devised for present pig farm. Simple garden. Land is mostly pasture.

£7,750 WITH 20 ACRES

Agents: F. L. MERCER & Co., as above.

NEAR DULVERTON AND TIVERTON

Close Exmoor. Devon/Somerset borders. Fishing in the Exe and Barle.

Very healthy location.

Pleasant stone-built Country House in small village. Lounge hall, 3 receptions, playroom, 6 bedrooms, 2 baths. Aga cooker. Agamatic boiler.

Main electricity, water and drainage. Garage, stables. 4-roomed cottage. Tennis court. Partly walled garden and small paddock.

Would make an excellent guest house.

£5,250 WITH 2 ACRES

Sole Agents: F. L. MERCER & Co., as above.

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES

1, Imperial Square, **CHELTENHAM** ('Phone 53439). High Street, **SHEPTON MALLET,** Som. ('Phone 2357). 18, Southernhay East, **EXETER** ('Phone 2321)

IN LOVELY COUNTRY ON THE BORDERS OF WORCESTERSHIRE AND HEREFORDSHIRE, WITH A SUPERB VIEW OF THE MALVERN HILLS

THE BEAUTIFULLY APPOINTED MODERN COUNTRY RESIDENCE

WINTHILL CRADLEY

Secluded, facing full south. Fine oak doors, windows and joinery, and oak panelling.

Square panelled hall and cloakroom, beautiful drawing room, dining room, small study and sunroom, excellent kitchen with Aga cooker and offices, 5 bed. and 2 dressing rooms (mostly with h. and c. basins), 3 bathrooms.

Main electricity. Central heating.

Garages (3/4 cars) and buildings. Cottage. Attractive but inexpensive garden. Cherry and other orchards and pastures.

IN ALL NEARLY 12 ACRES

FOR SALE PRIVATELY OR BY AUCTION AT AN EARLY DATE

Sole Agents: Cheltenham (as above).

BAFFORD COTTAGE, CHARLTON KINGS,

CHELTENHAM

Most delightfully situated, entirely secluded, yet only 1½ miles Cheltenham.

An entirely charming small House of character with lovely view.

Hall and cloakroom, 3 delightful large reception rooms, Aga, 4 bedrooms (one large and 3 h. and c.), bath, etc.

All mains.

Garage.

Old-world garden and orchard, etc. **1½ ACRES.**

Sole Agents: Cheltenham (as above).

SOUTH DEVON

Totnes 1½ miles, Torquay 8.

GENTLEMAN'S LONG, LOW, STONE AND THATCHED COTTAGE RESIDENCE

In quiet position, yet close buses and village. 4 bedrooms, bathroom, sep. w.c., 2 reception rooms, kitchen/breakfast room (Aga cooker and water heater), maid's room.

Many lovely features. Excellent order.

Main electricity.

Garage.

Ample storage space. Garden.

£4,750 FREEHOLD (offers)

Land may be obtained if required.

Apply: Exeter (as above).

DEVON

GENTLEMAN'S COMPACT RESIDENCE

In own secluded grounds of **5½ ACRES.** 5 bedrooms (basins), dressing room, bathroom, 3 reception rooms, kitchen (Aga cooker and boiler), cloaks. All on 2 floors. Service flat over garage and stables. *Main electricity.* P.O. telephone. Informal garden, rhododendrons, etc. Paddock. Fishing available.

ONLY £4,350 FREEHOLD (OFFERS FOR QUICK SALE)

Apply: Exeter (as above).

HIGHER HOUSE, WEST LYDFORD

SOMERSET

Between Yeovil and Taunton.

Near good schools, hunting and fishing. **CHARMING COUNTRY RESIDENCE** of character in a lovely part of the county. Lounge hall, 2 rec., dom. offices with Beeston, 4/5 bed., bath., etc. Pretty garden with ornamental lily pond, small orchard, whole nearly **1 ACRE.**

Main electricity. Central heating. Garage/stabling.

FREEHOLD

Sole Agents and Auctioneers: Shepton Mallet (above).

By order of Brig. P. W. Parker.

HYDE HOUSE

PILTON, MID-SOMERSET

On the southern slopes of the Mendips, near Wells.

CHARMING SMALL COUNTRY HOUSE in this favoured, unspoiled village. Large lounge, dining, study/morning room, modern domestic offices, 3 good bedrooms, bath. (h. and c.), etc. *Mains.* Secluded, matured gardens, paddocks and orchard, **4 ACRES.** Garage. Outbuildings. **£4,650 OR OFFER.**

Sole Agents: Shepton Mallet (as above).

CLARKE, GAMMON & EMERYS

GUILDFORD, GODALMING, HINDHEAD, LIPHOOK

JUST OFF MERROW DOWNS AND GOLF COURSE

Premier residential area. S.W. aspect.

ON HIGH GROUND. GUILDFORD 2 MILES

Buses nearby. Trains to Waterloo in 42 minutes.

FULL CENTRAL HEATING

Basins in all bedrooms.

Oak joinery, doors and staircase.

LOUNGE HALL, 2 RECEPTION ROOMS, LOGGIA, KITCHEN, OFFICES, MAID'S ROOM

5 BEDROOMS, BATHROOM

Garage. Greenhouse.

Secluded garden.

HALF-AN-ACRE

RATEABLE VALUE £64

FOR SALE PRIVATELY OR BY AUCTION IN JUNE

Apply to the Auctioneers, as above, 71, High Street, Guildford (Tel. 2266/7/8).

H. J. POULTER & SON

AUCTIONEERS AND ESTATE AGENTS, SURVEYORS AND VALUERS

153-5, FLEET ROAD, FLEET, HANTS (Tel. 86)

CROOKHAM, NEAR ALDERSHOT, HANTS

On Aldershot, Fleet and Farnham bus routes. Fleet station about 3 miles.

WESTWOOD, 126, ALDERSHOT ROAD

COMFORTABLE MODERN RESIDENCE

4 bedrooms (all with basins), dressing room, 2 bathrooms, separate w.c., entrance hall, cloakroom, 2 reception rooms, study, kitchen and usual offices, maid's sitting room.

DOUBLE GARAGE

SUMMERHOUSE

Attractive level garden, about **1½ ACRES**

All main services and drainage.

CENTRAL HEATING THROUGHOUT

FREEHOLD WITH VACANT POSSESSION

TO BE SOLD BY AUCTION ON WEDNESDAY MAY 25, 1955. OFFERS BY PRIVATE TREATY INVITED MEANWHILE

MAPLE & CO.

ESTATE OFFICES 5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1 Tel.: HYDE PARK 4685

And at Tottenham Court Road, W.1.

WILLINGDON, NEAR EASTBOURNE

Beautiful position near golf course.

FASCINATING MODERN FAMILY RESIDENCE 5 bedrooms (all with concealed basins), bathroom, hall with cloakroom, thro' lounge, dining room, oak-strip floors, solid oak stairs, kitchen-breakfast room. Dual hot water. Garage. ½ **ACRE. £6,250 FREEHOLD.** MAPLE & CO. LTD. HYDe Park 4685.

COBHAM, SURREY

DELIGHTFULLY SITUATED MODERN DETACHED HOUSE. 4 bedrooms, bathroom, lounge, dining room, study, sun loggia, kitchen and scullery. Garage. 2/3 acre lightly wooded grounds. **FREEHOLD £5,600** MAPLE & CO. LTD. HYDe Park 4685.

SEA-SIDE FLAT FOR SALE. SANDGATE

With steps to beach.

SUPERB GROUND FLOOR FLAT overlooking the Channel. 2 bedrooms, square lounge with veranda, kitchen, bathroom. Garage. **£2,500.** Full particulars from MAPLE & CO. LTD. HYDe Park 4685.

HANTS. CLOSE TO NEW FOREST

About 10 miles from Bournemouth.

PRETTY GABLED HOUSE. 4 bedrooms, bathroom, square hall, 24-ft. lounge, dining room, kitchen. Outbuildings with garage. **1½ ACRES £4,250 FREEHOLD** MAPLE & CO. LTD. HYDe Park 4685.

SOUTH ASCOT, BERKS.

10 minutes station. Waterloo 50 minutes.

DISTINCTIVE SPACIOUS FAMILY RESIDENCE in quiet residential area. 7 bedrooms in all, 3 bathrooms, lounge hall, 3 reception rooms with parquet floors, excellent domestic offices. Central heating. Garage for 3 cars. **1 ACRE. OFFERS FOR FREEHOLD INVITED** MAPLE & CO. LTD. HYDe Park 4685.

H. B. BAVERSTOCK & SON

20, HIGH STREET, HASLEMERE (Tel. 1207-8) — 4, CASTLE STREET, FARNHAM (Tel. 5274-5)

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

OVERLOOKING GOLF COURSE

Between Farnham and Guildford, south of Hog's Back. Close to buses. Station 3½ miles.

DETACHED MODERN RESIDENCE Features include oak strip floors. 3 good bedrooms, bathroom, 3 reception rooms, entrance hall, cloak cupboard, kitchen with Ideal. Main services, modern drainage. Detached garage. Greenhouse. **1 ACRE. FREEHOLD £3,600 WITH POSSESSION** Farnham Office.

BETWEEN HASLEMERE & PETERSFIELD

In rural position with views over fields. Under 1 mile of main line station (Waterloo-Portsmouth line).

MODERNISED PERIOD COTTAGE Reputed to be 300 years old and possessing many interesting period features. 3 beds., modern bathroom, hall, 2 rec., spacious kitchen, etc. Main services. Garage. **ABOUT ¼ ACRE. PRICE £3,500 Freehold with possession.** Haslemere Office.

FARNHAM, SURREY

Lovely Frensham district, close to buses and local village shops. Farnham Station (elec. to Waterloo) 1½ miles.

DELIGHTFUL COTTAGE RESIDENCE Modernised under architect's supervision. Easy to run and inexpensive to maintain. 4 bed. (one basin), bath., hall/dining room, double reception room (22 ft. long), cloakroom, modern kitchen. Part central heating, all main services. Double garage. **1½ ACRES. FREEHOLD £4,250 WITH POSSESSION** Farnham Office.

GIDDY & GIDDY

MAIDENHEAD SUNNINGDALE — WINDSOR, SLOUGH GERRARDS CROSS

BETWEEN SLOUGH AND GERRARDS CROSS

A MODERN COUNTRY COTTAGE On high ground facing green belt farmlands. 3 bedrooms, bathroom, 2 reception rooms. Garage. Natural garden. **FREEHOLD** *OFFERS OVER £2,500 INVITED PRIOR TO AUCTION ON MAY 18* Sole Agents, GIDDY & GIDDY, Slough (Tel. 23379).

LITTLEWICK VILLAGE

Adjoining and approached over the Commons.

A DELIGHTFUL SMALL COUNTRY HOUSE with 5 bedrooms, 2 bathrooms, 3 reception rooms and study, sun room, kitchen and staff sitting room. Central heating. Double garage. Detached Cottage of 2 bedrooms, bathroom, sitting room and kitchen. **1 ACRE** Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

LONDON 30 MILES

Completely surrounded by National Trust Commons.

ONE OF THE MAGNIFICENT VIEWS OBTAINED.

5 beds., dressing room, 2 baths., 3 reception, central heating, parquet floors. Self-contained Flat of 3 rooms and bathroom. Garage for 2. Walled gardens of **1 ACRE.** *FOR SALE AT AUCTION MAY 18 UNLESS SOLD BEFORE.* Sole Agents: HARRODS LTD., 32-6, Hans Crescent, S.W.1 (Tel. KEN. 1490) and GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

PRETTY & ELLIS

GT. MISSENDEN (Tel. 2363/4) AMERSHAM (Tel. 27) CHESHAM (Tel. 16)

GT. MISSENDEN, BUCKS (LONDON 30 MILES)

NEW HOMES OF EXCEPTIONAL CHARACTER NOW BEING ERECTED

On the hills above this well-known village.

PRICES RANGING FROM £2,900 TO £4,000

(2, 3 and 4-bedroom type)

All designed by architects to blend with this lovely rural district.

BUILDING LAND

A few rare infilling plots in very pleasantly developed area, few minutes station and bus route,

A fine rural site with very extensive views and a new En-tout-cas tennis court.

Several similar building sites in the villages on the hills around Gt. Missenden.

IN GT. MISSENDEN TO LET

Newly converted Unfurnished Luxury Flats in beautiful Georgian house with superb grounds and views.

Apply: PRETTY & ELLIS, Gt. Missenden (Tel. 2363/4).

GEERING & COLYER

ASHFORD (Tel. 25-26) — HAWKHURST (Tel. 3181-2)

TUNBRIDGE WELLS (996), KENT, RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX.

KENT—NEAR RYE

EXCEPTIONALLY LOVELY QUEEN ANNE RESIDENCE in beautiful walled grounds. Tastefully modernised. Large, well proportioned rooms. 6 bed. and dressing, 2 bath., 3 rec. (one panelled). Good offices (Aga). Cloakroom. Main water, elec. and gas. Garage and stabling. **1½ ACRES. FREEHOLD £5,750. POSSESSION.** Apply Ashford.

KENT—SUSSEX BORDER

Outskirts favourite residential village.

CHARMING MODERN RESIDENCE, 4 bed., bath., 3 rec. All mains. Central heating. Garage, outbuildings. ½ **ACRE. FREEHOLD £4,250.** Possession. Apply Hawkhurst.

KENT WEALD

Close main line station.

COUNTRY RESIDENCE OF OUTSTANDING CHARACTER AND CHARM, 6/8 bed., 2 bath., 4 rec. All mains. Central heating. **2 ACRES. £7,500. FREEHOLD. POSSESSION.** Apply Hawkhurst.

EAST SUSSEX

Commanding magnificent views.

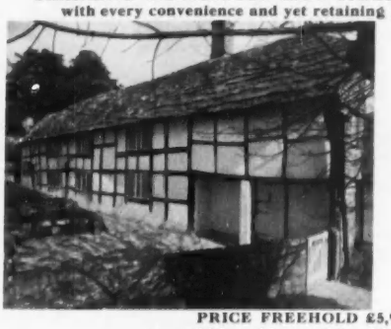
SMALL MODERNISED 16th-CENTURY RESIDENCE, 4 bed., bath., 2 rec. Garage, outbuildings. **1 ACRE.** Main services. **FREEHOLD £4,500. POSSESSION.** Apply Hawkhurst.

KNIGHT, FRANK & RUTLEY

WEST SUSSEX

PULBOROUGH 4 MILES. IN UNSPOILT VILLAGE

CHARMING MODERNISED HALF-TIMBERED TUDOR HOUSE with every convenience and yet retaining its original features.



3 reception rooms, 4 bedrooms, bathroom. Staff suite of sitting room, bedroom and bathroom.

Central heating. Main electric light and power. Main water.

Garage.

Small well laid-out garden.

PRICE FREEHOLD £5,950
or would be sold complete with contents.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52809 K.M.)

ESSEX

Chelmsford 5 miles. London 30 miles.

CRONDON HALL, MARGARETTING

A VALUABLE MIXED FARM

THE FARMHOUSE contains 3 reception rooms, 3 bedrooms, bathroom.
MAIN ELECTRICITY AND WATER
AMPLE RANGE OF FARM BUILDINGS
with cowshed for 64. Dutch barn. Stables. Calf boxes.
7 COTTAGES

ABOUT 361 ACRES. VACANT POSSESSION

FOR SALE BY AUCTION AS A WHOLE AT THE CORN EXCHANGE, CHELMSFORD, ON FRIDAY, MAY 20 (UNLESS PREVIOUSLY SOLD)

Joint Auctioneers: Messrs. ALFRED DARBY & CO., 97, High Street, Chelmsford, Essex (Tel. 2002 and 51764), and Messrs. KNIGHT, FRANK & RUTLEY.

CHALFONT ST. GILES

400 FT. ABOVE SEA LEVEL ADJOINING THE GREEN BELT
Close to bus route and station, London 24 miles.

AN ATTRACTIVE COUNTRY HOUSE standing in matured grounds.

Lounge hall, 3 reception rooms, 6 bedrooms, 3 bathrooms. Central heating. Main electric light, power, gas and water. Modern drainage. Garage with Flat over. Stabling. Delightfully laid out gardens with tennis lawns, productive kitchen garden ample fruit trees. Large paddock and belt of woodland.

ABOUT 8½ ACRES. FOR SALE FREEHOLD
The house would be sold with a smaller area by arrangement.
Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52881 S.C.M.)

KENT—HAWKHURST 4½ MILES

A VALUABLE FRUIT AND T.T. ATTESTED DAIRY FARM

STANDEN FARM, BENENDEN

SUPERIOR MODERN HOUSE with 2 reception rooms, 4 bedrooms and bathroom.
Main water and electricity.
FIRST-CLASS RANGE OF FARM BUILDINGS.
Packing sheds. Modern cowhouse. Dutch barn. 2 gas storage chambers. Oasthouse.
The land comprises about 40 acres well-established orchards, 40 acres grass and arable and 40 acres woodlands.

IN ALL ABOUT 127 ACRES VACANT POSSESSION

FOR SALE BY AUCTION at the ROYAL STAR HOTEL, MAIDSTONE, at an early date (unless previously sold).

Auctioneers: Messrs. GEERING & COLYER, Hawkhurst, Kent (Tel. 3181); and Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771 (15 lines) **20, HANOVER SQUARE, LONDON, W.1** **Telegrams: "Galleries, Wesdo, London"**

SLOane 8141

WILLIAM WILLETT LTD.

SLOANE SQUARE, S.W.1

52, CHURCH ROAD, HOVE Tel. 34055

SMALL PERIOD HOUSE AND 8 ACRES

On the Surrey/Sussex border with views to Chanctonbury Ring.

An exceptionally attractive 15th-century house. 2 rec., 4/5 bed., 2 new bath., kitchen with Esse. Central heating. Mains. Modern brick outbuildings and good pasture.
FREEHOLD £8,500. (Open to Offer)

WITH A GATE TO WINDSOR PARK

Charming unique regency-style cottage close to Bishops Gate and Englefield Green.

Hall, drawing (32 ft. by 16 ft.), dining, 4 bed., bath., kitchen. Mains. Garage. Very attractive garden backing on to this beautiful corner of the park. **FREEHOLD.**

AMERSHAM, BUCKS.

Unique period cottage and a semi-bungalow

With separate road entrances and secluded gardens of about 1 acre. The cottage having 4 rec., 4 bed. (h. and c.), 3 bath., modern kitchen, etc. The bungalow, 6 rooms, bath and kitchen. Mains. Garage. **FREEHOLD £6,950**

WALTON-ON-THE-HILL

SUITABLE FOR DIVISION OR PRIVATE OCCUPATION

A MODERN REPRODUCTION OF A TUDOR RESIDENCE with large rooms, in a delightful secluded garden. 6/8 bed., 4 bath., 3/4 rec., etc. Oak floors. Central heating. Garage. Garden of 2/3 **ACRE.**
FREEHOLD. ONLY £6,000. Sole Agents.

CLOSE HOVE SEA FRONT

Short level walk shops, buses, convenient station.

Built of red brick with tile-hung elevations, centrally heated and fitted plenty of cupboards. 2 floors only. Cloakroom, lounge hall, 2 reception, ground and first-floor bathrooms, 5 bedrooms (4 h. and c.), boxroom, large kitchen, scullery, excellent offices. Garage. Garden.
FREEHOLD £9,750. Apply: Hove Office.

SUSSEX COAST

A beautifully situated and most attractive superior residence.

About ¾ mile from the sea and main line station.

Delightfully set in 3 acres of secluded grounds. 2 floors only. Cloakroom, 4 reception (one 30 ft. by 22 ft. with polished oak dance floor), library (40 ft. by 13 ft.), 7 bedrooms, 3 bathrooms, 4 staff rooms and bath. Garage. Squash court, swimming pool. **FREEHOLD £10,000.**
Apply: Hove Office.

CLOSE BOGNOR REGIS — SUSSEX

About 200 yards from the sea. Close buses.
Highly attractive modern residence.

arranged on 2 floors. Abundant central heating. Panelled hall, cloakroom, 3 reception, 7 bedrooms (h. and c.), 2 bathrooms, excellent domestic offices. Garage. Games room. Greenhouse. Delightful garden. **All offers considered prior to Auction.** Apply: Hove Office.

IPSWICH **COBBE & WINCER** **Tel. 2785**

WOODBRIDGE, SUFFOLK

Delightful position.

OVERLOOKING RIVER DEBEN

ATTRACTIVE MODERN RESIDENCE. Hall, 3-4 rec., kitchen with Aga, maids' sitting room, 5 principal bed. (2 h. and c.), dressing room (h. and c.), bath (h. and c.), 3 secondary bed. Main elec., gas, water, cen. heat. 3 garages. COTTAGE. Grounds **3½ ACRES** with tennis lawn. **£6,250.**

COBBE & WINCER, Ipswich (Tel. 2785).

STANMORE

PICTURESQUE COTTAGE—GENUINE 17th CENTURY

COMPLETELY MODERNISED, AND IN BEAUTIFUL CONDITION.

4 BEDROOMS, LOUNGE, STUDY, DINING ROOM, BATHROOM.

GARAGE, ETC.

CHARMING SMALL GARDEN.

£6,250

TELEPHONE: GRIMSDYKE 1663

NO AGENTS

G. L. CULVERWELL, F.R.I.C.S.
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TILLEY & CULVERWELL
(BATH)

NEW BOND STREET CHAMBERS, 14, NEW BOND STREET, BATH (Tels. 3150, 3584, 4268 and 61360, 4 lines).

A LOVELY PERIOD HOUSE IN SOMERSET
Bath, Warminster and Frome easily accessible.

THE RESIDENCE WITH DRIVE APPROACH

Beautifully modernised throughout, ensuring the maximum of comfort, and equipped with labour-saving devices, but still retaining the charm and character of earlier centuries.

Accommodation (with a multitude of attractive features): 3 delightful reception rooms, 4/6 bedrooms, games room, 2 bathrooms, modern kitchen and offices.

All main services.

Double garage. Greenhouse and other outbuildings. Superior cottage residence (service tenancy). Attractive gardens, grounds and paddock.

IN ALL 3 ACRES

Altogether an exceptional property privately in the market. P.F. 134J.

IN THE DUKE OF BEAUFORT COUNTRY
And one of the most sought-after parts of rural England.

DETACHED COUNTRY RESIDENCE WITH PADDOCK

Set in its own grounds, screened from the road, and overlooking park-like pastures of neighbouring farms.

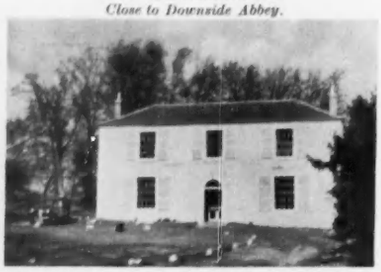
The accommodation is well proportioned and on 2 floors, as follows: Entrance hall, cloakroom, 3 reception rooms, kitchen, 4 bedrooms, bathroom, small staff wing.

Very useful outbuildings, including stabling for 3. Small paddock which, with the gardens and grounds, extends in all to **3 ACRES.**

To be sold privately (or auction later) on the instructions of the Church Commissioners.

P.F. 182M.

DELIGHTFULLY SITUATED IN SOMERSET
Close to Downside Abbey.



VERY ATTRACTIVE GEORGIAN RESIDENCE

(in a quiet and picturesque countryside setting).

The accommodation, which is both well arranged and spacious, has been carefully replanned and redecorated in exquisite taste throughout, and contains entrance hall, gentleman's cloakroom, 2 charming reception rooms, well-appointed kitchen, utility room, 5 double bedrooms, finely appointed bathroom.

Mains electric light and water.

Attractive lawns and gardens, and small paddock. Garage and stabling block.

Moderate price for this most desirable Country Residence. P.F. 13L.

91, Bridge Street, Worksop. Tel. 3347/8

HENRY SPENCER & SONS
ESTABLISHED 1840

9 Norfolk Row, Sheffield, 1. Tel. 25206

ERIC C. SPENCER, M.B.E., M.A. (Cantab.), F.R.I.C.S., F.A.I.; RUPERT W. SPENCER, M.A. (Cantab.), F.A.I.; H. MICHAEL SPENCER, A.R.I.C.S., A.A.I.; LUKE M. SEYMOUR; W. E. PECK, F.A.I.
20, THE SQUARE, RETFORD, NOTTS. Tel. 531/2

By order of the Executors of the late Miss Grace Barber

NOTTINGHAMSHIRE

IN THE WELL-KNOWN VILLAGE OF BARNBY MOOR, NEAR RETFORD

THE ATTRACTIVE COUNTRY HOUSE, BARNBY MOOR HOUSE

The garden studded with magnificent trees and clumps of rhododendrons, and the house and garden having paddocks and plantations adjoining. The house contains: Galleried entrance hall, cloakroom, 4 reception rooms, conservatory, office, 2 kitchens, etc., wine cellar, main and secondary staircases, 10 principal bedrooms, dressing room, 3 bathrooms, 5 inside w.c.s, 3 secondary bedrooms, boxroom. Main electric light. Central heating. Telephone (at present installed). Excellent stabling. Garage accommodation and other outbuildings. A background of beautiful parkland. **AREA ABOUT 32 ACRES.**

VACANT POSSESSION ON COMPLETION (except for two of the Fields).

LOT 2 comprises **A COTTAGE** next to the outbuildings (sold subject to tenancy).

IF NOT REQUIRED FOR PRIVATE OCCUPATION, BARNBY MOOR HOUSE WOULD APPEAR TO BE SUITABLE FOR A MATERNITY HOME, NURSING HOME, SCHOOL OR CONVERSION INTO FLATS OR INSTITUTIONAL PURPOSES.

HENRY SPENCER & SONS WILL OFFER THE ABOVE FOR SALE BY AUCTION AT THEIR SALEROOMS, 20, THE SQUARE, RETFORD, NOTTS., ON SATURDAY, MAY 21, 1955, AT 3.15 p.m. PRECISELY (SUBJECT TO CONDITIONS OF SALE AND UNLESS PREVIOUSLY SOLD PRIVATELY).

Illustrated particulars and permission to view on application to the Auctioneers or Solicitors: Messrs. ROBERT BARBER & SONS, 19, Castle Gate, Nottingham (Tel. 43508).

A 2-DAY SALE OF THE CONTENTS OF THE HOUSE WILL BE HELD IN MID-JUNE (ILLUSTRATED CATALOGUES 2/- EACH).

By order of Mr. F. E. Gale, who is leaving the district

ASKHAM, NEAR RETFORD, NOTTINGHAMSHIRE

THE WELL-KNOWN "THORNLEA" POULTRY FARM

comprising:

A MOST ATTRACTIVE SMALL COUNTRY HOUSE with GARDEN, ORCHARDS AND PADDOCKS

AREA ABOUT 36 ACRES

The house contains: Entrance hall, cloakroom, 3 reception rooms, sun loggia, modern kitchen, scullery, pantry, staff sitting room, 5 bedrooms (3 with fitted wash-basins). Excellent modern bathroom and low-flush w.c. Airing cupboard. Main electric light. Main Lincoln water. Own septic tank drainage. Excellent outbuildings.

VACANT POSSESSION ON COMPLETION together with Other Lands Nearby

FOR SALE BY AUCTION BY HENRY SPENCER & SONS AT THEIR SALEROOMS, 20, THE SQUARE, RETFORD, NOTTS., ON SATURDAY, MAY 14, 1955, AT 3.15 p.m. (UNLESS PREVIOUSLY SOLD PRIVATELY).

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Tel.: Horsham 111

KING & CHASEMORE
CHARTERED SURVEYORS

HORSHAM, SUSSEX

WEST SUSSEX
About 5 miles west of Horsham.

THE WELL-APPOINTED RESIDENCE, HIGHLANDS, SLINFOLD

6 bed and dressing rooms, 3 bathrooms, entrance hall, 3 reception rooms, excellent domestic offices with Aga cooker.

Garage and outbuildings.

MODERN BUNGALOW.

Most attractive gardens with Fernden hard tennis court. Paddock. In all

ABOUT 5½ ACRES

VACANT POSSESSION

Solicitors: Messrs. THOMAS EGGAR & SONS, East Pallant, Chichester.
Auctioneers: KING & CHASEMORE, Horsham. Tel. 111.

WEST SUSSEX
about 2 miles south of Billingshurst.

A PICTURESQUE FREEHOLD SUSSEX COTTAGE RESIDENCE

CROSSWAYS ADVERSANE

5 bed and dressing rooms, bathroom, 2 reception rooms, kitchen, etc.

Central heating.

Main Water and electricity.

Garage.

WELL MAINTAINED GARDENS

VACANT POSSESSION

FOR SALE BY AUCTION AT AN EARLY DATE

Joint Auctioneers:

PHILIP H. INMAN, 5 Bartholomews, East Street, Brighton, 1 (Tel.: Brighton 26464, and at 12 Portland Road, Hove).

KING & CHASEMORE, Richmond House, 2, London Road, Horsham. (Tel.: Horsham 111).

ESHER
WALTON-ON-THAMES
WEYBRIDGE

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

COBHAM

In convenient position between shops and station, buses passing end of road. (Waterloo 32 minutes.)

EXCELLENT MODERN DETACHED RESIDENCE in quiet cul-de-sac, occupying double plot. 4 bedrooms (h. and c.), bathroom, separate w.c., hall, delightful lounge, sun loggia, dining room, study, modern kitchen. Garage, oak floors, well-cultivated garden, ¾ **ACRE.**

FREEHOLD £6,300

(Cobham Office: EWBANK & Co., 19, High Street. Tel. 47.)

ESHER, SURREY

In secluded semi-rural position backing on to woodland.

BEAUTIFULLY APPOINTED IN MODERN TUDOR STYLE, polished oak block flooring, basins in bedrooms, etc. Principal suite bedroom, 2 dressing rooms, bathroom, 5 other bedrooms, bathroom, 3 reception rooms, billiards room, cocktail bar, compact offices, cloakroom, Tudor-style galleried hall. Double garage. Grounds about **2½ ACRES** with large naturally wooded portion and hard tennis court. **£14,250 FOR CROWN LEASE.**

(Esher Office: 70, High Street. Tel. 3537-8.)

WALTON-ON-THAMES

ASHLEY PARK (Waterloo 26 minutes).

ARCHITECT - DESIGNED SMALL LUXURY RESIDENCE in immaculate condition. Built 1953. Polished block flooring, oak sills, central heating. 3 double bedrooms, luxury bathroom, hall with cloakroom, L-shaped lounge with dining recess, finely appointed kitchen. All main services. Garage. Pleasant garden facing south west. **FREEHOLD £5,750.**

(Walton Office: 38, High Street. Tel. 2331-2.)

DARTNELL PARK

Between Weybridge and Woking (Waterloo 36 minutes), about ¼ mile station.

WELL-APPOINTED RESIDENCE in wooded seclusion. 4 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen. Garage. About ½ **ACRE** garden. **£5,500.**

(West Byfleet Office: Station Approach. Tel. 3288-9.)

WEYBRIDGE

Close shops, schools, etc., on high ground, southern aspect.

6 bedrooms, bathroom, cloakroom, 2 reception rooms, kitchen, etc. Garage. Pleasant garden ⅓ **ACRE.** All main services.

FREEHOLD £7,500.

(Weybridge Office: 7, Baker Street. Tel. 61-2.)

BETWEEN

WOKING AND GUILDFORD

ATTRACTIVE DETACHED HOUSE in delightful country setting, overlooking farm and, just off London-Portsmouth road, about 4 miles Guildford and Woking. 4 bedrooms, bathroom, 2 reception rooms, hall, cloakroom, kitchen. Double garage. **ABOUT ¾ ACRE** delightful garden. Main water and electricity, modern drainage. **FREEHOLD £7,000.**

(Woking Office: 3, High Street. Tel. 3800-3.)

Established 1759

DREWEATT, WATSON & BARTON

Tel. Newbury 1

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

Corner of BERKS WILTS and HANTS

Walking and riding on Downs about 1 mile.

A MODERN HOUSE in the Canadian Style, warm and dry, facing south with a view. 5 bedrooms, 2 bathrooms, 3 sitting rooms. Main services. Double garage.

Small garden and land of **5 ACRES. PRICE ASKED £4,500, BUT OFFERS FOR A QUICK SALE.**

WEST BERKSHIRE

Facing due south with a fine view

A BEAUTIFULLY APPOINTED HOUSE in a lovely garden. 6 bedrooms, 3 bathrooms, 3 reception rooms. Main services. Central heating. Garages, modern cottage, paddock, **12 ACRES. OFFERS REQUIRED FOR THIS FIRST-CLASS PROPERTY which is in the vicinity of an aerodrome.**

EAST GARSTON, BERKS

10 miles north-west of Newbury.

A VILLAGE PERIOD HOUSE with a delightful old walled garden. 5 bedrooms, 2 bathrooms, 3 reception rooms. Main services. Good barn. Peaceful agricultural area. Requires some modernising.

OFFERS SUBMITTED PRIOR TO AUCTION.

16, KING EDWARD STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE, CHIPPING NORTON, OXON. Tel. 39

ON THE EDGE OF THE NORTH COTSWOLDS

Moreton-in-Marsh main line station 4 miles.

AN UNUSUALLY WELL-BUILT COUNTRY HOUSE

In Georgian style, facing south, with extensive views.

3-4 reception rooms, 6 bedrooms, 2 bathrooms.

Main electricity.

Delightful garden.

Garage. Former stable block, which would reconvert. Cottage.

30 ACRES (or less, if desired).

PRICE FREEHOLD £9,350 (or near offer).

A RESIDENTIAL SMALLHOLDING

Situated on the outskirts of a small township on the Oxfordshire Cotswolds.

A SEMI-BUNGALOW RESIDENCE

Containing 3 sitting rooms, 4 bedrooms and bathroom.

All main services.

Garage

Exquisite grounds, paddock, with shedding.

IN ALL ABOUT 3½ ACRES

PRICE FREEHOLD £4,750

Apply: JAMES STYLES & WHITLOCK, Chipping Norton Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

82, QUEEN STREET, EXETER

RICKEARD, GREEN & MICHELMORE

'Phones 3934 and 3645
'Grams: "Conric," Exeter

SOUTH DEVON

Fringes of old-world village with 5 buses daily to and from market town (2 miles distant) with main-line station. South aspect and in unspoilt rural surroundings.

AN EASILY-MANAGED VILLAGE HOUSE OF CHARACTER IN EXCELLENT ORDER

Well proportioned, light and airy rooms on 2 floors only, as follows:

3 reception rooms, cloakroom, compact offices, 5 main bedrooms, 2 dressing rooms, 2 bathrooms and staff flat (no attics). *All mains services and central heating. Double garage.*

Charmingly matured and pleasantly timbered pleasure garden, walled fruit and vegetable garden,

in all, about **1 ACRE. FREEHOLD WITH POSSESSION**

Inspected and recommended by Sole Agents: RICKEARD, GREEN & MICHELMORE, Exeter. (Ref. D.11,298)

FINEST QUALITY DEVON RED LAND

WOOLSGROVE, SANDFORD, NEAR CREDITON

Half mile main road, 3 miles Crediton, 10 miles Exeter.

MANOR STYLE RESIDENCE

has 3 reception, 5 bedrooms, 2 bathrooms. *Main electricity and good water supply.*

Modern T.T. Milking Parlour and plenty of stock buildings.

5 COTTAGES

Fertile red land in one block,

EXTENDING IN ALL TO 157 ACRES

FOR SALE BY AUCTION (or privately meanwhile) at ROUGEMONT HOTEL, EXETER, on FRIDAY, JUNE 3rd at 3 p.m. Auctioneers: WOODCOCKS, 30, St. George Street, London, W.1 (Tel. MAYfair 5411). RICKEARD, GREEN & MICHELMORE, Exeter (Tel. 3934).

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD

LOVELY ASHTEAD PARK

A RARE OPPORTUNITY TO PURCHASE A CHOICE HOUSE IN THIS SELECT PARK
A SUPERIOR MODERN RESIDENCE

offered at much less than the present cost of building a similar property and containing: large hall, treble aspect 20-ft. lounge, 16-ft. square dining room, cloakroom, kitchen/breakfast room, kitchen, 5 bedrooms with built-in cupboards and basin, tiled bathroom, sep. W.C. Garage, also lean-to for second car. Secluded and very lovely ½ **ACRE** garden with superb tennis lawn.

Just entered market. Sole Agents.

PRICE £7,400 FREEHOLD

Apply: 4, Bridge Street, Leatherhead. Tel. 4133/4.

A SELECT CUL-DE-SAC

Short walk from Ashtead High Street.

A CHARMING DETACHED MODERN COTTAGE

Ideally planned for the small family and offering bright accommodation requiring the minimum of housework. Charming lounge, good dining room 13 ft. square, kitchen/breakfast room, 3 double bedrooms, tiled bathroom, sep. w.c. Brick garage. Secluded ¼ **ACRE** garden. Sole Agents. **PRICE £4,850 FREEHOLD**

Apply: 4, Bridge Street, Leatherhead. Tel. 4133/4.

IDEAL FOR ACTIVE RETIRED MAN

WANTING SMALL HOBBY FARM

7 ACRES good land with valuable outbuildings for pig breeding and market gardening. Most attractive residence built for owner in 1950. 21-ft. lounge, dining room, 4 bedrooms, excellent offices. 2 garages. Near Cranleigh.

PRICE £6,000 FREEHOLD

Apply 31, South Street, Dorking. Tel. 4071/2.

KINGSTON HILL SLOPES

Lady desiring prompt sale of her Detached Modern Home with lovely terraced garden offers Freehold at only £4,950 so sound value to be had.

Size most suitable for small family and location ideal for business man requiring quick access to West End. 4-5 bedrooms, nursery or games room, inter-communicating reception rooms each opening on to sun terrace, spacious kitchen, tiled bathroom, fine hall with radiator. Integral garage.

Apply: "Charter House," Surbiton. Elmbridge 4141.

DELIGHTFULLY SITED

Overlooking tennis courts and playing fields beyond whilst pleasant aspect enjoyed over a lovely garden.

A SUPERIOR BEAUTIFULLY KEPT DETACHED MODERN RESIDENCE

having 4 bedrooms, 2 reception rooms, cosy breakfast room, excellent tiled offices. In select grass-verged avenue, close shops and trolley-bus route to Kingston.

MOST TEMPTING AT £4,400 FREEHOLD

Apply: "Charter House," Surbiton. Elmbridge 4141.

GROSVENOR 8551

KEITH CARDALE, GROVES & CO.

Surveyors, Valuers and Estate Agents

43, NORTH AUDLEY STREET, GROSVENOR SQUARE, LONDON, W.1

STROUD, GLOUCESTERSHIRE

Overlooking the Vale, Forest of Dean and Severn Valley.

A CONSPICUOUS PROPERTY

set in private grounds. Surrounded by common land vested in the National Trust.

EXTENSIVE ACCOMMODATION ON TWO FLOORS with high tower having parapet roof.

Rebuilt in 1870 this unusual property is fully illustrated in Fisher's History of Stroud.

The purchase will include the reputed Lordship of the Manor.

PRICE FREEHOLD £10,500

COTSWOLDS

Gatcombe Water and Hazelwood, Nailsworth.

COMPRISING 140 ACRES OF GROWING WOODLAND WITH ROUGH SHOOTING

Well-stocked lake with boathouse.

Stone-built cottage with vacant possession.

PRICE FREEHOLD £10,500

SHEPPERTON

Thames-side only 18 miles from London. Extensive river frontage.

MODERN SINGLE-STOREY DETACHED RESIDENCE

3 to 4 bedrooms, lounge/dining room, 2 bathrooms and usual offices. A delightful property in rural surroundings.

PRICE FREEHOLD £6,750

SUSSEX—SURREY BORDER. ALFOLD

A DELIGHTFUL HOME

WELL-BUILT MODERN ARCHITECT-DESIGNED RESIDENCE

4 bedrooms, 2 reception rooms, usual offices. Central heating, etc. Extensive garaging. **1 ACRE**

Additional **6 ACRES** of well-stocked land available if required.

VACANT POSSESSION. PRICE FREEHOLD £5,000

VINCENT PENFOLD & WOOTTON

PERRYMOUNT BUILDINGS, HAYWARDS HEATH (Tel. 1744), SUSSEX

HURSTPIERPOINT, SUSSEX

1½ miles north of this delightful mid-Sussex village and 6 miles from the market town of Haywards Heath with its main-line station (London 45 mins.). Brighton 9 miles.

A BEAUTIFULLY APPOINTED COUNTRY RESIDENCE

Enjoying Perfect Views to the South Downs

WITH SMALL PLEASURE FARM ADJOINING

5 bedrooms (with wash basins), 2 bathrooms, 3 lovely reception rooms, modern kitchen with Aga.

Main Services.

GARAGES FOR 3 CARS

Stabling adjoining paddock.

STAFF COTTAGE

Model farm buildings, including range of excellent piggeries, housing well-known herd.

About 12 ACRES (additional land if required). FREEHOLD

FOR SALE BY PRIVATE TREATY OR AUCTION LATER

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

IN THE ORCHARD COUNTRY

6 miles from Tunbridge Wells.

MOST ATTRACTIVE MODERN DETACHED RESIDENCE

of extremely pleasant appearance, situated close to bus route and lovely old-world village.

2 RECEPTIONS, SUN-LOUNGE, 4 BEDROOMS, BATHROOM AND KITCHEN.

Garage. Attractively laid out gardens and grounds **OF ½ ACRE.**

PRICE £5,500 FREEHOLD WITH VACANT POSSESSION.

Personally inspected and strongly recommended by the Agents, as above. (Fo. 41,978).

WINCHESTER

JAMES HARRIS & SON

Telephone 2355

HAMPSHIRE

BETWEEN WINCHESTER AND SOUTHAMPTON, IN AN ATTRACTIVE SETTING WITH PADDOCK AND WOODLAND BELT

MEDIUM SIZE RESIDENCE

ENTRANCE HALL WITH CLOAKROOM,

3 RECEPTION ROOMS, SUN PORCH,

4-5 BEDROOMS, 2 BATHROOMS,

COMPACT OFFICES

MAIN SERVICES

CHARMING SECLUDED GARDEN WITH STREAM

IN ALL ABOUT 7 ACRES

Well maintained.

FOR SALE PRIVATELY OR BY AUCTION LATER

Particulars from the Sole Agents: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

WELLER, SON & GRINSTED

Tel. CRANLEIGH 525-6. 1, BANK BUILDINGS, CRANLEIGH, SURREY OR AT GUILDFORD (Tel. 3386)

10 MILES SOUTH OF GUILDFORD

Surrounded by open farmland. 2 miles Cranleigh village.

CHARMING SMALL PERIOD FARMHOUSE OF CONSIDERABLE CHARACTER

LOUNGE-HALL, 4 RECEPTION ROOMS, MODERN OFFICES.

4-5 BEDROOMS BATHROOM.

Main Services.

Double Garage.

EXTENSIVE PIGGERIES.

OTHER BUILDINGS.

20 ACRES

FREEHOLD. POSSESSION. £6,450

Apply: WELLER, SON & GRINSTED, Cranleigh.

WEST SUSSEX. WEST SURREY BORDERS

5 miles Cranleigh. 7 miles Godalming.

CHARMING RURAL POSITION. MANEY HOUSE, DUNSFOLD

DELIGHTFUL FREEHOLD RESIDENTIAL AND SPORTING PROPERTY

WITH TWO EXCELLENT LAKES

5 bedrooms, Dressing room, 2 bathrooms, 2 reception rooms, lounge-hall, offices.

Central Heating.

Companies Services.

Staff Cottage. Garage and Stabling. Well established grounds. 3 Paddocks.

Excellent lakes and sporting woodland.

51 ACRES

FOR SALE PRIVATELY, OR BY AUCTION ON MAY 31, 1955

Solicitors: Messrs. F. E. BALDOCK & Co., Cranleigh. Auctioneers: Messrs. WELLER SON & GRINSTED, Cranleigh, and at Guildford.

21, WATERLOO STREET, BIRMINGHAM 2

CHESSHIRE, GIBSON & CO.

Chartered Surveyors, Auctioneers and Land Agents

Telephone: MIDland 2451

WORCESTERSHIRE

(Droitwich 4½ miles; Birmingham 17 miles)

BADGECOURT, ELMBRIDGE

Beautifully situated HISTORIC RESIDENTIAL PROPERTY

AUTHENTICALLY RESTORED AT CONSIDERABLE EXPENSE AND FULLY MODERNISED THROUGHOUT

Brief Accommodation:

3 RECEPTION ROOMS, 5 MAIN BEDROOMS, 2 BATHROOMS

Garage (2), Delightful Garden, Orchards and Paddock

MAIN ELECTRICITY

OVER 10½ ACRES

With option to purchase adjoining farm house, farm buildings and cottage, extending to a further **37 ACRES**

FOR SALE BY AUCTION ON JUNE 7, 1955 (UNLESS SOLD PREVIOUSLY BY PRIVATE TREATY)

ANDREW REDFERN, F.A.I.

1, HIGH STREET, EXETER (Tel. 58374-5).

LOVELY EAST DEVON

Quietly situated in much favoured village between Exeter and the sea.

A FINE DETACHED RESIDENCE

facing south

In beautiful, secluded garden and paddock, **2 ACRES**

5 DOUBLE BEDROOMS (1 floor),

MAID'S ROOM,

2 BATHROOMS,

3 SPACIOUS RECEPTION,

KITCHEN

(Aga and Agamatic),

ETC.

All main services.

DOUBLE GARAGE. STABLING

FREEHOLD £5,250 OR OFFER

WALLIS & WALLIS

6, QUARRY STREET, GUILDFORD, SURREY. Tel.: Guildford 3328.
210, HIGH STREET, LEWES, SUSSEX. Tel.: Lewes 1370.

WEST SURREY—SUSSEX BORDERS

A SMALL PERIOD FARMHOUSE IN THE FOLD COUNTRY

Half a mile from a village.

In first-class order throughout.

4 bedrooms (2 with basins), bathroom, 2 reception rooms, kitchen with maid's sitting room, hall and cloakroom.

Garage and outbuildings.

Main electric light, water. Modern drainage.

Lovely well-stocked garden in good order.

¾ ACRE IN ALL

FREEHOLD £7,500 OR NEAR OFFER

ESTATE OFFICES

BENTALLS

KINGSTON-UPON-THAMES, SURREY

Telephone: KINGSTON 1001

CHERTSEY, SURREY

UNIQUE PERIOD RESIDENCE

An enchanting modernised Georgian Residence set in **2 ACRES** of lovely old-world garden. Waterloo 45 mins. (1 mile station). 6 principal bedrooms, dressing room, drawing and dining rooms, linen fold oak panelled hall, breakfast room, maid's bedroom, 3 bathrooms, modern kitchen, studio and double garage. **Freehold £7,500.**

COOMBE LANE, COOMBE, SURREY

(All principal rooms facing south.) **Charming detached double-fronted Cottage-style Residence** in the favoured Coombe Hill area. Home of a well-known theatrical manager. 4 bedrooms (3 with handbasins). Lounge, dining room, breakfast room. Kitchen, bathroom, cloakroom. Delightful laid-out garden. Large garage. **Freehold £7,250.** Sole Agents.

HAMPTON WICK, MIDDLESEX

Circa 1700. A really delightful example of 18th-century architecture retaining numerous original features. With added attraction of river frontage. 4 bedrooms, lounge-dining room, 3rd reception room, 2 bathrooms. Kitchen, conservatory. Pleasant garden with gazebo and landing stage. Garage. **Freehold £5,750.**

Please write for Illustrated Property Gazette with photographs of many HOUSES FOR SALE IN SURREY AND MIDDLESEX.

40, MILL STREET, BEDFORD

MESSRS. J. R. EVE & SON

Tel. 67301-2

TURVEY—BEDFORDSHIRE

"THE GABLES"

6 miles from Bedford, 15 miles from Northampton.

A CHARMING COUNTRY RESIDENCE

¾ of a mile from Turvey, one of the most attractive villages and districts in Bedfordshire and in the area of the Oakley and Whaddon Hunts.

4 reception rooms, 5 bedrooms, 2 bathrooms, domestic offices and self-contained flat. 2 garages, summer house, workshop, stores. **1½ ACRES** gardens, lawns and orchard.

Electricity, gas, water, septic tank drainage.

4½ ACRES OF ADJOINING PASTURE WITH SMALL RANGE OF AGRICULTURAL BUILDINGS.

THE GABLES AND ABOVE WITH VACANT POSSESSION

and **1 ACRE** building land let on an annual agricultural Michaelmas tenancy, but carries the benefit of outline planning permission

which Messrs. J. R. EVE & SON have received instructions to SELL BY AUCTION (unless previously sold) as a whole or in Lots on FRIDAY, MAY 20, at 6 p.m. at the SWAN HOTEL, BEDFORD.

Sale particulars and orders to view obtainable from the Auctioneers' Offices at 40, Mill Street, Bedford. Tel. 67301-2.

HIGH WYCOMBE (Tel. 2576) PRINCES RISBOROUGH (Tel. 744)

HAMNETT, RAFFETY & CO.

BUCKINGHAMSHIRE AND THE CHILTERNS

BEACONSFIELD (Tel. 1290) FARNHAM COMMON (Tel. 109)

PENN—BUCKINGHAMSHIRE

Only 25 miles London. Easy road access. Marylebone 40 minutes.

LUXURIOUSLY APPOINTED CHARACTER BUNGALOW

Lounge (26 ft. by 16 ft.), dining room, study, 4 bedrooms, 2 bathrooms, beautifully equipped kitchen (Aga, etc.).

Automatic Janitor boiler with thermostatically controlled central heating.

Main water and electricity.

Garage and excellent outbuildings.

Superb garden of about **¾ ACRE**

In superb order. Oak doors and fittings throughout.

FOR SALE FREEHOLD (WITH VACANT POSSESSION)

Agents: HAMNETT, RAFFETY & Co., Beaconsfield (Tel. 1290).

650 FT. UP IN THE CHILTERN HILLS

Commanding magnificent views. London 34 miles.

A CHARMING 17th-CENTURY COUNTRY RESIDENCE

Lounge hall, cloakroom, dining room, drawing room, study, sun loggia, 4 bedrooms, 2 bathrooms.

Main water and electricity.

MAGNIFICENT BARN converted to a music room or studio, 38' × 20'.

Automatic oil-fired and thermostatically controlled central heating.

Barn, double garage, Bungalow and cottage, 2¼ acres of charming finely timbered garden, valuable grassland and paddock, in all about **21¾ ACRES**

FOR SALE BY AUCTION (unless previously sold).

Joint Auctioneers: LAWRENCE, SON & LAIRD, Marlow (Tel. 353); HAMNETT, RAFFETY & Co., High Wycombe (Tel. 2576).

Urgently wanted in Beaconsfield, preferably towards Knotty Green and Penn, **A REALLY COMFORTABLE AND UP-TO-DATE MODERN HOUSE,** 5/6 bedrooms, 2/3 reception rooms, 2 bathrooms, automatic central heating. Details to C.J.H., c/o HAMNETT, RAFFETY & Co., Beaconsfield (Tel. 1290).

RICHARD AUSTIN & WYATT

CHARTERED SURVEYORS

26, LONDON ROAD, SOUTHAMPTON (Tel. 26126)

OLD BURSLEDON, HANTS.

DELIGHTFUL FAMILY OR YACHTSMAN'S RESIDENCE WITH GARDEN AND PADDOCK

AN AERIAL VIEW

3 RECEPTION,
4-5 BEDROOMS,
2 BATHROOMS,
GOOD
DOMESTIC OFFICES.

Central heating.

EXCELLENT GARAGES AND OUTBUILDINGS

All in first-class order and highly recommended.

FREEHOLD £7,500

EDWIN WATSON & SON

Auctioneers and Estate Agents

IN DELIGHTFUL RURAL POSITION

Bishop's Stortford 4½ miles.

BEAUTIFULLY FITTED MODERN RESIDENCE

(Architect-designed—1939 built)

5 BEDROOMS,
3 RECEPTION ROOMS,
LOUNGE-HALL.

Excellent domestic offices.

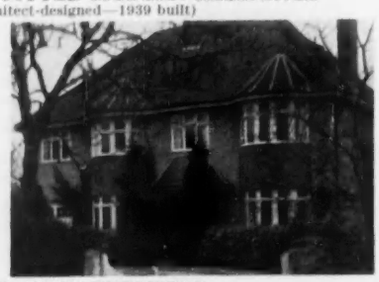
BATHROOM.
INTEGRAL GARAGE.

Garden and Grounds

½-ACRE.

Main services.

Partial central heating.



PRICE £5,350 FREEHOLD

Further details from Sole Agents at 27, North Street, Bishop's Stortford, Herts. (Tel. 90 and 1710). Also Saffron Walden, Essex, and Royston, Herts.

SALISBURY
(Tel. 2491)

WOOLLEY & WALLIS

and at RINGWOOD
and ROMSEY

IN THE NOTED WYLYE VALLEY

DEPTFORD FARM, WYLYE

Salisbury 10 miles.

ATTRACTIVE 16TH-CENTURY FARMHOUSE. 11 COTTAGES. 3 SETS OF FARM BUILDINGS

MAIN ELECTRICITY. GOOD WATER SUPPLY

VACANT POSSESSION

A GOOD WILTSHIRE CHALK FARM OF SOME **730 ACRES**

SPORTING IN HAND INCLUDING FISHING IN THE RIVER WYLYE

AUCTION—SALISBURY—MAY 24th, 1955

Particulars and Plans from Joint Sole Agents:
Messrs. WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491/3), and Messrs. HOOPER, PINNIGER & CO., 130, High Street, Marlborough (Tel. 41).
Or from the Solicitors: Messrs. WHITEHEAD, VIZARD, VENN & LUSH, 35, The Canal, Salisbury.

ST. IVES, HUNTS.

WITHEROW & HANDLEY

Tel. 2011

CAMBS AND HUNTS BORDERS

Convenient to the old-world riverside village of Houghton. Golf within 10 minutes, good course fishing, boating, charming country walks and bridleways, hunting with The Fitzwilliam and Cambridgeshire, close to St. Ives and with convenient 'bus service.

FREEHOLD RESIDENCES WITH IMMEDIATE POSSESSION — MAIN ELECTRICITY AND WATER

THE MANOR
MODERN PERIOD STYLE RESIDENCE. Beautiful mature grounds, 5 bedrooms, spacious party room and convenient reception rooms. Central heating and other modern conveniences. **£5,000 OR £6,400** with 8-acre riverside meadow.

LITTLE DORMERS
GENUINE 17th-CENTURY PERIOD COTTAGE
3 bedrooms, fully modernised, panelled bathroom, etc. Good sized old-world garden. Outbuildings, garage, etc. **£2,800.**

HILL HOUSE
With fine views across wooded country. Fully modernised. 2 bathrooms, 5 bedrooms, including accommodation which can be used as fully self-contained flat. 2 garages, stabling and small farmery. **10 ACRES,** grounds and paddocks. **£5,500.**

HANLEY

LOUIS TAYLOR & SONS, F.A.I.

CONGLETON
STOKE-ON-TRENT

Under instructions from K. H. Downing, Esq.

MARKET DRAYTON, SALOP

ON THE STAFFORDSHIRE, CHESHIRE, SHROPSHIRE BORDERS. NEWCASTLE-UNDER-LYME AND POTTERIES 8 MILES, MARKET DRAYTON 9 MILES, CREWE 15 MILES

THE BEAUTIFULLY SITUATED RESIDENTIAL ESTATE

"SIDWAY," MARKET DRAYTON

COMPRISING EXPENSIVELY APPOINTED AND EASILY RUN TUDOR STYLE RESIDENCE

3 reception rooms, modern labour-saving domestic accommodation, 2 principal bedroom suites with bathrooms, 5 additional bedrooms, bathroom, panelled playroom, servants' self-contained flats.

GARAGE FOR 4 CARS

ENTRANCE LODGE

STABLES AND LOOSE BOXES

4 paddocks, spinney, garden, tennis court, in all

21½ ACRES

VACANT POSSESSION ON COMPLETION

TO BE OFFERED FOR SALE BY PUBLIC AUCTION (UNLESS PREVIOUSLY SOLD PRIVATELY) AT THEIR PROPERTY ROOMS, PERCY STREET, HANLEY, ON TUESDAY, MAY 24, 1955, AT 4 O'CLOCK

All details from the Auctioneers, as above, at their Head Office, Percy Street, Hanley (Tel. 22373).

HEWITT & CO., F.A.I.

Chartered Auctioneers and Estate Agents; Surveyors and Valuers.
HIGH STREET, LYMINGTON (Tel. 2323) and STATION ROAD, NEW MILTON (Tel. 43)

SOUTH HAMPSHIRE

Occupying a well-chosen site on high ground and enjoying the seclusion afforded by surrounding parkland.

THE COMPACT FREEHOLD RESIDENTIAL PROPERTY
"WEREBURNE HOUSE," BOLDRE, NR. LYMINGTON

Exceptionally well-appointed Residence.

Hall with galleried staircase, Cloakroom, 4 reception rooms, 6 principal bed and dressing rooms, 4 bathrooms, nurseries, staff rooms.

Main services, central heating. Electric lift.

Capital Entrance Lodge, etc.

Delightful gardens and grounds, ornamental lake and pastures.

ABOUT 25 ACRES
FOR SALE BY AUCTION THURSDAY, JUNE 2, 1955, at LYMINGTON
Solicitors: Messrs. BLATCH & CO., Cumberland Place, Southampton (Tel. 20221).

THOMPSON, NOAD & PHIPP

35, MARKET PLACE, MELKSHAM, WILTS (Tel. 2336)

By direction of the Trustees of the late Mr. T. P. Axford.

WILTSHIRE

In a renowned Hunting and Sporting District

5 miles Chippenham, 4½ miles Calne, 12 miles Swindon.

ATTESTED DAIRY AND MIXED FARM, "WESTEND FARM," FOXHAM
ATTRACTIVE FARM RESIDENCE OF CHARM AND CHARACTER

2 rec. rooms, 5 bedrooms, bathroom.
Main water and own electricity.
MODERNISED FARM BUILDINGS (carrying Attested Friesian herd), with concreted yards, tyings for over 40 cows, milking parlour, modern bull and calf pens, stalding, granary, 3-bay Dutch hay barn, implement shedding and other outbuildings. 2 COTTAGES
Level productive pasture and arable lands intersected by good roads.

In all ABOUT 146½ ACRES. VACANT POSSESSION Michaelmas next.
FOR SALE BY AUCTION AT CHIPPENHAM ON FRIDAY, JUNE 3, 1955.
Illustrated particulars from the Joint Auctioneers: THOMPSON, NOAD & PHIPP, 35, Market Place, Melksham, Wilts (Tel. 2336), and FIELDER, JONES & TAYLOR, 10, Oxford Street, Malmesbury, Wilts (Tel. 3123).

ESTATE HOUSE, KING STREET, MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead 2033 (3 lines)

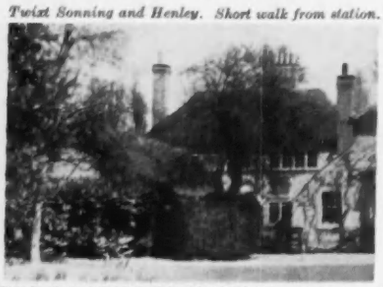
IN RURAL SETTING BETWEEN

BRACKNELL AND MAIDENHEAD

ATTRACTIVE COTTAGE with lounge 21 ft. long, sitting room, kitchen with Rayburn, 3 bedrooms, bathroom. Garage. **2¼ ACRES** with fruit trees. Main electricity and water. **PRICE £3,950 FREEHOLD.**
Agents: CYRIL JONES & CLIFTON, F.A.I., as above.
(Ref. 4161)

ON THE THAMES

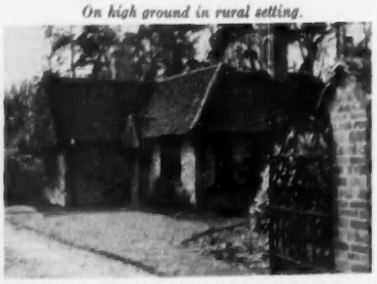
Twixt Sonning and Henley. Short walk from station.



WING OF COUNTRY MANSION. Entirely self-contained, with riverside garden. 5 bedrooms, bathroom, 3 reception rooms. Double brick garage. Most substantially built, but some modernisation required. **BARGAIN PRICE £4,000 FOR QUICK SALE**
Agents: CYRIL JONES & CLIFTON, F.A.I., as above.
(Ref. 4158)

NEAR BEACONSFIELD

On high ground in rural setting.



ENTRANCE LODGE TO LARGE ESTATE, built shortly before the war of old materials. 2 bedrooms, bathroom, living room, good kitchen. Woodland garden of about **1½ ACRES.** Main electricity, water, etc. **PRICE £3,250 FREEHOLD**
Agents: CYRIL JONES & CLIFTON, F.A.I., as above.
(Ref. 4159)

LANE SAVILLE & CO.

10, CARLOS PLACE, GROSVENOR SQUARE, LONDON, W.1. MAYfair 7061-5.

WANTED WITHIN 15 MILES OF BANBURY OR CHIPPING NORTON

A SMALL RESIDENTIAL PROPERTY CONTAINED WITHIN 20 TO 200 ACRES

THE HOUSE SHOULD NOT BE TOO LARGE BUT MUST, AS TO SETTING AND PLANNING, BE ATTRACTIVE IN CHARACTER

5-8 bedrooms with adequate bathrooms (or the possibility of planning same), 3 reception rooms and usual offices are required.

2 OR 3 COTTAGES ARE ESSENTIAL

Provided these requirements are met a larger acreage (the outlying portions of which could be sold off) would be considered.

THE ESSENTIALS ARE THAT ANY PROPERTY OFFERED SHOULD HAVE THE MAKING—IF NOT ALREADY EXISTING—OF A REALLY COMFORTABLE COUNTRY HOME

A REASONABLE PRICE WILL BE OFFERED FOR A SUITABLE PROPERTY

and the purchaser is prepared to consider a superior type of farmhouse which by judicious expenditure could be made to offer the accommodation required. Large grounds are not desired.

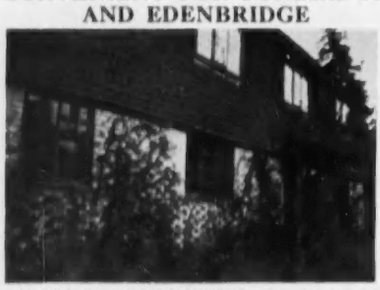
Please address purchaser's Surveyors, as above.

2, HARPENDEN ROAD, ST. ALBANS, HERTS.

HERBERT COX & CO.

Telephone: St. Albans 4521/2

CONVENIENT FOR TONBRIDGE AND EDENBRIDGE



GENUINE OLD FARMHOUSE, adjoining farm and open country, yet few minutes from railway station. 4 bedrooms, 3 reception, bathroom, 3 w.c.s, cloakroom, adequate domestic offices with Aga cooker. Modern drainage. Main electricity and water. Attractive old-world garden. **£4,250**

FAIRLIGHT COVE, SUSSEX

On cliff top overlooking the sea.

A NEWLY BUILT BUNGALOW IN SMALL SECLUDED VILLAGE

66 miles from London.

LOUNGE WITH DINING RECESS, 4 BEDROOMS, TILED BATHROOM AND KITCHEN. GARAGE VERANDAH

£3,350

ST. ALBANS, RADLETT AND DISTRICT

SELECTION OF HOUSES AVAILABLE FROM

£2,000

UPWARDS

ALSO GOOD BUILDING PLOTS FOR HOUSES AND BUNGALOWS

BETWIXT SALISBURY AND ROMSEY

CHARMING 17th-CENTURY COUNTRY RESIDENCE largely built in Tudor brick with old stone mullioned windows. Hall, cloakroom, 3 reception rooms, 4 bedrooms, bathroom, good domestic offices. Pleasant garden, 2 paddocks, outbuildings and garage. **ABOUT 3½ ACRES IN ALL. £4,750**

SHEPHERD WALTERS & CO.

Surveyors and Valuers
5, HYDE PARK GATE, S.W.7. WEStern 0064/5

SUPERB BUILDING PLOTS FOR SALE

ON UNIQUE SITE ADJOINING

HAMPSTEAD HEATH

PRICE £80 PER FOOT FRONTAGE

For details apply Sole Agents

SHEPHERD WALTERS AND CO.

Surveyors and Valuers

HYDE PARK GATE, S.W.7. WEStern 0064/5.

AT THE CORNER OF BERKELEY SQUARE AND WITHIN 2 MINUTES OF PICCADILLY

FIRST-CLASS INVESTMENT SECURED

upon the

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BERKELEY HOUSE, HAY HILL, W.1

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No. 20, BERKELEY STREET, Nos. 14, 15, 15a, 16 and 17, HAY HILL AND Nos. 30, 30a and 30b, DOVER STREET

comprising a

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At the LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C.4, on WEDNESDAY, JUNE 22, 1955, at 2.30 p.m. precisely (unless previously sold by Private Treaty).

Particulars, plans, photographs and conditions of sale may be obtained from the Solicitors: Messrs. GEDGE, FISKE & Co., Hastings House, 10, Norfolk Street, Strand, W.C.2.

Auctioneers' Offices, 19, Berkeley Street, Piccadilly, W.1 (Tels. MAYfair 3533-4).

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A PICTURESQUE TUDOR RESIDENCE FOR SALE

Formerly an "Old Inn." Situated in the historic part of Hastings, Sussex, which has been skilfully converted into two maisonettes with modern conveniences.

For Sale as a whole or would divide.

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Enjoying fine unbroken views. Close to a charming old-world village.

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With entrance hall, 2 large reception rooms, 5 double bedrooms, bathroom, etc.

Company's water and electric light throughout.

2 magnificent barns and other smaller barns and enclosed farmyard. Delightful garden and good horticultural land, in good heart, extending to about

3 ACRES.

PRICE FREEHOLD ONLY £4,500

Additional 20 acres of arable land could be bought if required.
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Easy reach Amersham and Harewood Down Golf Course.

MAGNIFICENTLY APPOINTED RESIDENCE

On 2 floors only. Built of finest materials. Hall with cloakroom (h. and c.), 3 good reception rooms, 6 bedrooms, 2 bathrooms, first rate offices.

Central heating. Co.'s gas, water, gas, e.l. and power, etc.

Large garage. Useful farm buildings.

Beautifully maintained grounds.

Tennis and other lawns, numerous shrubs, kitchen garden and meadowland, in all about **10 ACRES.**

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CHESHAM BOIS

A unique position in its own semi-natural grounds and quite secluded, yet only 5 minutes' walk from good bus route and convenient for shops and Amersham station.

A Modern House on high ground and sunny aspect.

3 bedrooms (2 more can easily be added), bathroom, 2 reception rooms, cloakroom.

Garage.

Main services.

Part central heating.

3 ACRES with a dell.

Price £5,500

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Convenient situation, convenient to Camberley Station.

A MODERN LABOUR-SAVING RESIDENCE

Designed on 2 floors, south aspect.

3 reception rooms, cloakroom, 5 bedrooms, dressing room, bathroom.

Main services.

Central heating.

Garage.

Easily maintained garden, extending to about **1/3rd ACRE.**

PRICE FREEHOLD £4,250

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*Telephone: KENsington* 1490. *Extn.* 807.)

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A SMALL GEORGIAN RESIDENCE

With 3 good reception rooms, downstair cloakroom, 4-6 bedrooms (with basins, h. and c.), good offices. Aga cooker, etc.

Co.'s water, electric light and drainage. Central heating throughout.

Garage and useful outbuildings.

Secluded and attractive garden, with lawns, orchard, kitchen garden, in all

1¾ ACRES.

ONLY £4,500 FREEHOLD

Strongly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*Telephone: KENsington* 1490. *Extn.* 806.)

Immediate inspection recommended.

UNSPOILT EAST SUSSEX & KENT BORDERS

A SUPERB HOUSE IN A WONDERFUL SETTING

Panoramic views, glorious woodland setting. About 1½ hours London, handy for Tunbridge Wells and the Coast.

Intriguing Sussex farm-house-styled Residence.
The subject of a special article.

Oak-beamed dining hall, 2 other reception rooms, 6 bedrooms, 3 bathrooms, compact offices.
Garage for 3, useful outbuildings.

All Co.'s mains. Central heating.

Inexpensive grounds with beautiful woodland drives, rhododendrons, flowering shrubs, En-Tout-Cas tennis court, kitchen garden, etc.

In all nearly **10 ACRES.**

ONLY £8,500 FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*Telephone: KENsington* 1490. *Extn.* 806.)

WITHIN EASY REACH OF EXETER & CREDITON

Delightful views to Dartmoor.

FASCINATING STONE AND COB RESIDENCE

2 reception rooms, 3 bedrooms, bathroom, good offices. Garage. Useful outbuildings.

Co.'s electric light and water.

Delightful garden with fruit trees. Small paddock, etc. In all **1 ACRE.**

ONLY £3,950 FREEHOLD. LOW OUTGOINGS

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*Telephone: KENsington* 1490. *Extn.* 806.)

WALTON-ON-THE-HILL

A VERY PICTURESQUE LONG, LOW RESIDENCE

Easy walk of station and buses; access to Walton Heath, etc.

2 reception rooms, 5 bedrooms, 2 bathrooms.

Main electricity and water. Central heating.

Double garage.

Pleasant gardens and pasture, about **2½ ACRES.**

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KENT, 16 MILES FROM LONDON

In the village of Farningham, handy for Swanley Junction, Sevenoaks, Dartford, etc.

ATTRACTIVE CHARACTER HOUSE

With hall, cloakroom, 3 reception rooms, 5 or 6 bed and dressing rooms, bathroom, complete offices.

Double garage.

All main services.

Attractive matured garden with fruit trees, summerhouse, etc. In all about **¼ ACRE**

ONLY £3,950 FREEHOLD

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classified properties

AUCTIONS

Auction Sale, May 19 or privately.
13 & 15, SLOANE AVENUE, S.W.3
each being a modern, non-basement Freehold Residence built in 1951 and offered with vacant possession. 4 bed., 2 bath., 2 dressing rooms, 2 reception rooms and kitchen. Central heating throughout. View by appointment only (at short notice).
Also
47, AYNHOE ROAD, W.14
Freehold investment, let to one tenant at £132 p.a. Auction particulars from:
FRANK SWAIN
26 and 170, Notting Hill Gate, W.11.
Park 4433. Bay 8766.

CORNWALL—FAL ESTUARY
Lovely Modern Residence occupying unique position with long water frontage on to Falmouth Harbour. 2 lovely rec., cloaks., 5 bed (4 h. and c.), 2 bath. (h. and c.), 3 staff bed. and bath., spacious offices. Garden cottage, garaging for 3; lge. boathouse and other outbdgs. 1½ acres grounds. Ideal for yachtsman. For Auction May 20 unless sold privately. Full details from
JOHN JULIAN & CO., LTD.
36, Market Street, Falmouth. Tel. 1296/7.

CLAPHAM, BEDFORD
W. & H. PEACOCK
have received instructions from the Administrators of the late F. P. Tinsley to offer by auction (unless sold by private treaty) on Saturday, May 14, 1955, at 4 p.m., at the Swan Hotel, Bedford, the Freehold Agricultural Holding known as
LITTLE PARK FARM, CLAPHAM
including part of Clapham Park Wood and a total of 154 acres, together with the farmhouse, farm buildings and yards, comprising chiefly park pasture land, with services. Tithe and Land Tax free. Also at Bromham Bridge, The Bridge Meadow, a well-known grazing of 22 acres, and Cardington Road, Bedford, accommodation pasture, the showground field of 10 acres. Vacant possession of the whole. Particulars and plans from the Solicitors, Messrs. C. C. BELL & SON, 2, Howard Street, Bedford (Tel. 61381); the Auctioneers' Offices, 10, Lime Street, Bedford (Tel. 66366), and Baldock (Tel. 85).

NEW FOREST
Occupying a nicely secluded site on high ground, yet close to the main bus route. The Architect-designed Modern Residence
"LITTLEWOOD," SANDY DOWN, BOLDRE, NEAR LYMINGTON
comprising entrance hall, cloakroom, 3 reception, 5 bedrooms, bathroom, convenient offices. Main services. Modern drainage system. Detached garage (2 cars) and useful sheds. Easily maintained gardens and grounds with an unusually wide variety of specimen trees and flowering shrubs, an excellent paddock and protective woodland, about 7¼ acres. Vacant possession. For Sale by Auction, June 2, at The Angel Hotel, Lymington, by
HEWITT & CO., F.A.I.
66/67, High Street, Lymington (Tel. 2323). Vendor's Solicitors: Messrs. HEPPENSTALL, RUSTOM & ROWNOTHAM, 75, High Street, Lymington (Tel. 2206).

SOMERSET—WELLS
A delightful Period Residence close to the Cathedral, containing 3 rec., 5 beds., bathroom, cloakroom, excellent domestic offices. Lovely gardens. Greenhouses, garages. For sale by auction (unless sold previously) at THE STAR HOTEL, WELLS, on WEDNESDAY, MAY 11, 1955, at 7 p.m. Full particulars from the Auctioneers:
T. WICKS & SON
13, Sadler Street, Wells, Somerset (Tel.: Wells 2047).

To farmers, estate owners, antique dealers, contractors, timber and metal merchants and others.
RODE MANOR, WOOLVERTON, NR. FROME, SOMERSET
Formerly the residence of the Batten-Pooll family. Tuesday, Wednesday and Thursday next, May 10, 11 and 12, at 10.30 a.m. each day.
JAMES A. BREARLEY, F.V.I.
Will sell by auction, on the premises, the small Country Estate of over 17 acres, including garage and stable blocks, farm buildings, the site of the above mansion, grounds and woodlands. Also, to be dismantled and sold piecemeal, the entire fabric of the above fine and imposing early 19th-century mansion, including some very fine period fixtures and fittings (with an abundance of choice linen-fold carved oak panelling). On view 3 days prior to sale (including Sunday). Detailed illustrated catalogues (2/6 each) from the Auctioneer, Boro' Estate Salerooms, Halifax, or from MOORE, SHEPHERD & WHITLEY, Solicitors, Halifax.

BUILDING SITES & LAND

For Sale

EPSOM, SURREY. A magnificent Building Plot, 60 ft. by 180 ft., overlooking training paddocks, half mile from town and Downs. £1,250 freehold.—Apply: MORGAN, BAINES & BLACKFORD, Opp. Station, Sutton, Surrey. (Tel. VIGilant 6606-7-8-9.)

Wanted

LAND FOR BUILDING. 25 miles London. Good train or bus service. Not too far from shops. Sussex/Surrey.—Box 9036.

WANTED. Site for country house. Following requirements essential. High price will be paid for suitable property. About 30-40 miles from London south-west. Pleasant distant views, good soil for gardening. Main electricity and water. Area 2 to 10 acres or more. Building permission obtainable.—CHINA, Barnwood, Esher Close, Esher.

WANTED

ACTIVE BUYER who has just sold Kensington home is seeking nice well equipped House in secluded position within comfortable daily access of London up to 60 minutes rail (not suburban). Does not mind being 2 or 3 miles from station. 5 or 6 beds., 2 or 3 reception. Inexpensive grounds one acre or so. Will pay up to £9,000 or more if with land.—Details to K.H., c/o F. L. MERCER AND CO., Sackville House, 40, Picadilly, W.1. Tel. Regent 2481. Usual commission required.

REQUIRED within 30 miles of London in a position reasonably accessible by road and rail, a Large House suitable for old people's home. Minimum requirements, 12 bedrooms, 3 reception rooms, 3 bathrooms (or space), garden.—Please write: EDWARD PINKES, F.R.I.C.S., F.A.I., 109, New Bond Street, London, W.1.

RETIRED NAVAL COMMANDER requires Property in the country outside daily reach area, up to say 80 miles from London, in unspoilt district; nice views; small period or picturesque modern house with 3 or 4 bedrooms, enough land to keep poultry. Price limit £6,500.—Details to R.N., c/o F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel. Regent 2481. Usual commission required.

WANTED to purchase, freehold. Small Country House of character, neighbourhood of Salisbury or Oxford preferred. 2/3 reception, 4/5 bedrooms, mains, small garden and paddock, near bus route and railway.—Box 9072.

WANTED TO RENT

RELIABLE TENANT would like to hear of an unfurnished, self-contained Flat or Wing Country House in or adjacent to a pleasant country town. Somerset (North or West of Taunton), Wiltshire or North Hampshire preferred. Requirements: 2 living rooms (one large), 2 sizeable bedrooms, bathroom, good kitchen with pantry, usual offices and adequate hot water supply.—Box 9064.

UNFURNISHED wing of architecturally interesting house in Cotswolds, Bath or Sevenoaks area, required by American antiquarian.—Box 9066.

WANTED to rent. Furnished House; 6 months to 1 year. Minimum 5 bedrooms. Area Fordingbridge/Cadnam/Downton. From Sept. 1. Careful tenants.—Airmail particulars: DWYER, Navarre, Firgrove, Cape, S. Africa.

WANTED FOR DEMOLITION

LARGE UNUSABLE MANSIONS and buildings wanted for demolition. Any district.—Owners recommended to contact: THE CRAWLEY DEMOLITION CO., "Martyns," Langley Lane, Ifield, Crawley, Sussex (Tel. Crawley 1468).

FOR SALE

BERKSHIRE. In a delightful country position, entirely unspoilt, about 5 miles south-east of Reading. Genuine Tudor Residence. Lounge/hall, cloaks, 2 reception rooms, 3 bedrooms, 2 attics, modern bathroom. Main electric light, garage and other outbuildings. Pleasant gardens and 2 small paddocks, in all over 9 acres. Price asked £6,250. Freehold with vacant possession.—Sole Agents: SIMMONS & SONS, 12, Station Road, Reading.

BIDBOROUGH, KENT. South aspect. Tonbridge Junction, 2 miles, Tunbridge Wells 2½ miles. Modern house with good rooms. Cloakroom, 2 rec., ex. kit., bath. Large garage. Attractive garden. Freehold £5,950 or near offer.—Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells (Tel. 2772/3).

CENTRAL SUFFOLK. Imposing Georgian Residence with excellent gardens, tennis court and paddock. 4 acres. Double garage, stabling and kennels. Main services. Main road position. £4,000.—Apply: WOODWARD & WOODWARD, Stowmarket.

CHEAM, SURREY. Fine modern detached Residence, compactly planned. 3 rec., 2 with dividing doors making 35-ft. room if required, compact domestic offices, 5 double beds., 2 very fine bathrooms. Built-in garage. Medium garden. R.V. £78. Reduced for quick sale to £4,850 freehold.—Apply MORGAN, BAINES & BLACKFORD, Opp. Station, Sutton, Surrey. (Tel.: VIGilant 6606-7-8-9.)

CHEAM, SURREY. Perfect Georgian Reproduction Residence. Hall, cloakroom, 24-ft. lounge, dining room, etc.; 4 beds., 2 bathrooms on first floor; 2 beds. above. Detached garage for 2 cars. R.V. £84. Highly recommended. £5,750 freehold.—Apply: MORGAN BAINES & BLACKFORD, Opp. Station, Sutton, Surrey. (Tel.: VIGilant 6606-7-8-9.)

CHELMSFORD. Rural aspect; easy access London. Charming, beautifully designed Residence in own grounds, 2 acres matured landscape garden. 5 large bedrooms (all h. and c.), solid oak floors and doors, panelled lounge hall and dining room, and 3 reception rooms, kitchen, cloakrooms, etc. Double garage, greenhouses. Central heating. £7,500.—Box 9075.

COODEN BEACH, SUSSEX. Superior semi-Bungalow Residence in choice position close to beach and enjoying open outlook to the sea. Hall, 2 reception rooms, sun parlour, 6 bedrooms (5 wash basins), 2 bathrooms and good domestic offices. Spacious in-built garage. Easily maintained garden, mostly lying to the south of the property. Price freehold £7,900.—Apply: STAINES & CO. (Est. 1892), Devonshire Road, Bexhill-on-Sea. Tel. 349.

CORNISH RIVIERA — FALMOUTH. A most attractive, detached, Freehold Residence, about 3 minutes from main bathing beaches, and within easy reach of harbour front for yachting, etc. Hall, 2 fine rec., study, cloaks with w.c., 4 bed., 2 bath. (h. and c.), sep. w.c., butler's pantry, kitchen, scullery, larder, etc. Lovely garden with garage space. All mains.—Full details from JOHN JULIAN & CO., LTD., 36, Market St., Falmouth (Tel. 1296-7).

DELIGHTFUL RESIDENCE with extensive views of Poole Harbour. 4 beds., 3 rec. Double garage. Heated greenhouse. 300 yds. from two well-known yacht clubs. £9,500.—Apply to R. F. TARRANT, "Merley," 51, Elms Ave., Parkstone, Dorset.

DELIGHTFUL riverside Bungalow, Wraysbury, Bucks. Bk. bt.; redec. throughout. 5 nice rooms, kitchen, tiled bath., sep. w.c. Bk. grge. Pleasant gdns. Own landing stage. Above flood level. Freehold £4,250.—OWNER, 31, Chatsworth Gns, London, W.3.

DERBYSHIRE. Risley (Nottingham 8 miles, Derby 8 miles). Modern Country Residence, built 1938, in beautiful old-world garden. Large entrance hall, 3 reception, cloakroom, kitchens, etc.; 4 principal bedrooms, 2 small, bathroom. All services. Excellent condition. Outbuildings, garages, stables, etc. Garden and orchards, 3 acres. Price £9,000 freehold.—Agents: JOHN GALE AND CO., 219-221, Arkwright Street, Nottingham. Tel. 85051/2.

EAST DEVON. Charming modernised Country Cottage, outskirts village with lovely medium-sized garden and main electricity. 3 bed., 2 rec., bath., w.c., usual offices. Vac. pos. £2,500.—Apply: THORNE AND CARTER, Agents, Cullompton. Tel. 2225.

EAST DEVON. Superior Freehold modern detached Residence in first-class position outskirts Cullompton (good hunting, fishing, bowling green, etc.). 3 rec., 4 bed. (basins), bath., 2 w.c.s, cloakroom, usual offices., Garden with tennis court. All main services. Vacant possession. £4,550.—Apply: THORNE AND CARTER, Agents, Cullompton. Tel. 2225.

ESSEX. Enchanting Detached Residence with southerly aspect, brick, cemented and tiled. Situated at Stock in secluded woodland setting with long gravel drive. Contains 2 bedrooms with built-in wardrobes, large cupboards and storing area, modern bathroom with low-level w.c., heated t.r., wash basin with h. and c., airing cupboard, reception room 18 ft. by 11 ft. with golden oak beam, glorious windows, lovely fireplace, garden door to crazy pavements, lounge hall with golden oak staircase, well fitted kitchen, h. and c., Rayburn cooker, built-in larder and indoor w.c. on ground floor. Power points throughout. The whole property is beautifully decorated and in excellent repair. Large double garage and large barn. Easy kept garden, ornamental trees, shrubs, orchard, etc., about 3 acres in all. Main water, electricity; modern drainage; and phone. Vacant possession £3,500.—Tel.: Stock 269, or write WALDEN, Elizabeth Cottage, Stock, near Ingatestone.

ESSEX/SUFFOLK BORDER properties. Picturesque old weaving villages and undulating countryside.—H. J. TURNER AND SON, F.A.I., Sudbury, Suffolk (Tel. 2833-4).

HANTS. Charming Country Residence, near Basingstoke, in attractive gardens; 1¼ acres. Cloakroom, 3 reception, domestic offices, 4 bedrooms, bathroom. Double garage, workshop, etc. £5,750 freehold.—PARNELL, JORDY & HARVEY, Basingstoke (Tel. 36).

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

KENT (near Sussex border; 1 hour London). 16th-century 5-bedroomed House with panelled hall. 15 acres. 1,000 sq. ft. glass, packing sheds. Freehold £7,500.—C.G.A., LTD (ESTATES), Axtell House, Warwick Street, London, W.1.

KINGSDOWN, DEAL. Det. Freehold Bungalow. Large verandah overlooking sea, links, Downs. Good condition. Cen. heat. 3 double bedrms, all services. Nice garden. £3,250.—GLEW, Cheriton, Kingsdown.

LEICESTERSHIRE. "The Elms," Burton Lazars, 2 miles from Melton Mowbray. Attractive modern Residence in secluded position off main road, enjoying magnificent views. With lawns, ornamental, natural gardens, and orchard. Containing entrance hall with toilet adjoining, lounge, dining room, breakfast room, kitchen. Central heating chamber. Larder, store. 5 bedrooms, bathroom, w.c., billiard room. Heated garage. Mains electricity and water. Price £6,000.—Apply: DENMAN & SONS, Melton Mowbray. Tel. 105. Vacant Possession August.

N.E. SCOTLAND, BANFFSHIRE. Delightful modern post-war detached Bungalow Residence, situated Speyside. Elevated position, magnificent views, beautiful garden. Shooting, fishing available. All modern conveniences. Large kitchen, Rayburn cooker, sun parlour, lounge with Baxi grate, 3 double bedrooms, dining room, fitted bathroom. Large garage, price inclusive. Fitted carpets, soft furnishings, electric fittings. £3,600 or near offer.—Box 9054.

NORFOLK BROADS. For sale, delightful Thatched Waterside Bungalow, overlooking Wroxham Broad, and containing entrance porch, sun lounge, lounge, 3 bedrooms, bathroom, flush w.c. Large wet boathouse. Freehold. Price £2,200.—J. R. E. DRAPER, Land Agent, Wroxham Norfolk.

PEEBLESSHIRE, in the hill country near Eddleston village. Edinburgh 18 miles, Peebles 4 miles. For Sale by private bargain, attractive Farmhouse, recently improved and modernised. Hall, sitting room, dining room with bar, 3 bedrooms, 2 bathrooms with basins and w.c.s, kitchen with Rayburn cooker, built-in cupboards throughout. Outside w.c. Telephone. Main electricity. Ample water supply (new piping), and complete new drainage. Stable with flat above. Garden ground and 3 acres grass. Assessed rent £35. No feuduty. Stipend £5 18s. 5d. House in excellent order and ready for immediate occupation.—Further particulars and order to view from W. & F. HALDANE, W.S., 4, North Charlotte Street, Edinburgh, 2 (Tel.: Cal. 4181).

POOLE HARBOUR (Bournemouth Square 4 miles). Quaint and picturesque little Residence built in 1936 of original materials from Dorset manor house. Elevated position and perfect setting, close harbour foreshore and golf links. Complete seclusion. 3 bedrooms, 2 bathrooms, lounge (31 ft. 8 in. by 17 ft.), dining room, domestic quarters. Central heating. Garage. Sylvan garden, 1¼ acres.—RUMSEY & RUMSEY, Canford Cliffs, Bournemouth.

PULBOROUGH. Freehold. New luxury appointed Residence for sale. 3 bedrooms, 2 bathrooms. Close to West Sussex Golf Club, and shops.—Further particulars, MRS. ANDERSON, Yellow Doors, Crossways, Pulborough, Sussex.

RIVERSIDE HOUSE (no flooding). 20 m. N. London. 1 m. station. Towpath and river approach only. 5 beds, bath., 2 sitting rms., kitchen with Ideal. Own e.l. plant, Tuke & Bell drainage. Small island, boathouse. Cottage. All vacant. £1,250 only.—G. E. SWORDER & SONS, Harlow, Essex, 3228/3292.

SANDHURST, BERKS (near Camberley). 17th-cent. Freehold. Poss. 3 beds., 2 rec., etc. Modernised. ¼ acre. All services. £3,500.—FOX & SMALLBONE, Estate Agents, Camberley. Tel. 2424/5.

SEVENOAKS. For sale, freehold Queen Anne House, 4/7 bedrooms, 2 reception rooms, 2 bathrooms. Partial C.H. Small garden. Close shops, station, Knole. £6,250 or near offer.—Box 9079.

S. DEVON, 3 miles from Colyton. Stone and Brick House with sitting room, dining room, gunroom, kitchen, bathroom, 3 bedrooms. Ideal boiler. Water from well by gravity. Septic tank. Electric light plant, but mains expected soon. Garage and 3 large sheds. Garden, ½ acre; orchard, 1 acre; grass and rough grazing, 15½ acres. 250 ft. above sea level. Beautiful view overlooking Coly and Offwell valleys. Vacant possn. about end of June. £4,000. Freehold.—Box 9058.

SOUTH DEVON, 6 miles Newton Abbot. Tastefully modernised Thatched Cottage with hall, drawing room (21 ft. by 16 ft.), dining room (16 ft. by 14 ft.), kitchen with Aga cooker, 4 bedrooms, bathroom and utility room. Garden; garage. Main electricity. Freehold £4,750 or near.—HAARER & MOTTS, Estate Agents, Newton Abbot. Tel. 1503.

S.W. NORFOLK. Delightful small Res. with gdns. and 44 acres woodland. A naturalist's paradise. £3,150 f'hold. Possession.—HAWKER & WITTON, Thetford, Norfolk.

SUFFOLK. Period Cottage, 1.349 acres, orchard. Garage. Main water, modern sanitation, 2 w.c. Large lounge, bath., 3 beds., cloakroom. Calor light/cook, electric available. Freehold £2,250. Photos.—JONES, 1, Mardley Hill, Welwyn.

SUSSEX. Between Eastbourne and Bexhill. Exceptional Bungalow; wide views sea and Downs; 2-3 rec., 6-5 beds., 3 bath., 2 with hot rails, 2 w.c.s, spacious well equipped kit.; e.l.; sun verandah, one end glazed. One bed., bath. and w.c. form independent annex. Well-tended garden, 1 acre, wide lawns, prolific orchard. Garage. Box 9074.

SUTTON, SURREY. Very fine detached architect-designed Residence, completely renovated throughout. 1 min. bus, 5 mins. station. 3 magnificent rec., fully modernised kitchen and breakfast room, 4 fine beds., and 2 completely new luxurious bathrooms; 2 beds. and 3rd bathroom on top floor. Large garage. Excellent garden. R.V. £130. £5,950 freehold.—Apply MORGAN, BAINES & BLACKFORD, Opp. Station, Sutton, Surrey. (Tel.: VIGilant 6606-7-8-9.)

THE FIELD HOUSE, Barnet Lane, Elstree, Herts. Built 1928, Queen Anne style, 12 miles from Charing Cross; bus service. Facing south, overlooking Green Belt; 460 ft. above sea level. Large hall, cloakroom, 2 rec., bkfst. rm., kit. and pantry, 5 beds., bath., 3 w.c.s. 2 garages, outhouses. Partial central heating, main electricity, septic tank drainage. Matured garden of nearly 2 acres, greenhouse, lawns, tennis court, kitchen garden, lily pond, orchard. Freehold. £11,000 or near offer.—Apply to DR. A. W. SPENCE, of above address. Tel. Elstree 2244.

THE RED HOUSE, Yelverton, S. Devon. A freehold detached Residence in a delightful position. 3 reception rooms, study, cloakroom, well-equipped domestic quarters, 4 principal bedrooms, dressing room, 2 bathrooms, 2 w.c.s., with servants' sleeping quarters. The outbuildings include stabling, garage, stores with self-contained flat over. Well laid-out grounds with paddock, in all about 4 acres. Price £7,500. Immediate vacant possession.—Further particulars from W. HARRY TAYLOR, SON & CREBER, F.A.I., North Chambers, 33, Torrington Place, Plymouth.

CONTINUED ON PAGE 1216

D.267

One car or three?

THE 100 BHP

DAIMLER CONQUEST *Coupé*

A FAST open tourer with a magnificent performance—a smart 'de ville' with elegance and dignity—a snug, closed car with the warmth and comfort of a saloon: not three different cars, but one—the Daimler Conquest Coupé! This special version of the famous Conquest is amazingly versatile; the powered drop-head, operated by a button under the dash, is adjustable to three positions—open, 'de ville' or closed—in a matter of seconds with the minimum handling.

SPEED, COMFORT, DIGNITY

The power unit is the 100 bhp Century engine which gives the car quite spectacular acceleration and a top speed of well over 90. Big powerful brakes with a positive yet smoothly progressive action match the high performance. Extra driving comfort is ensured by a telescopic adjustable steering column, and a heater is fitted as standard.

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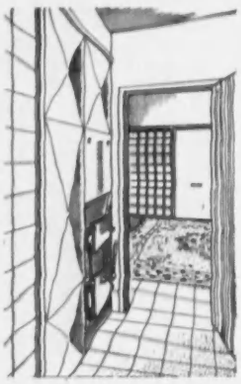

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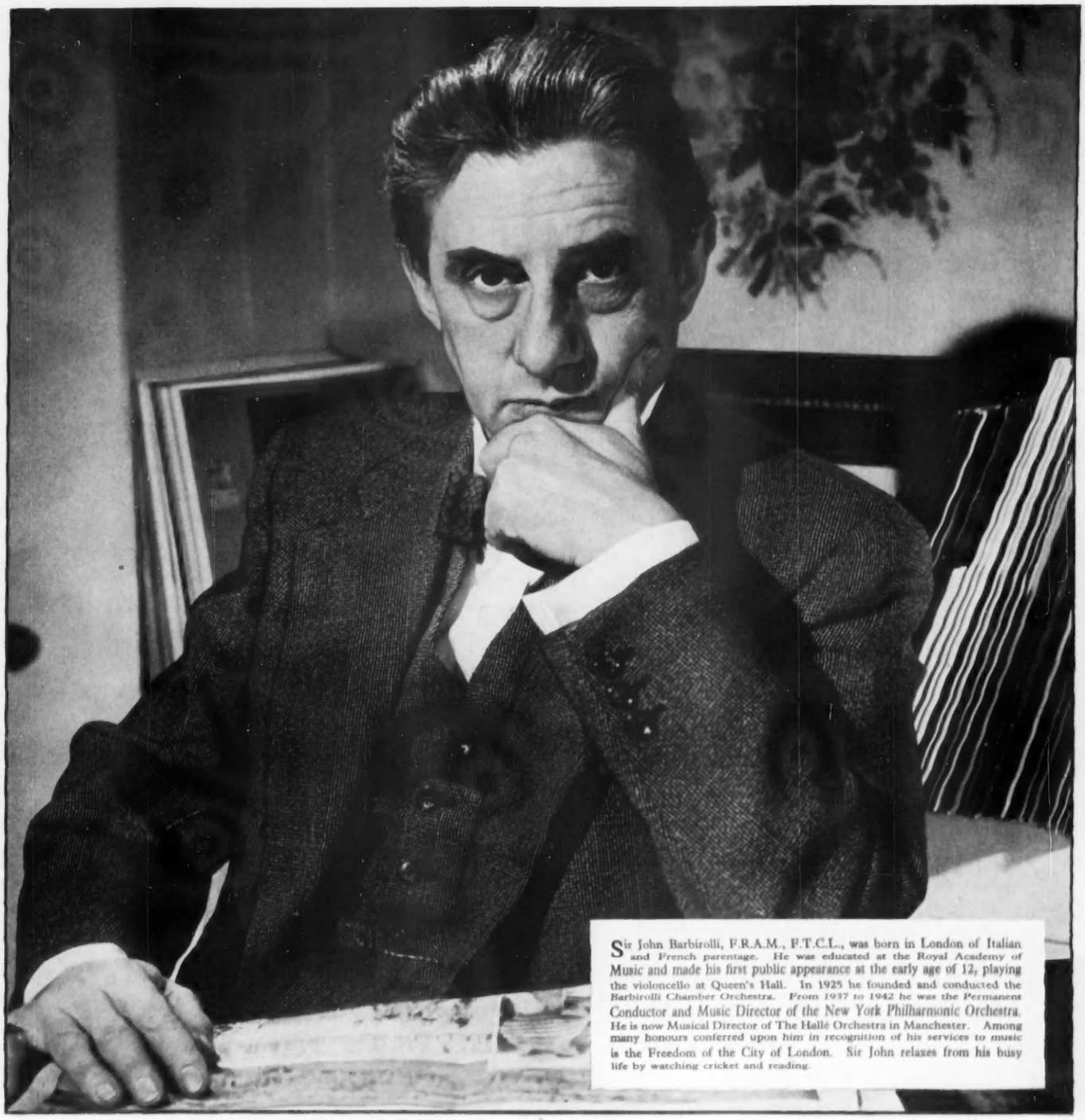


Sir John Barbirolli, F.R.A.M., F.T.C.L., was born in London of Italian and French parentage. He was educated at the Royal Academy of Music and made his first public appearance at the early age of 12, playing the violoncello at Queen's Hall. In 1925 he founded and conducted the Barbirolli Chamber Orchestra. From 1937 to 1942 he was the Permanent Conductor and Music Director of the New York Philharmonic Orchestra. He is now Musical Director of The Hallé Orchestra in Manchester. Among many honours conferred upon him in recognition of his services to music is the Freedom of the City of London. Sir John relaxes from his busy life by watching cricket and reading.

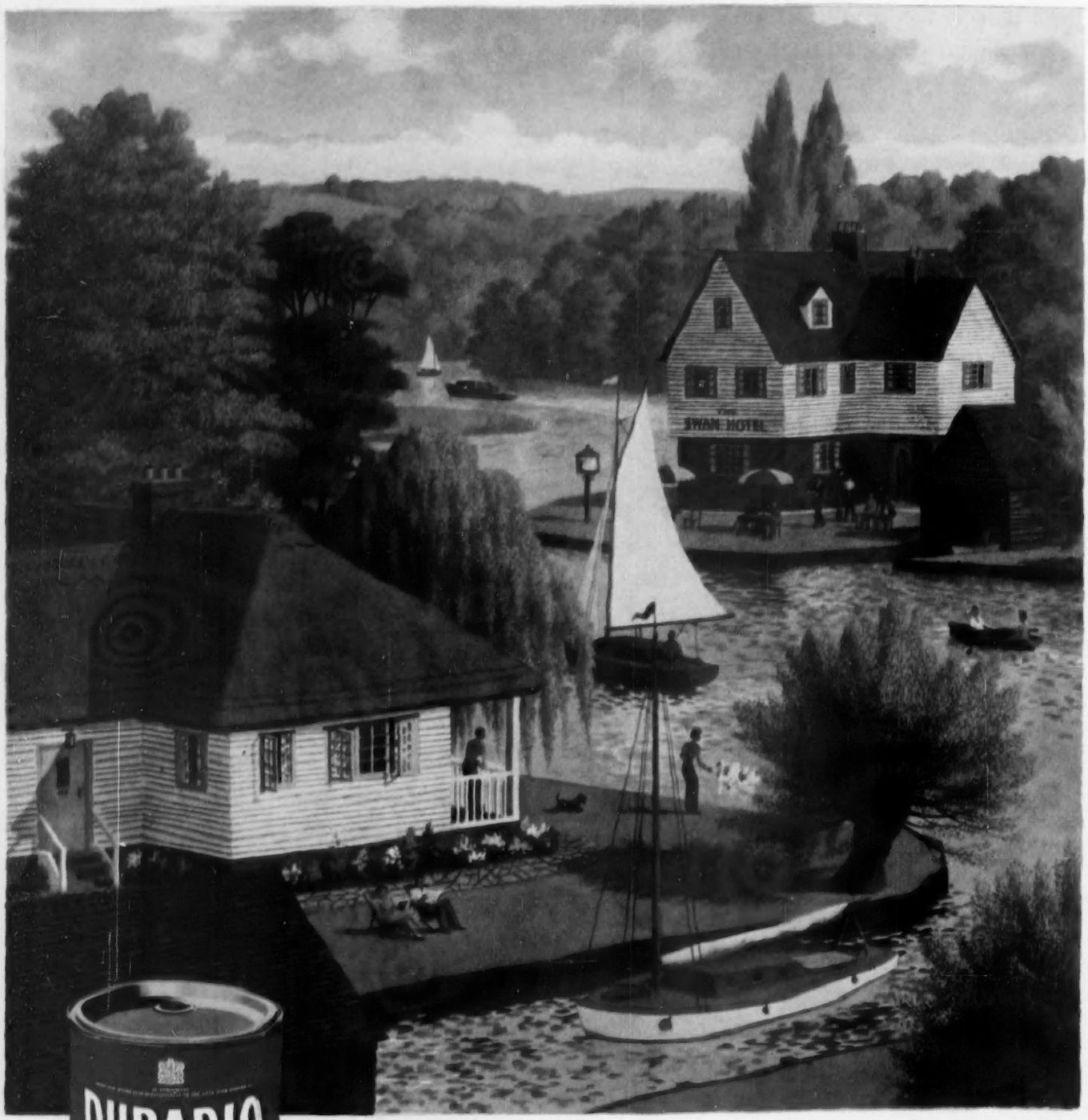
"My Daily Mail" *by SIR JOHN BARBIROLLI*

"I have been a voracious reader of newspapers ever since I can remember, which must be getting on for nearly fifty years now, and my Daily Mail has always been one of them, since it was my parents' from the day of publication.

I think its main attractiveness for a person like myself with scant leisure, whose work begins early in the morning, lies in several distinctive features. The coverage and display of world news are both excellent, and the front page Editorial generally of a quality surely unsurpassed in the annals of the so-called popular press.

As an example of this could be cited the movingly eloquent tribute to that grand old man of cricket, G. Hirst, on his passing. Also for a paper of its size the space devoted to the arts and literature is surely no less remarkable than the quality of the contributions.

Staunchly Conservative though it is, its generosity and fairness to political opponents are admirable; so that I would like to say to my old friend the Mail, 'long may you flourish.'"



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THE HON. DIANA HERBERT

The Hon. Diana Herbert is the daughter of Lord and Lady Herbert and grand-daughter of the Earl and Countess of Pembroke and Montgomery

COUNTRY LIFE

EDITORIAL OFFICES:
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TOWN SPRAWL AND TOWN CONGESTION

THERE will be general satisfaction that Mr. Sandys has elected to give a lead to the country on the main lines of industrial dispersal. Rumour had it a week or two ago that he thought of enlarging the New Towns already built under the Act of 1946. This would have been a mistake, for they would only have eaten up more of the agricultural land and open space which separate them from their original bases. The Minister's plan is a different one. He seized the last days of Parliamentary activity before the Prorogation to give directions that a Green Belt should be established not only around London, but around every large and overcrowded city. At the same time, though he has not suggested publicly that for this purpose a further lot of New Towns should be built without encroaching on Green Belts, he has made much easier, by Exchequer grant, the working of the Town Development Act, which provides for the expansion of smaller towns in the surrounding counties. These, too, can help to relieve congestion in overcrowded cities and make it easier for them to preserve their surrounding open space.

The trouble about Green Belts is that to many a local administrator urban sprawl appears to be the only real alternative to urban congestion. He may enthusiastically embrace a Green Belt project on the planning map, but sooner or later pressure of circumstances induces him to consider whether a few more nibbles at the unbuilt-up area would make so very much difference after all! The London Development Plan accepted recently by the Minister is designed to be firm on the subject, but since the original Greater London Plan was first put on record there has been a great deal of nibbling, and in the earlier days even mass housing schemes in the Belt were sanctioned. It is obviously important that this should not happen in similar circumstances elsewhere. The only preventive is the steady use of both the New Towns Act and the Town Development Act. This must be accompanied by a firm determination that neither the New Towns nor the expanded towns shall be allowed to encroach on the open space which their building or expansion is intended to help to preserve.

The size and disposition of Green Belts round our provincial cities will be to a considerable extent determined by the size and situation of the new or expanded towns designed to relieve the internal congestion. London is said to be considering the expansion of towns as far as a hundred miles away, but in other cases the distances must inevitably be much shorter. The Minister has had recent conferences in the matter with representatives of Manchester and Birmingham and of their surrounding counties. Estimates of "overspill" up to 1971 from Manchester work out at 226,000 persons and from Birmingham at 203,000, compared with London's 472,100. There are also Liverpool's 112,000 and Glasgow's 300,000 superfluous citizens to be provided for. Manchester, at any rate, is ready to be responsible for one or two more New Towns; but it seems likely that, as with London, the chief transfer of population in future will be directed to smaller surrounding country towns, and as they cannot be too far away the intervening open areas will be limited.

How effective will be their control? In referring to London's Green Belt the Minister says that "apart from some limited rounding-off of existing small towns and villages, no further urban expansion will be allowed in it." But he adds the unconvincing proviso that these proposals "if strictly adhered to" should prove most effective. Unfortunately among potential non-adherents are not only the central conurbations themselves, but the surrounding country towns which are being expanded. If they, too, become overcrowded, where is their "overspill" to go? And we rather dread that innocent phrase "some limited rounding-off."

REPRISE

IT is suddenly May in London; Sloane-square filled
With baskets of tulips, yellow and mauve and red,
And the shadows of young pale leaves of lime trees spilled
Over the stones by the strong sun overhead.
The Underground rumbles the length of Eaton-square,
And Whitehall seen from the lake is azalea bright.
I am young again, but the anguish of youth not there:
I can feel the shock of too perfect spring—as delight.

J. PHOENICE.

FARM POLICIES

THE more efficient British agriculture becomes the better it will be for everyone. There is this common ground in the General Election policy statements of the parties. The difference shows in the methods they would pursue. The Conservatives evidently believe that free markets for farm produce, with minimum price guarantees paid by the Treasury to producers when prices fall below standard, provide the independence and basic stability that agriculture must have if it is to progress. The Labour Party considers that the State has a fuller responsibility to the point of providing fixed prices for farm produce. Their leading spokesmen have made clear that they would not hesitate to revert to the State purchase of both the home-produced and imported food to ensure that British farmers have fixed prices. But no details are given of the way in which the food would be allocated then, or how far wholesale prices and retail prices would be fixed. Farmers liked fixed prices. They were reluctant to see the Ministry of Food control disappear, but in recent months the better prices they have been able to make for fatstock have brought some second thoughts. The Liberal Party believes that the right course would be to introduce measures to cut costs of production, and meanwhile the need for some form of Government aid is recognised. From these statements the farming community can find satisfaction in the unanimous pledge that British agriculture will be treated as a key industry in the nation's economy.

THE PIGEON PROBLEM

THE wood-pigeon problem seems almost as far from solution as ever. Two winters of intensive shooting sponsored by the Ministry of Agriculture have failed to reduce the number of these pests as much as was hoped; and though the Ministry's experiments into the value of narcotics in the destruction of wood-pigeons have been in progress for too short a time for definite conclusions to be drawn, the first results are not encouraging. One difficulty is that the drug in question does not kill the birds; it merely stupefies them, and so makes them easier to kill by other means. And even so, a wood-pigeon, because of the complicated formation of its stomach, is five times as difficult to stupefy as a rook or a crow. Then there is the problem of ensuring that beneficial birds do not pick up the grain that has been treated with the drug. Clearly, in view of the cost of the drug and of the labour needed to lay it out, the system would not be very cheap. Unless further experiments give grounds for greater confidence, it seems that the wood-pigeon will continue to be a major pest on farms, in market gardens, and, indeed, in private gardens.

MISSING LYNX

A NEWSPAPER'S comment on the Zoo's recent acquisition of a specimen of the rare Spanish lynx included a statement that "a near relative was served up and roasted at the Congress of Vienna." It seems too bad that several school history books should have omitted so interesting a detail. The nearest comparison that comes to mind concerns the siege of Paris, 56 years later, when Henry Labouchère sampled various unusual meats and reported of a cat that it was like "something between a rabbit and a squirrel with a flavour of its own. It is delicious. Don't drown your kittens, eat 'em!" But this gives no clue to lynx-eating at Vienna in 1814—unless food was then and there desperately scarce. Can the curious dish have been related to such homœopathic beliefs as Fraser enumerated in *The Golden Bough*? On a familiar principle various hunting peoples abstained from the flesh of slow-footed animals lest they should themselves become slow-footed and others refused to eat hares or hens lest they should become timid. Among many minor examples are the eating of the hearts of water-ousels to obtain wisdom and eloquence, and the eye-balls of owls to acquire night-vision. Is that a possible clue? Lynx-eyed? Perhaps it was for vision that the great ones of Europe were offered roast lynx.

THE CAMBRIDGE WOMEN'S UNION

THE Women's Union at Cambridge has begun its career with a pleasant flourish of trumpets, two distinguished women guests, Lady Violet Bonham-Carter and Mrs. Pandit, and one really memorable joke by an ex-president of the masculine establishment over the way. Mr. Shaw talked of "blue stockings laddering with excitement all over the world." This is a standard that no debating society of either sex could maintain, and it is to be hoped that the Women's Union will not try. It is, let us hope, of happy augury that this meeting was held in the same room, at the Lion in Petty Cury, where the men held their first meeting of the Union Society in 1815. Whether this new Union will, like its male prototype, become a club as well as a debating society, we do not know, but, with the arising of a third women's college in Cambridge a centre for women undergraduates seems more than ever desirable.

GREAT IN DEFEAT

D. S. MILFORD has been one of the altogether outstanding ball-game players of his time, and it can be said with no unkindly feeling towards his conqueror that everybody would have been pleased to see him win just once again the Amateur Championship of the great game of rackets. He is within a month or two of his fiftieth birthday, and victory this year would surely have been "a sundown splendid and serene." It was not to be, however, and he lost after a desperate struggle in the fifth and final game to the reigning champion, J. R. Thompson, a fine player, who has been his pupil and his partner and presumably knows all there is to know about his game and its devices. Never can Milford's stamina and courage have been better exhibited. In such a match it would seem almost essential to the older man to get a good start. When after a close fight he lost the first game and then was beaten easily in the second, the hopes of his friends must have sunk almost to vanishing point. Yet it was at this moment that he came again so magnificently as to win the next two games and to lead almost to the very end in the last. It was a great match and must have been a hard one for Thompson to play. There was abundant glory for both.

J. C. Faulkner

ULLSWATER FROM THE FELL ABOVE GLENRIDDING

A COUNTRYMAN'S NOTES

By **IAN NIALL**

IF I did not actually keep bees as a boy, I was brought up alongside bees and chased many a swarm. My familiarity with them led me into all sorts of adventures. I have even been sent for to rid places of swarms and to cut them out of trees. Now we can say that we once kept bees. We had bees until Christmas, as far as I know. I went along the hives and knocked here and there to listen to the activity within. We were anxious about our colonies, for last summer was a disastrous one for beekeepers in my part of the world, where clover is not exactly plentiful, heather a long way off, and fruit blossom confined to gardens and a few small orchards.

* * *

AMONG our colonies we had one that was particularly virile. We judged it to be well stocked and thought that, whatever happened to the others, the big colony and those of the most pugnacious strain would come through all right. There was only one spell when we were completely unable to protect the bees, and that was when the snow was deep. In any case, in such cold weather lifting a quilt would have been dangerous. Now, when spring is with us and blossom beginning to break, we have no bees. We are out of business. The swarms that came last summer have perished, as we feared they would. Our old stock has gone under too, and the hives wait to be cleared out when we have time, which means after we have put up a new henhouse, planted all our seeds and cleared the tomato house.

I wonder about the fate of other bees in our locality. Every year swarms have appeared, attracted, I am sure, by the scent of our colonies and perhaps by the white bee-boxes. If anyone round about has been lucky enough to preserve his bees, we may receive another swarm out of the blue, but I am not sure that they will be welcome. The hat and the veil have been put away, together with the bellows and other gear. We can talk of "when we kept bees" and I suppose the bad winter following a poor summer is excuse enough for our no longer having them. Perhaps if we had had only bees to look after, instead of birds and frozen pipes and a dwindling log pile, we might have saved some of the bees, but I am doubtful, for we took no honey and the stocks in the hives were small.

* * *

OUR chickens, now increased in numbers from a modest dozen or so, are so much at home in the free run of the wood and garden, as well as their own pen, where they eat their daily rations, that they must amuse themselves by exploring farther afield—or at least they did so until we were forced to restrain them. As the weather improved it was soon plain that the Leghorn-Sussex were much better fliers than their Leghorn-Rhode Island sisters. The latter waddle like comfortable old women. The former are slightly more hysterical than blackbirds over a prowling cat. We brought them all back from the boundary gorse, where the fox could have stalked them without much trouble. We put the wire right there and stopped the Light Sussex from rocketing over like cock pheasants.

They promptly decided to explore in a new direction, and one or two found their way over the wall and down into the wood beneath. Here there are trees that came down in a gale—21 tall pines that crashed in a single night in which we slept soundly, although neighbours knocked to warn us of the danger to the cottage. One bird in particular gave us a great deal of trouble down in the jungle. The hunt occupied a whole afternoon, during which we slipped and slid and continually risked breaking our necks. A score of times the bird waited until we were about to grab her before flying a few yards farther—a distance that sometimes took us five minutes spent scrambing through branches and over trunks.

When at last the adventurer was caught, we were too exhausted to do what had to be done—clip the wings of the entire flock. We were anxious to avoid such a thing happening again, but we were so badly in need of a cup of tea and a rest that the clipping was put off. The following morning, thinking that if we left the task another 12 hours we might suffer more scratches and bruises, we decided to clip wings. It never entered our heads to think that night is the time for such work. We had seen how lively and flighty the birds were in the morning and had stroked them all on the perch at night, but our thoughts were on the essentials, and whether they liked it or not they were going to have their wings clipped.

* * *

PERHAPS it is inbreeding, the selection of a strain capable of intensive egg production, that makes the modern hen such a temperamental, highly strung creature. Even the Leghorn-Rhode Islands lost their heads, and we had a house full of hysterical hens and a cock that raced at us again and again, attempting to take a pinch of flesh from our legs. The clipping was something of a disaster and achieved only with

a great deal of distress and upset on both sides. We should have known better. We did what we could to restore confidence when we saw how things were going, but it was too late and the battle through the jungle of the lower wood was something more for commandos in training than for us. The consequences of our determination and lack of patience became obvious the following morning. Egg production fell by two-thirds. It rose to half its former total on the second day, and by the fourth day we were all back to normal and the effects of shock had worn off. Even our blackberry-thorn scars were less livid, but we had much to think about, including an old advertising slogan that said something about milk from contented cows. Eggs come from contented hens. Ours, without the same ability to fly that was once theirs, seem contented enough now. They were far from contented for at least four days.

I am sure hens have changed with everything else. I can remember a collie pup we had herding hens and penning them at every possible opportunity and so long as he was undetected at the game. He made the birds very wretched and must have given them some severe frights in his enthusiasm, just as we had frightened our more highly-bred flock, but I never heard it even whispered that the pup had caused any slump in egg production.

* * *

HAVING written about the courage of a robin, I was interested to get a letter from Southern Rhodesia drawing attention to a remarkable example of courage on the part of a crowned plover. "I was driving home one evening after dark," says the writer, a cattle rancher, "when I saw an unusual white object in the road. I slowed down to see what it was and there was a crowned plover hen with her wings outspread protecting two small chicks from the approaching monster, my car. As there is very little traffic in these parts I imagine she still lives."

A similar thing happened last summer on a country road in my district, although on this occasion the birds were geese and they were more aggressive than protective in their behaviour. We were approaching two small ponds, one on either side of the narrow road, when the geese decided that they had some strong objection to our passing and hurried to intercept us. They came up a bank as fast as they could, thrusting out their necks and hissing in a threatening way. Luckily we got past before they reached the road, but I was amused to see in the driving mirror a car that had been following a little way behind brought to a standstill. The geese completely blocked the road and the driver apparently hesitated to force his way through them. I was left wondering what he would do. The geese seemed very determined and I was convinced that had the passengers got out they were in for a fine show of hostility. Before I could find out we came to a bend in the road and I lost sight of the car and the half circle of geese. Perhaps the driver went into reverse. He certainly did not follow us in a reasonable time, for we went a long way without coming to a fork and I saw no sign of the car behind.

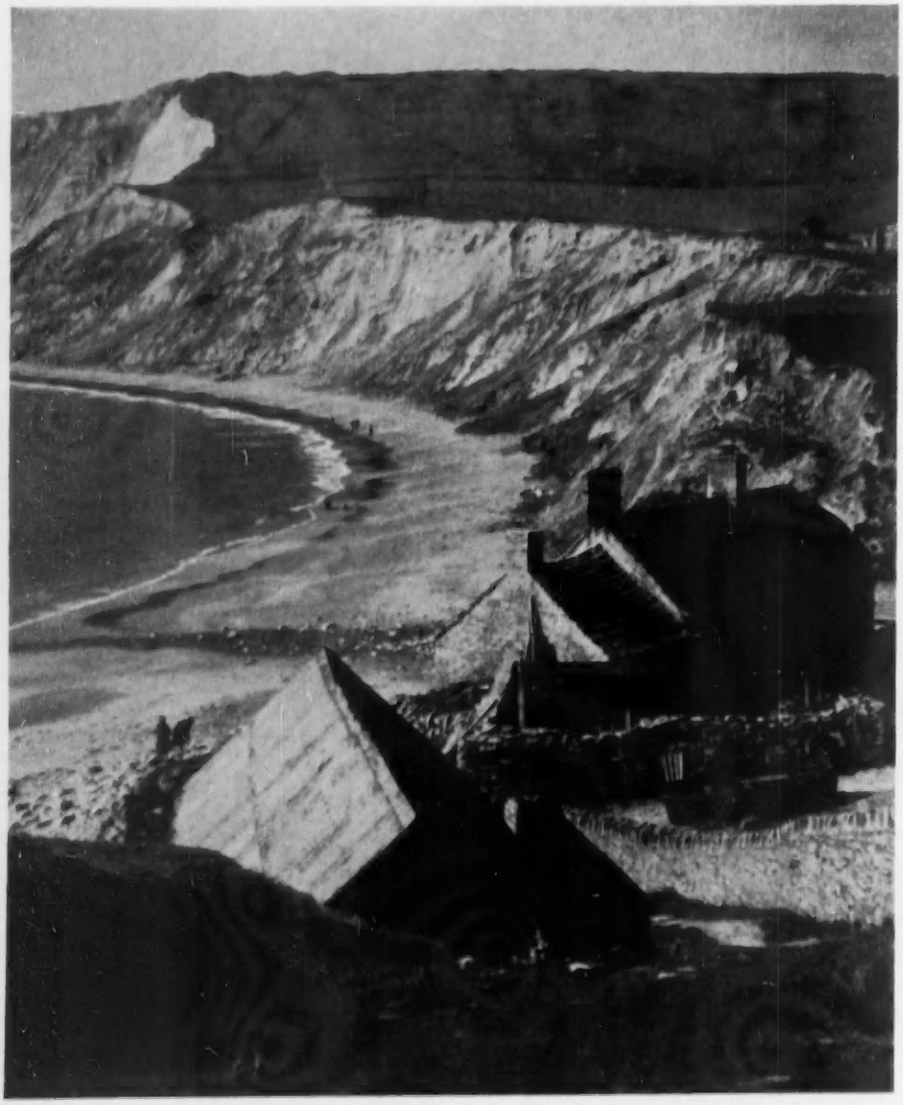
This incident reminded me of a turkey cock that used to rule the farm-yard when I was a boy. The bird strutted about with trailing wings and often swept after me when I ventured to cross the yard. This amused the family, who urged me to turn round and give the bird a fright. When anyone came with me I was safe, and it soon became obvious to me that it was a matter that I alone could resolve. One day when the turkey cock had me on the run I could bear it no longer and turned round and rushed at him waving a length of rope. The tyranny was over. The turkey cock left me alone from that day on.

* * *

THE shot has been spattering about my ears ever since I fired the left before the right barrel in a recent issue of COUNTRY LIFE. One should conform to the text-book and say right and left, since the right barrel, normally less choked than the left, is usually fired first, except when birds are taken when flying in towards the gun. I did not consult the book when I fired my few shots and now I am driven home with a fusillade, left and right from those who see me coming and right and left from those who take me as I pass. It will be hard to make such a mistake again. I have only a single-barrelled gun left.

PORTRAIT OF PURBECK

By PATRICK MACNAGHTEN



WORBARROW BAY, AT THE WESTERN END OF THE ISLE OF PURBECK, DORSET

THE fascination which islands have for the English is amply demonstrated by the fact that we give the name to any piece of land which can be remotely considered as separate from the surrounding countryside. Athelney, Thanet, Portland and Purbeck are not really islands at all, but it is fun to pretend that they are. Purbeck has as good a claim as any to the coveted title, because it has the sea on two sides and the River Frome on a third. The fourth side—the west—is not so obviously delineated and stretches from Flower's Barrow, an ancient British camp above Worbarrow Bay, across flat Dorset heathland to the source of Luckford Lake. Although it certainly does broaden out into a small lake at one point, for the greater part of its length Luckford Lake is simply a very narrow stream.

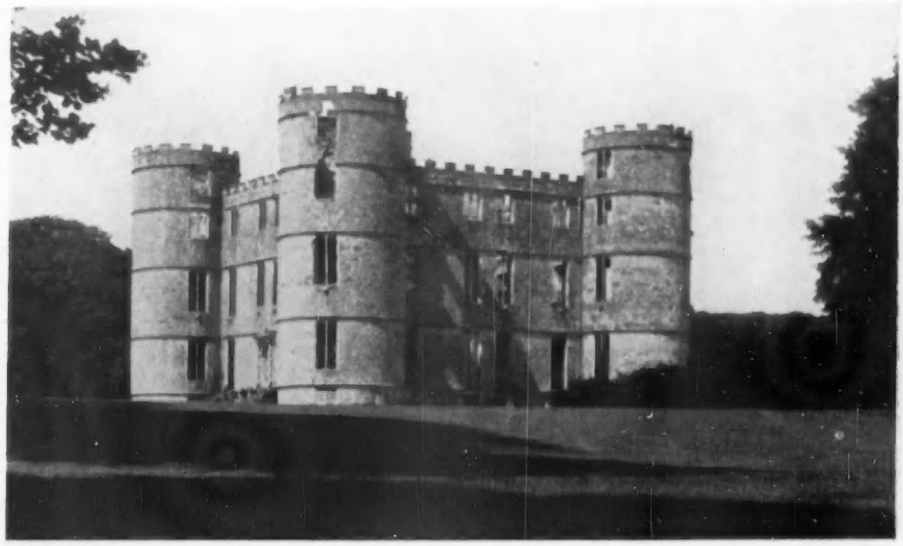
On the same principle it seems reasonable to include in a description of Purbeck some observations about Lulworth Castle, which lies on the "mainland" of Dorset just over the western border of the "island." It is something of an architectural freak and at first sight appears to be Gothick with four circular towers at the corners of a square block. However, closer inspection reveals that, although undoubtedly a sham castle, it is much earlier than one would expect, for the detail of the carving is finer than any which the Gothic Revivalists managed to achieve.

In fact, the house was built in the last years of the 16th century and the first years of the 17th as a hunting-lodge for Thomas Howard, the eldest son of the first Lord Howard of Bindon and grandson of the Duke of Norfolk. Lulworth Castle was gutted by a disastrous fire in the dry summer of 1929, shortly after it had been extensively modernised, and only the outer walls remain standing.

Besides the shell of the castle there is another architectural surprise, for at the head of the lawn is a Roman Catholic chapel built in the style of a garden temple and dated 1786. No Catholic church had been built in England since the Reformation and permission had to be sought of the king, George III, who was a frequent visitor to Lulworth. One day his host, Thomas Weld, put the proposal to His Majesty, who is reputed to have replied: "Oh, all right, as long as you don't make it *look* like a church." This elegant Classical building was for some years thought to have been designed by James Wyatt, but when the present owner, Colonel J. W. Weld, came to restore the chapel he

discovered the original plans, and there is now no doubt that the architect was John Tasker. The chapel had previously undergone a restoration in 1860, and the delicate colours of the Adamesque decoration were obliterated by a coat of that dark red distemper of which the Victorians were so fond and the lovely serpentine altar-rails, of wrought iron, were thrown out. Fortunately they were thrown no farther than the estate carpenter's shop, whence Colonel Weld retrieved them ninety years later. The chapel has now been restored with meticulous care and the traces of the 1860 restoration have in turn been swept away, so that the full beauty of Tasker's original design can once more be seen.

Although the Purbeck Hills where Thomas Howard hunted are almost at the gates of Lulworth Castle one often has to make a long detour to reach them, for a large section of the coast has been taken over by the Army as a gunnery school and the direct road is open to the public only at irregular intervals. When one considers that wars are usually fought in places like the Western Desert or the Burmese jungle, which are fit for little else, it seems rather hard



LULWORTH CASTLE, A JACOBEAN CASTLE IN THE GOTHIC TASTE, GUTTED BY FIRE IN 1929

THE CHAPEL AT LULWORTH CASTLE, DESIGNED BY JOHN TASKER SO AS NOT TO LOOK LIKE A CHURCH, AND BUILT IN 1786

that one of the finest of England's beauty spots should be considered suitable for military training. But once one has reached the top of the Purbeck Hills in the neighbourhood of Creech Barrow the distant booming of the guns provides only a subdued bass accompaniment to the weird screeching of the peacocks which ornament Creech Grange away in the valley.

Up there it is like being on the bridge of some gigantic ship. To the south the English Channel dances and sparkles in the sunshine and eastwards the calm clear blue of Poole Harbour intensifies the redness of the heather-covered headlands which stretch out like fingers into it. Across the Frome valley to the north the Dorset downs rise blue and hazy. There is every shade of blue and red and green here, and it is small wonder that Purbeck has attracted landscape artists from Turner to Paul Nash and that it attracts them still. Indeed, there seem to be more beards to the square mile in Purbeck than anywhere else outside Cornwall.

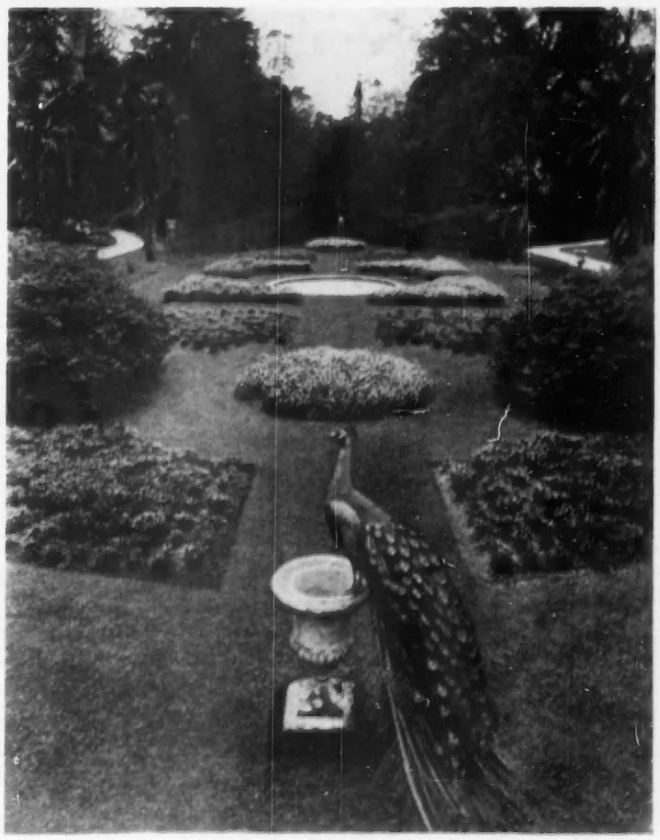
The southern coastline is wild, and in most places the cliffs drop sheer into the sea, but there are one or two openings such as Kimmeridge Bay, with its background of black shale cliffs, where it is possible to get right down to the water's edge, and the fine sand beach at Swanage. Until about a hundred years ago Swanage was simply a small village, the inhabitants of which were almost all quarrymen, but it has grown steadily ever since sea-bathing became fashionable. The Purbeck stone is still quarried extensively, and although the demand for the marble is much less than it was it is still occasionally worked. For instance, when the Temple Church was restored after the bombing, the old Purbeck marble columns were replaced by new ones of the same material. Purbeck is one of the very few places in England where marble is found, and the blue-grey colour is quite distinctive; it would be sombre if it were not for its almost luminous quality—like slate seen through sea-water. When the marble is in the rough state great numbers of tiny shells can be clearly seen embedded in it, but when it is polished the depth of the colour is such that the individual shells are no longer discernible.

East of Swanage the coastline regains its stern wildness, and the dry-stone walls dividing the fields of springy grass are far more like those of Cumberland than any one would expect to find in Dorset. Even on a calm summer's day there is something forbidding and pitiless about these jagged cliffs—a sinister memory of all the shipwrecks they have seen. At the western end of Purbeck's southern coast the scenery and the mood change abruptly. Hand Fast Point juts out to mark the dividing line; on one side of it the bleak cliffs and on the other the soft curves of Studland Bay with its great length of sandy shore, as golden as any in England.

The best way to approach Hand Fast Point is not along the coast from Swanage, but through the woods where wild garlic grows, for thus one comes upon it suddenly, as one emerges from the shelter of the trees on to a plateau. The grass is as smooth as a lawn and there are no walls or fences to mark the edge of the cliff, so that one may stand looking down at the sea directly below with the sea-gulls circling beneath one.

That part of Purbeck which forms the west side of Poole Harbour is entirely gentle; the beach is backed by dunes which give place to low hills, their outlines softened by heather, sweeping away to the mouth of the Frome. Across this apron spread out at the feet of the Purbeck Hills the road from Wareham runs like a white slash and disappears under the lee of Corfe Castle. Both strategically and historically Corfe Castle is the dominating feature of the Isle of Purbeck. There is a gap in the hills here and the castle lies on top of a steep knoll, commanding all approaches.

It is doubtful whether any part of the castle



"THE PEACOCKS WHICH ORNAMENT CREECH GRANGE AWAY IN THE VALLEY"

"KIMMERIDGE BAY, WITH ITS BACKGROUND OF BLACK SHALE CLIFFS"

walls is pre-Norman, but there was certainly a Royal residence at Corfe in Saxon times, for it was here that the fifteen-year-old king, Edward the Martyr, was murdered by his step-mother Elfrida in 978. The legend has a sound basis of fact, but no doubt it has been embroidered in the thousand years during which the people of Corfe have been telling it.

Queen Elfrida was discontented that the crown should have passed to Edward and wanted it for her own son Ethelred (the Unready), who was living with her at Corfe. One day, after Edward had been hunting, he became separated from his followers and decided to ride over to Corfe to see Ethelred, with whom he was on good terms. He was evidently suspicious of his step-mother, for he refused to dismount and sat waiting on his horse while a drink was fetched for him. The story goes that as he bent down to take the drink the queen-mother (some say it was one of her thanes) stabbed him in the back with a dagger. The horse took fright and bolted and the dying king slipped from his saddle, but his foot caught in the stirrup and he was dragged, battered and helpless, through the rough street of the town. No one dared to follow him and it was not until nightfall that Elfrida sent out a search party, who found the horse grazing quietly with the king's dead body beside it. Near by was a hovel inhabited by an old blind woman, and they set her to guard the corpse. Next morning the body was smuggled away and hidden in a deep well, which thereupon became, so the tale goes, endowed with healing powers. Also, the old woman is said to have recovered her sight on the morning after her vigil.

Corfe Castle remained a Royal residence until 1571, when Queen Elizabeth sold it to Sir Christopher Hatton for £4,761 18s. 7½d. King John is said to have set out from Corfe on his last ill-fated journey and it is appropriate that his effigy in Worcester Cathedral should have been executed in Purbeck marble.

Sir Christopher Hatton largely rebuilt the castle and in 1635 his descendants sold it to Sir John Bankes, who was Lord Chief Justice and a loyal supporter of King Charles. He was with the king in the north when the Roundheads besieged Corfe, so his wife was left to defend the castle, which she did most ably. The castle is ideally sited, tactically as well as strategically, and all the approaches to it are up the sides of the steep hill in full view of the walls. After several repulses the besiegers constructed two "engines of war" to give them protection as they mounted the hill. These cumbersome engines were simply large boxes made of wood and lined with wool to deaden the shot. The idea was that the boxes should be turned upside down and carried by a number of men whose heads and bodies would be shielded by this improvised armour. The habit of naming military equipment started long before the days of tanks and these "engines" were called the sow and the boar. As the attacking force laboured up the hill their legs were exposed to fire from the castle and they were repulsed. "The sow," remarked the caustic chronicler of the time, "farrowed early."

Finally the fortress fell, like so many others in the Civil War, to the fifth column and the Parliamentarians set about demolishing it. They first tried to blow it up with gunpowder, but the old walls proved too strong, so they then undermined it, supporting the castle with timber like pit-props as they tunnelled. Next they lighted fires underneath and as the props burned through they gave way and the weight of the castle brought it toppling down. Huge jagged hunks of masonry rolled down the hill and can still be seen, lying where they rested at the bottom.

The castle was certainly rendered uninhabitable and irreparable, but enough remains to show what an impressive building it must once have been. From a distance where one can see the two hills curving symmetrically down on either side it looks like the body of a butterfly set between out-stretched wings. As Corfe Castle broods over the Wareham road it is a perfect example of the melancholy picturesqueness of ruins which the Romantics loved so much.

Although the gate is useless now Corfe will always be the gateway to Purbeck and however many cars and coaches stream through it they will never be able to destroy the magic of the island which is not.

CORFE CASTLE, GUARDING A GAP IN THE PURBECK HILLS, WITH POOLE HARBOUR IN THE DISTANCE

HOW DO INSECTS FLY?

Written and Illustrated by JOHN WARHAM

INSECTS are the only creatures that have developed organs solely for flight; the wings of birds and bats are merely forelimbs which have been modified in the course of time. Insects were also the pioneers of flight in the animal world, and their development in the Upper Carboniferous period took place as soon as vertically growing plants became abundant. The fossil record shows that the wings at first consisted of three pairs of vane-like expansions from the sides of the thorax, but the development of the pair on the first segment of the body soon ceased. Subsequently, in many of the less primitive groups, the hind wings, too, were discarded.

These early wings could not be moved during flight and must have been used merely as supports when their owners were making gliding descents from the vegetation. Such descents probably occurred when the insect was attempting to escape from its enemies; many moths still dive to earth and burrow deep into the roots of the undergrowth when alarmed. During these early flights the outstretched wings must have vibrated at their natural mechanical frequency in the same way as an organ reed vibrates when subjected to a current of air. Possibly such vibrations led to the development of the wing muscles and the special form of hinge by which the wings are linked to the body in the insect of to-day.

Although the great impetus to the study of animal flight was man's own conquest of the air by the use of an auxiliary source of power, a good deal of work had already been done on the subject before this took place. As long ago as the beginning of the century the French investigator, Marey, was taking pictures of insects on the wing, using exposures of only 1/25,000th sec. A few years later (1904) another worker, L. Bull, using electric-spark photography, was able to take many thousands of pictures in a second, so that the wing movements of his subjects were clearly recorded. In recent years even better results have been obtained owing to improved techniques, but the work of the pioneer researchers is still of considerable importance. The modern motion picture had its beginnings in the study of animal movement.

The shape of an insect's wings gives a clear indication of its flying ability. Thus the broad wings of many butterflies and most geometer moths reveal that their owners have a weak and somewhat unstable flight: the meandering motion of a cabbage white is due to this instability and to defective steering. In contrast, the long, narrow profile seen in the wings of hawk-moths, bees and hover-flies indicates stability, speed and manœuvrability. Anyone who has watched humming-bird hawk-moths in flight among the garden flowers can hardly have failed to notice the complete flight control which they possess. Such insects have wings that taper abruptly towards their bases whereby their flexibility is greatly increased.

1.—THE PATH MADE BY AN INSECT'S WING IN FLIGHT. The broken line represents the path of the wing tip during one complete stroke. The approximate positions of the wing in cross section are also indicated at various points in the cycle

The wing of an insect, like that of a bird, is a flexible and easily twisted aerodynamic surface which can not only make use of air resistance, but can also suppress harmful eddies and turbulences. The effect of the wing beats is to draw air from above and in front of the insect so that a backward and downward jet is produced. This lowers the pressure in front of and above the insect at the same time as that behind and below is increased. This high-pressure area then pushes the insect forward and upward.

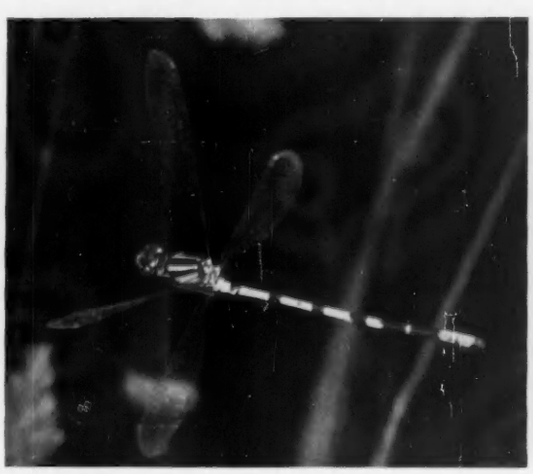
The form of the insect wing is important. It consists of a two-walled chitinous structure supported by firm ribs or veins which themselves often contain nerves and body fluid. The leading edge of the wing is thickened and strengthened, the lower or trailing edge is thinner, and the whole is somewhat arched from front to rear in the same way as an aircraft wing has a camber.

The precise manner in which the wings are moved varies from one insect to the next and, in addition, many can change the direction, amplitude and frequency of the wing stroke according to the needs of the moment! If we take a typical two-winged fly as an example, it is found that the tip of the wing folows a shallow figure-of-eight path of the type shown in Fig. 1. The wing tip moves in a downward and forward direction and back again in a curve open in front; the front part of this curve often approaches the horizontal plane of the insect. At the same time as each stroke is made the wing itself rotates around its leading edge. What happens is that on the downstroke the leading edge of the wing is depressed and the trailing edge raised, but at the end of the downward and forward movement the wing flicks round as quickly as the crack of a whip, so that the leading edge is raised and the trailing edge depressed. The wing is now almost vertical and remains more or less like this during the upstroke. At the end of this stroke a similar instantaneous twist brings the leading edge back into its original position ready for the next downbeat. The downstroke is mainly responsible for imparting lift, the upstroke for propulsion.

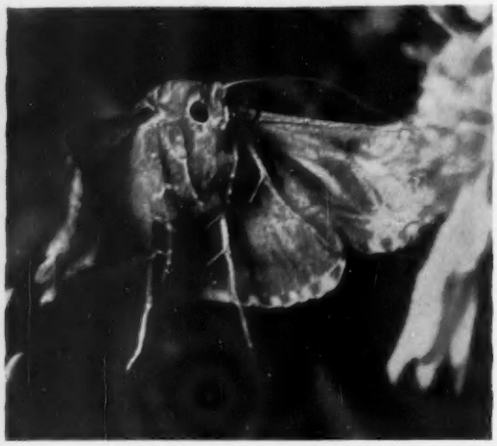
Wing movements in insects are simultaneous, and it has been suggested that this could mean that the original forms had an aquatic origin, since simultaneous movements are the rule in water, but alternate ones usual on land. In most of the higher insect groups the second pair of wings has either been lost (e.g. in the flies) or the lower wings are so locked with the upper ones when in use that they constitute in effect a single wing. Thus in butterflies and moths each hind wing carries a bristle which engages in a catch on the underside of the fore wings and so links them together. In bees, wasps and a few small moths the front edge of the hind wing is fitted with tiny hooks and these engage on the rear edge of the fore wing, which is curled over to take them. Primitive insects, on the other hand, still beat each pair of wings independently; these include cockroaches, grasshoppers, may-flies and dragon-flies, the last of which are, of course, first-rate fliers as regards both speed and agility.

The efficiency of the dragon-fly's flight is due partly to the fact that the hind wings make their downstrokes at a time when the fore wings are moving upward and thus avoid the disturbances created by the fore wings. The method is clearly shown in my dragon-fly photograph (Fig. 2), as is the way in which the fore wings are twisted on the upstroke; they would roughly coincide with position 6 in Fig. 1. The photograph of the termite on its nuptial flight (Fig. 3) shows that these insects also employ wing movements rather similar to those of dragon-flies.

The distance between the highest and the lowest point of the wing stroke—the amplitude—is very variable. In some species the wing tips at the height of the upstroke almost touch—a position that often occurs in weak fliers (Fig. 4). If one watches dragon-flies in summer by any lake or pond it is easy to see that when they are hovering their wings have only a shallow



2.—A SMALL *ISCHNURA* DRAGON-FLY IN FLIGHT. The fore wings are on the upstroke, the hind wings about to move down. The legs are tucked neatly against the thorax. (*Middle*) 3.—A TERMITE ON ITS NUPTIAL FLIGHT. The fore wings are being lifted while the hind wings sweep downwards. (*Right*) 4.—A YELLOW SHELL MOTH—A POOR FLIER—FROM BEHIND. Note how the upper and the lower wings are pressed together to form a single surface. The wings are not quite at the top of the beat; they will almost touch at their tips before the downward stroke begins. Magnified 2, 4 and 3 times respectively



5.—A BUMBLE-BEE IN FLIGHT. Bumble-bees have to beat their wings rapidly to maintain their bulky bodies in the air. (*Middle*) 6.—THE WHITE PLUME MOTH, A SMALL INSECT WITH PECULIAR, FEATHER-LIKE WINGS. Note how the legs droop symmetrically from the body. (*Right*) 7.—AN ILLUSTRATION OF THE FLEXIBILITY OF AN INSECT'S WING: A NOCTUID MOTH WITH ITS RIGHT FORE WING FOLDED OWING TO AIR PRESSURE. Magnified 3, 3 and 4 times respectively

amplitude, but as they dart away in pursuit of their prey their wings take bigger bites of the air. In general the harder the flying conditions the greater the amplitude of the wing stroke; an insect flying into a contrary wind raises its wings on each beat higher than it would if it were flying in still air.

Our knowledge of the frequency with which insects beat their wings is extensive. A swallow-tail butterfly makes only five wing strokes each second; at the other end of the scale the wings of the midge *Forcipomyia* may have a frequency of over 1,000 beats each second. In many species rapid wing beats are needed in order to provide sufficient lift to support their owner. The bumble-bee picture (Fig. 5) illustrates this point; so bulky a body could be supported on such slender wings only by making them work at high speed. Bumble-bees' wings beat from 120 to 250 times per second according to the species and the flying conditions. On the frequency of the wing beats depends the noise or flight-tone which an insect sets up, from the buzz of a blue-bottle and the hum of a mosquito to the high-pitched whine of a sand-fly. Prof. Sotavalta, of Turku University, Finland, has made good use of his innate sense of absolute pitch to investigate the wing frequencies of many hundreds of insects, mostly flying under natural conditions; his investigations have corrected many errors in the determinations of earlier workers on the problem.

Aeroplanes are far more efficient in their conversion of energy into movement than are insects. This is mainly because we have been able to utilise the principle of the wheel in the aeroplane, for as the propeller blade sweeps downwards it has a downward tilt which changes automatically to a backward tilt on the upward movement and there is no loss of momentum. The insect by comparison is at a considerable disadvantage, since much of its energy is used up in changing the direction of the wing twice during every beat. Despite this, the ability of many insects to change direction, to hover, even to fly backwards, shows that they possess a far greater range of manœuvre than present-day aircraft. Opinions differ as to how steering is effected in the flying insect, but most investigators believe that the wings alone control the flight movements and that the body and legs are not used. The legs either dangle on each side of the body (Fig. 6) or are folded against the thorax as in some mosquitoes and dragon-flies (Fig. 2). Turns and twists in flight are achieved either by changes in the position of the wing surface in relation to its trajectory or by means of one-sided alterations in the amplitude and stroke direction of the wing, in the same way as an oarsman alters the direction of movement of a rudderless boat. A hovering insect uses its wings to produce a downward jet of air and thereby supports its weight; to produce this jet the wings are moved backwards and forwards rather than up and down.

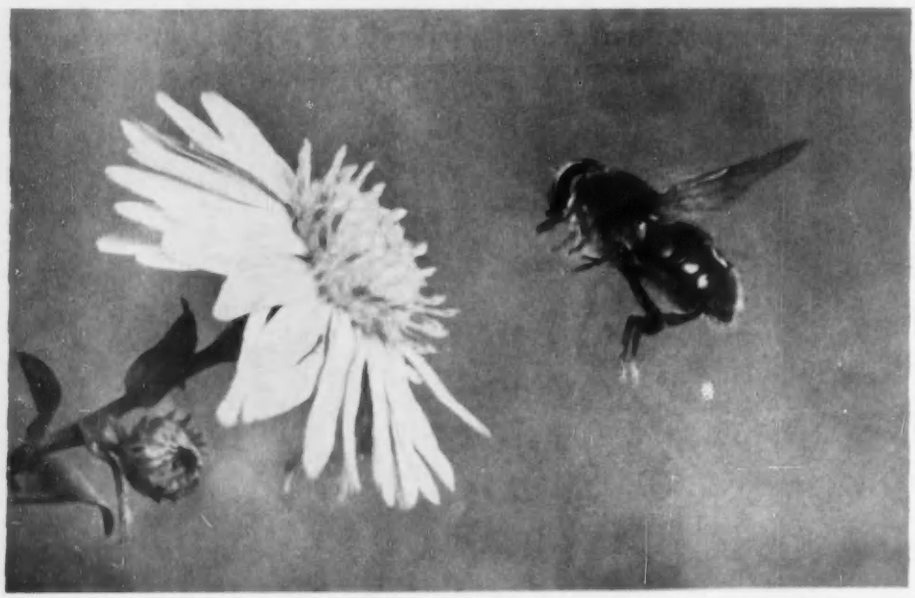
Some insects have organs which act as flight stabilisers. In two-winged flies the drum-stick-shaped halteres growing behind the wings serve as yaw indicators; illustrations accompanying an article by Cecily Morrison in COUNTRY LIFE (July 16, 1953) show these organs very clearly in the familiar crane-fly. Other organs that may assist in maintaining stability in certain species are located in the antennae, at the bases of the wings and on the wings themselves, while grasshoppers have sensory hair patches on their heads which act as flight regulators.

There have been many tall stories concerning the speeds at which insects can fly. Many observers have not allowed for the speed of the wind, and air speed has been confused with ground speed, which is the really relevant figure. Few insects are capable of true speeds in excess of 35 m.p.h. The assertion of one observer that the deer-fly *Cephenemyia* was able to travel at 820 m.p.h. has since been proved quite erroneous. Much of the work has been done with the honey-bee, which is capable of 30 m.p.h. when in a hurry. Horse-flies have a reputation for speed and have been known to keep up with a train moving at 30 m.p.h. The value of fast flight in such parasitic insects lies in their ability to overtake their preferred hosts.

In trying to discover the distances to which insects can fly, many investigators have liberated marked specimens, but satisfactory results have been possible only when the flight range is small, since only a small proportion of the marked individuals can be recovered. At the University of Alberta Professor Hocking, working on the flight ranges of various biting flies, found previous methods unsuitable in view of the sparsely populated nature of the terrain and the long ranges encountered. As the insects with which he was concerned obtain their energy from nectar he was able to feed them known amounts of their sugary fuel and, by means of an ingenious form of flight mill, was then able to ascertain the speed and endurance of each species. He concluded that no insect unable to feed on the way could cover more than 600 miles before it was exhausted. Of course, insects have travelled much farther than this, but they have either been able to feed *en route* and so replenish their fuel reserves, or they have been assisted by favourable winds. Only quite gentle following winds are needed to carry migratory species like the Monarch butterfly a thousand miles or more, or a Painted Lady from Australia to New Zealand.

Research on the flight ranges of insects has more than an academic interest. Sir Ronald Ross, in his work on the malarial mosquito, was one of the first to realise the importance of flight range in disease transmission. In another sphere the apiculturist is interested in the fuel consumption of the bee; this insect consumes its own weight of honey after about six and a half hours' flying and colonies soon lose weight when their source of nectar is more than five miles away.

In conclusion, it may be mentioned that there exists a school of aeronautical opinion which believes in the possibilities of powered-wing aircraft based on the principles of natural flight. Flying models have been constructed that have remarkable stability and performance and their designers claim that the "ornithopter" has great possibilities for the future.



8.—A DRONE-FLY (*ERISTALIS*) COMING IN TO ALIGHT ON A FLOWER. The slender form of the wing indicates the insect's agility in flight. Double magnification

TULIPS FROM MANY LANDS

By MARY HOWARD McCLINTOCK

IN spring we owe a large part of the joy of our gardens to bulbs. Looking back over more than twenty years spent in the wandering life of a soldier's wife I realise what a debt of gratitude I owe to Holland and our eastern counties. If, when moving to a new appointment, my husband was allotted a Government quarter surrounded by a patch of nettles and tin cans, we had the certainty that with a little work and a large order from the illustrated catalogues we could in a few months have a garden ablaze with scent and colour. If, on the other hand, luck was on our side and my husband's predecessor was a gardener, we had an absorbing interest during the spring in watching green spikes shooting up in the borders and wondering what treasures might prove to be ours.

Bulb catalogues always make attractive reading to the gardener and we probably each have our favourite section, some of us dawdling over new daffodils, others passing on to more varied pages. Personally, it is the tulip section on which my time is squandered, and of recent years those pages, which in far-back days had lists merely of Cottage, May-flowering and Parrot tulips, have now grown in number and include Breeder, Darwin, Rembrandt, Lily Flowering, Triumph, Mendel and species, and there lies before us a choice of amusing experiments.

For most of us nowadays the lavish Victorian orders for vast quantities of brilliant bedding-out bulbs are things of the past, yet we can plant a group of fifty or even a cluster of a dozen among our younger shrubs, perhaps trying out some Blue Parrot with taller Louis XIV against a bank of lavender, and having fun in relieving this rather sombre scheme with touches of brilliant contrast. The Parrot Tulip in our sandy soil continues to give large blooms for six or seven years when left untouched in the ground.

A tour of Palestine and Syria in the mid-1930s changed my love of hybrid tulips to an interest in the species. The stony hills of Judea hold amazing treasures—baby iris two inches high and small scarlet pea blooms looking like scattered bits of lacquer flung among a thousand jewels of petal and leaf upon the ground. Motoring northwards to the more gracious soil of Galilee we passed further wonders, among others a sapphire lupin the brilliance of which I shall never forget; but the greatest joy of all came on seeing the wild tulips glowing in scarlet and orange luxuriance. It was the only time I have ever seen tulip species in their native land, and it set an interest, already keen, off in a new direction.

For the small gardener tulip species open up many possibilities. A few shillings will buy a dozen in many cases, and a group of a dozen either in a rockery or a border near the house can give great pleasure in the spring; on the other hand when one is feeling extravagant quite a lot of shillings can be lavished on a single bulb, and one may enjoy real garden snobbery in watching the flowering of a rare bloom.

Sir Daniel Hall's book, *The Genus Tulipa*, published in 1940, tells us much of interest in the history of tulips. There is a mystery attached to these bulbs; Omar Khayyám, who died about 1123, mentions the tulip under its Persian name of *lalé*, yet more than four hundred years were to elapse before we come across the flower in European literature. Then, Sir Daniel tells us, an ambassador travelling to Constantinople in 1554, noted how the Turks cultivated them with "extreme zeal . . . and do not hesitate to pay a considerable sum for an exceptional flower"; and in 1582 Hakluyt wrote that in the previous four years there were "brought to England from Vienna divers kinds of flowers called Tulipas."

But mystery shrouds not only the Turkish cultivation, but also the Dutch. Who brought the earliest bulbs from Asia? From what species were the astonishing products of Holland derived? The garden hybrid, much as we know it now, seems to spring unheralded into Dutch art and history. One of the loveliest tulips at a recent Chelsea Show, the low Zomerschoon, of wonderful soft red, striped with ivory, has been in cultivation since 1620, not forty years after Hakluyt's first mention of the bulb.

The species tulips, however, were not generally on sale till the 90s of last century, when collectors were employed in Western Asia by a Dutch firm. It was not till the year 1904 that the beautiful *Tulipa fosteriana*, so called in honour of Sir Michael Foster, was sent to Europe. To-day the catalogues have whole pages of hybrids of *T. fosteriana*, as well as *T. kaufmanniana*. From the Caucasus, right away to the borders of Tibet come many varieties unknown to our grandfathers, *T. kaufmanniana*, *T. linifolia*, *T. batalini* and others.

For the last eight or ten years we have grown a number of these species in our Surrey garden, 500 ft. above sea level, sheltered from north winds on poor sandy soil facing south, and have gained a little experience of a few of them. The subject is too vast for the amateur to go beyond the fringe, for, while Robinson in his 1909 edition mentions 82 different species, Sir Daniel Hall in 1940 lists nearly 250 names.

The species tulips have one great advantage over the hybrids, especially for the small garden, namely, the long period of bloom, which ensures three or four months of interest.

In February one year when slight snow was on the ground it was spotted for us with small purple cups of a glowing wine colour peering up into sunshine through a dazzling white ground—*T. pulchella violacea*, two or three inches high.

In March come the small branching *T.*

***TULIPA SPRENGERI*, ORIGINALLY FROM ASIA MINOR. It is coppery red, and flowers after all the others. (*Right*) A YELLOW TULIP, *SYLVESTRIS*, STILL FOUND WILD IN MANY PARTS OF EUROPE**

A YELLOW LATE-FLOWERING TULIP, *T. PERSICA*. This is found in Spain and the Atlas Mountains, and is a dwarf with several flowers on branching stems

biflora and their cousin *T. turkestanica*, both with a number of heads on each stem, of a creamy white shaded with green and soft bronze. Here is no exciting vivid splash, but, instead, a grace of outline and daintiness of growth. *T. kaufmanniana* flowers in March; this, often called water lily tulip now has, like *T. fosteriana*, a wide range of varieties and hybrids. There was a list of nearly thirty in a catalogue recently sent to me.

They are low-growing as a rule, 4 to 8 ins. high, and they expand fully in sunshine, making large cups of every shade of cream and yellow shading to red, for they are an exceptionally varied species. They are strong and will flower for years if they like the soil and situation.

Then through April we get the main range from central Asia: *T. eichleri*, *T. fosteriana*, the branching *T. praestans*, *T. greigii*, etc., mostly of different shades of red, and it is surprising what variety there can be in this one colour. In illustrations, even in the best colour processes of to-day, there seems a great similarity among them; but when they are seen in sunshine together *T. eichleri* from Georgia and the Trans-Caspian, is totally different from *T. praestans*, also from the Trans-Caspian, or from *T. linfolia* flowering in May, which comes from Bokhara and has a glory of glossy petals with a black centre. *T. greigii* is another shade altogether with a coppery sheen, though this one is not so enchanting to my mind as the small *T. hageri* whose home is around Greek waters. This small tulip is unique, with multiple heads heavily streaked with green on the outer petals. The effect of a group changes from hour to hour: on a damp morning when the sun is hidden they will be drooping with all the green on the under petals showing, half hidden in the surrounding verdure, while half an hour later they will stand upright, petals full open to warm sunshine, glowing a deep coppery red, fiery and conspicuous.

Yet, perhaps, for sheer brilliance the Fosteriana varieties and hybrids are unrivalled. These need planting away from the smaller species, for most of them out-top these in height and some are rampant growers. Red Emperor has with us increased and spread at will under a large *Viburnum carlesii*, apparently enjoying the summer shade.

In both shape and colour quite unlike this group of red tulips is *T. clusiana*, flowering also in April. Robinson tells us that this flower came from the Mediterranean as long ago as 1636. Taller than many of the species, it has a long narrow flower, rose pink with white edges. Its original home must have been Persia, and it is found eastward from there as far away as Chitral, while along the Mediterranean it is probably a garden escape, for it was sent from Persia to Florence in the 17th century. It is very attractive, but in our poor soil vanishes after the first, or certainly the second flowering. In May comes *T. linifolia*, with *T. batalini*, a lovely pale yellow. Both come from Bokhara and are worth growing in small groups either in the rock garden or at the foot of a wall. Robinson says that *T. maculata* flowers in the latter end of May, thus rounding off the four months of bloom, but it is not a bulb quoted in most catalogues.

The yellow tulips include *T. sylvestris*, a European species that can be found from Scotland and Sweden down through France and Italy to Sicily. Here then is still a chance for us to come upon a tulip growing wild, now that nearly all the lands of Western Asia and Eastern Europe are closed to us; but personally I have never been lucky enough to see *T. sylvestris* except in a garden. My daughter found *T. australis*, in the Pyrenees a few years ago; it is unusual to find this tulip in the northern mountains of Spain, for as a rule it clings to the shores of the Mediterranean, swinging round the sea coast and crossing to North Africa as far as Tripoli, while it also escapes out to the Atlantic shore in Portugal.

A yellow late-flowering tulip is *T. persica*, very like *T. australis*, but coming several weeks after that species and also found in Spain and the Atlas mountains. It is dwarf, having several flowers on branching stems, golden with bronze exterior and sweet scented. This is a cheap bulb easily procurable and useful for its late flowering.

Another late tulip, *T. sprengeri*, flowers after all the others are over. Unlike most of these it likes shade and increases rapidly if planted in a suitable position. Its home was originally Asia Minor and it has a coppery red shade, but unlike most of these mentioned it is not an easy bulb to acquire.

As some of these species tulips have been found as high up as 12,000 feet in the Himalayas they have no fear of frost; but they do appreciate extremes of climate, and ask for a warm summer. In planting they must be given a place where they catch every ray of sunshine and be away from damp and draughts; for the most part they demand really deep planting in well-drained soil.

Bearing these things in mind most of us can give them warmth and shelter in some part of our garden, and if we can make these small tulips happy in their surroundings our reward will be great.

Illustrations: Donald F. Merrett.

***TULIPA KAUFMANNIANA*, A STRONG VARIETY WHICH WILL FLOWER FOR YEARS IN A GOOD SITUATION**

THIRLWELL'S SECOND CHAMPIONSHIP

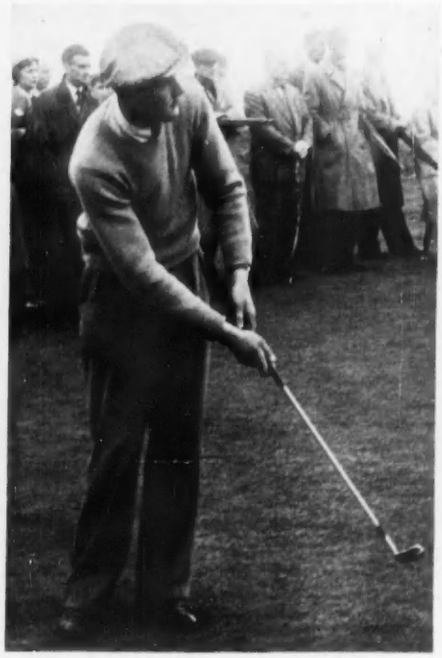
A Golf Commentary by **BERNARD DARWIN**

TO win one Championship is hard enough, but to win two, if we may judge by statistics, is distinctly harder. In a sense it ought to be easier, since the player enjoys the prestige of a previous victory and is not quite so desperately anxious to seize what may be his one golfing chance in life. On the other hand, experience shows that his path is a steep one. The heading "Holder defeated" is a familiar one in all games. Every man's hand seems to be against him. Only the really good ones can do it.

So that fine Northumbrian golfer, Alan Thirlwell, achieved a notable feat in winning the English Championship for the second year running at Ganton. Here I pause for a moment to say how perfect the Ganton course looked and with what perfect smoothness the tournament ran, as it always does there. Gordon Wright has always time, even for such an act of charity as taking a lame man round the course in a car, and yet nothing is ever left undone. Thirlwell was a good player last year but is a better one this year. There never was a more modest golfer, but he has now some indefinable assurance and confidence to add to his power. Better long iron play I never hope to see, nor better fighting in a tight place. He was in many such places and he always struggled bravely out of them. What a thousand pities he played so unworthily in last year's internationals! I do not for a moment blame the selectors, but on this form the Walker Cup side is definitely the poorer without him.

As to the runner-up, Michael Burgess, he covered himself with glory. He has a fine physique and a fine style. If he sometimes swings rather quickly who shall throw a stone at him? He, too, fought his way out of several hobbles with great resolution. I had only once seen him play before, at Worplesdon, and had then thought that he looked uncommonly good, but his name, more shame to me, had not dwelt in my memory. I shall not forget it again.

I did not reach Ganton till Thursday afternoon, but even so I saw much interesting and exciting golf. I will say only a word or two about the earlier matches. There will always be surprises, or what are called surprises, in a field containing plenty of people who can play very good golf for at least eighteen holes. It was sad that Micklem departed at once, especially as he had lately played such wholly magnificent golf in the Berkshire trophy—as good a score as I ever heard of by an amateur. This time, however, he did for once play, by all accounts, quite badly. Acfield is a good golfer, but he really had no great need to be this time. Next Perowne flattered to deceive and after a fine first round lost to Ash, quite a good local player but not good enough to justify 4 and 3. I hoped Scrutton was going to do it this time, and he played well enough, but Sharp played just a little better. Sharp was at one time a professional but was reinstated as an amateur. He is a thoroughly sound player, neat and effective, not long but not short, and an excellent putter except now and then. Apparently when it comes to the quite short ones he does not like them, but who does? When Millward had been beaten, and badly beaten, by Michael Pearson from Hoylake, the Walker Cup players had all departed; we were left with some very well-known golfers such as Thirlwell, J. W. Jones and Brough, and some, to me unknown, but obviously promising ones, in Clark, from Northumberland, and Burgess from Pulborough.



M. BURGESS (WEST SUSSEX), RUNNER-UP, PLAYING A CHIP SHOT

On Friday kind people took me dodging about among the gorse in a car and by their skilful piloting I saw quite a lot of Thirlwell and Jones, a really capital match full of good golf, not flashy but thoroughly good and accurate. There was very little in it all the way, and I think I saw one hole that was crucial—the 14th. Jones was one up and he had a putt of eight or nine feet to win. Obviously anybody could have missed it, but to hole it and be two up with four to play would have been priceless. He just failed and Thirlwell, who all through the week had showed himself a splendid fighter, rising to the occasion towards the finish, won the 15th with a great second shot and squared the match. Jones had another chance, not an easy one but a definite one, on the 17th green and again just failed, and the Fates were unforgiving. The last hole, one of the great finishing holes in golf to my mind, was played by both in copy-book fours. Then at last Jones faltered and Thirlwell was through at the 19th.

Two other matches finished at the same agonising point. Pearson, two up with two to go, gave Clark an inch and he took a grand ell and won three in a row and the match. Brough, too, let Burgess go when he had nearly got him. True, he saved himself by fine putting at the 17th and 18th, but he ought not to have been put to it. Then at the 19th he made the wildest of drives and Burgess, who had hung on admirably, won as he deserved.

I wish I had seen more of Clark and Burgess in the afternoon, but I found Thirlwell and Sharp too good to leave. This was the match in which Thirlwell did impress me enormously. He had all the majestic power of last year at Sandwich, with something of maturity and steadiness added. He did nothing terrific, but hole after hole there was a fine long straight tee shot and a perfectly struck approach and the approach putts were dead. That sounds alarming golf, doesn't it? At least I mean it to do so, and yet it could not get away from Sharp; indeed Thirlwell was constantly in peril. He had begun perhaps a little lazily and lost the first two holes; he had squared the match and yet Sharp had become two up again and very, very nearly three up. Again Thirlwell squared and again Sharp put in a telling blow, a longish putt holed for a three at the 14th. At the 15th he slipped and Thirlwell, with two perfect holes, became dormy one. And then he in turn slipped and played a thoroughly weak hole, after a perfect drive. However, Sharp missed just such a short, curling putt as little Miss Marlene Stewart had missed against Miss Stephens on this very green in their battle of last summer. So Thirlwell won and deserved to win, though that last hole had a little dimmed the glory.

The last hole in the Clark and Burgess match on the other hand approached the heroic. It had been a keen and fluctuating match, the play not spotless but with plenty of brisk cut and thrust and some downright, sparkling golf, such as Clark's start home with a 2 and a 3. Burgess was one up going to the home hole, but he hooked his second into a bunker. Clark, admirably calm, had a cast-iron four. Burgess played a beauty out of his bunker to within nine feet, had one good look at it (the play in both games was nice and quick) and popped the ball in—a noble finish in a semi-final in your first championship.

A. THIRLWELL (GOSFORTH), WINNER OF THE ENGLISH AMATEUR GOLF CHAMPIONSHIP FOR THE SECOND YEAR RUNNING, IN PLAY AT GANTON

The final was, it must be admitted, something of a sell. Everybody thought that Thirlwell, the stronger player with far the greater experience, would win, and 5 and 4 was a popular prophecy; at any rate it was mine. But Burgess, after a cheering start, was just the least bit in the world disappointing. He began capitally with four fours and was two up at the 6th, Thirlwell being as usual rather an indolent starter. Once, however, the champion bestirred himself there was really only one in it. Thirty-six holes will tell their tale. Still Burgess clung on bravely enough; he was only two down coming to the 18th hole and he had the better of the drives, Thirlwell being stymied by trees, but he himself played a crooked second and hit a tree, whereas Thirlwell holed an excellent putt for a four and a lead of three at lunch. He had gone round in 75, sound if not terrific golf.

No experienced watcher of golf felt much doubt that that putt had settled anything left to settle. Three up is a so much bigger lead than two up, especially in the hands of the better player. Burgess made a dreadful start after lunch and Thirlwell took every advantage. Four up, five up, six up, seven up at the 4th—it was all over. Burgess never stopped trying and won back the 5th hole. He might have won the 6th also but for hitting his putt half way. Nothing really mattered, however, and the 12th green saw the end of a worthy winner and a gallant loser.

IMPRESSIONS OF THE ROYAL ACADEMY

By DENYS SUTTON

THE historian of the future may well discover a hard task when he attempts to write the history of English painting of the present era on the basis of the annual exhibitions of the Royal Academy. Such shows are certainly vast in scope and cover architecture, sculpture, prints, drawings and miniatures as well as paintings, but in a curious fashion they seem to be marginal to the main tendencies of the moment. A critic from another country might find it odd that the most discussed portrait of the year, Mr. Graham Sutherland's brilliant if controversial image of Sir Winston Churchill, is absent. Yet it would be hard to discuss the problems and achievements of modern portrait painting in this country if we did not reckon with this particular non-exhibitor, especially as his ventures in this field are so dissimilar from his accomplishments as a landscape painter. The striking difference between the Academy exhibitions of the present day and those of half a century ago, or even earlier, is that then the Academy really did reflect what was going on in the art world.

If the Academy fails to reveal some of the most interesting currents of the present time, it is exceedingly interesting all the same. Here, as much as anywhere else, we can sense some of the implications of the changes that have occurred in English life during recent years. One has only to examine the samples of architecture to gain this insight. The majority are models of practical buildings—factories, or a law court, or even a pleasure-ground—and in many of them a contemporary idiom is well displayed. It is when we turn to domestic buildings that the lack of imaginative and original quality may be found. It is not so much the fault of the architect as of the commission that this is so. In short, as we look at the society such buildings mirror we can see that it does not seem to offer scope for those qualities of exuberance that so distinguished our architecture at the time of Vanbrugh, Kent or Nash.

In other words, the Academy indicates the dearth of patrons who are sufficiently rich, independent and eccentric to inspire an art to match these qualities. In the past, of course, especially in the days of the Whig oligarchy, such patrons existed, and the result can be seen in the cultural impact of the great country houses, in the buildings themselves and in the furnishings. In that particular framework there was room and a place for expansion. Corporations or boards of directors can prove excellent patrons (as was the case in 17th-century Holland), but they can also aim at the average; they can encourage the dull and the safe. Nor is this all. We are living in an age when, broadly speaking, space is a factor in the sense that it was not in the past.

SELF PORTRAIT, BY R. O. DUNLOP

Consider only the problem of the artist eager to work on a large scale. Where can he find the private owner willing to permit him to try his hand at some of the stock themes—the rich material of the Christian story or mythology which require elaborate treatment? Each year the number of really large paintings, whatever their merit, shown at the Academy decreases. It is not that painters decline to embark on such ventures—the Arts Council exhibition of a year or so ago proved the contrary—but that modern life does not permit them to do so. And the much heralded enterprise of the State in furnishing buildings with modern decorative schemes has as yet to occur; instead, the State has shown its eagerness to pillage the museums for such ends. The result is, inevitably, that the artist's field of vision is restricted.

It is easy to scoff at the Academicians of yesterday for their preoccupation with large pictures of a historical or mythological nature. But such paintings did carry one obligation: a need to examine the past and to attempt a connection with the traditions of France and Italy. They meant as well that the artist could examine subjects other than landscapes or portraits. It is for this reason, if for none other, that we must be grateful to Mr. John Minton, Mr. Stanley Spencer or Mr. Rodrigo Moynihan for their enterprise in tackling large pictures.

Mr. Moynihan's *After the Conference: the Penguin Editors* is perhaps the most challenging picture on view. It is not necessarily a successful solution of an extremely difficult problem—the relation of a group of men and women standing unrelated and even rather dejectedly in an ascetic room—but it does show how a modern painter can face up to a commission of such magnitude. Mr. Moynihan is essentially a realist, and he has immediately rejected the iconographical implications of the subject; he paints what he sees, not what could be seen. It might have proved fascinating if he had launched out and equipped his composition with a background in which the special occupations of each of the editors were awarded a symbolical or emblematical value. Yet the

STILL LIFE, BY EDWARD LE BAS. (*Right*) *PORTRAIT OF NEVILLE WALLIS*, BY RUSKIN SPEAR

AFTER THE CONFERENCE: THE PENGUIN EDITORS, BY RODRIGO MOYNIHAN

realisation of the figures in the space and the indications of character given reveal the scope of Mr. Moynihan's talents.

The problems of portrait painting are clearly revealed in the two pictures of the Queen due to Mr. Simon Elwes and Mr. P. Annigoni. The former has attempted an essay in the grand manner, but his inability to anchor the figure of her Majesty amid the billowing background, as well as his failure to achieve a resonant colour, has him at a disadvantage. Mr. Annigoni has been less ambitious and consequently more successful. Gifted with a polite touch, he has also the skill to infuse his pictures with a heroic note. On this occasion, the Queen is seen in an informal manner, yet the Neo-classical treatment, in particular her stance, secures what he had had in mind: an image that is fixed secure. Weakness is revealed, however, in the painting of the neck.

As a foil to the polish of Mr. Annigoni stands the burly common sense of Mr. Ruskin Spear. If he were a contemporary of Pieter van Laer he would certainly have earned the nickname of the Master of the Trojan Horse, as he can always be relied on to let in the *avant garde;* and in his picture *Abstractions 1954* some of his more experimental colleagues have won admission. Equipped with a lively eye, he has painted one of the best portraits of the year—that of Mr. Neville Wallis. The artist is fast becoming the Forain of our generation, as in the satirical *Haute Couture*.

GROSVENOR, BATH, BY LORD METHUEN

As always, one can perambulate the galleries finding, among much that is dull, the occasional picture of merit. Mr. R. O. Dunlop's *Self Portrait* is one of his most accomplished works, while Lord Methuen shows an alive view of Bath. Mr. Edward le Bas has for this occasion abandoned his allegiance to Bonnard, and contributed a solid still life. Mr. Claude Rogers demonstrates his cleanness of eye in an excellent picture *The Blowlamp*, which has been bought by the Chantrey Bequest. Mr. James Fitton can be seen at his best in *The Indoor Garden*, and Mr. Robert Buhler maintains his usual standard. Mr. William Brooker continues to show that the lessons of Whistler and Sickert still exert their appeal. Nor should the sculpture be neglected; Mr. Willi Soukop exhibits two refined pieces and Mr. Colin M. Davidson a vital figure entitled *Zulu Matron*.

In short, the Academy may be said to offer a varied, if not a rich harvest. That Mr. Derrick Greaves or Mr. John Bratby cares to send to the Academy and Mr. R.V. Pitchforth offers his attractive water-colours indicate its enhanced prestige. Once the Academy can bring itself to discard much of the dead wood—and thus have fewer pictures—the able men who are outside ought to come in. The Academy will achieve its correct position as the independent, not state-sponsored, mirror of our arts.

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RACING NOTES

THE GUINEAS STAY AT HOME

By DARE WIGAN

THE concensus of opinion at Newmarket on the eve of the Two Thousand Guineas was that the first of this year's classic races would go to France. It may have been a defeatist attitude, but there was reason for pessimism, for, whereas the leading French two-year-olds of last year had showed that they had made at least normal progress during the winter, our own, with the exception of Lord Porchester's dapper little colt, Tamerlane, had not been convincing, and Tamerlane, though he had won the Roseberry Stakes at Stockton by six lengths, had not been set a difficult task. Indeed, had he failed to win it would have been scarcely worth while running him at Newmarket. So far as the French colts were concerned, opinions differed as to which of the five that had been sent over was likely to prove the best, though most people took the logical course and plumped for M. P. Boyriven's Beau Prince, partly on account of his superior record as a two-year-old, and partly because he had given evidence of well-being by winning a mile race at Maisons-Laffitte at the end of March.

When it came to looking over the runners in the paddock before the race, those of us who were almost resigned to a French victory and who had been saying with arch-hypocrisy "after all, we have had a good run" had cause to be hopeful, and at the same time to regret our lack of spirit. In the first place, none of the French runners, with the exception of M. J. de Atucha's Gladiador IV, a brown colt of considerable quality, was impressive to look at, and he, being by the sprinter, Delirium, was unlikely to stay the mile of the Rowley Course, even though the ground, dried by a persistent east wind, was all in favour of short runners. And in the second, most sound judges that one met, ranging from a well-known trainer who is not so open about his age as he is about the chances of his horses to a young lady who is an unashamed 14, were emphatic that Mr. D. Robinson's colt, Our Babu, was the pick. Admittedly, the younger of these two judges was influenced to some extent by Our Babu's lop-ears, but these, one has often noticed, frequently denote courage and tenacity in a racehorse, and Our Babu had shown in the Middle Park Stakes last autumn that he had both these qualities. Of the other runners, Tamerlane looked wonderfully well, though he did not appear to have grown much since last year, an observation that also applies to the Queen's colt, Alexander, who had gained a surprise win over Our Babu in the Two Thousand Guineas Trial Stakes at Kempton Park.

The race in its early stages went as one would have expected, with Gladiador IV setting the pace on the stands side of the course, with the Irish colt, Ballymartial, who, like Gladiador IV, is bred on sprinting lines, showing up well in the middle, and with Mr. Claude Leigh's Factory prominent on the far side. But as the runners charged down the hill into the Dip, the sprinters began to give way, though Gladiador IV held on surprisingly well and, in fact, finished fourth. As the leaders began the climb to the winning post it looked long odds on Tamerlane, for he seemed to have shaken off the attentions of M. Martin Fabiani's Klairon and had taken a clear lead. But half-way up the hill his stride began to falter, Klairon came at him again, and Our Babu, with D. Smith riding like one possessed, came with a sustained run under the stands rails. He had at least two lengths to make up on Tamerlane, and it did not seem possible that he could do it in time, but by now Tamerlane was visibly faltering, and though A. Breasley, his rider, did the brave and sensible thing by sitting still as a mouse, the little colt had given his best and Our Babu got to him and passed him in the last two strides to win by a neck, with Klairon a short head away third.

The One Thousand Guineas, though it lacked the excitement of the colts' classic, was a satisfactory race, for not only was the French challenge, in this case supplied by M. F. Dupré's Reinata, staved off, but the race was won by a filly who comes of a great family and by an owner who has waited long to win a classic race.

It was in 1927 that Lady Zia Wernher asked Captain C. Boyd-Rochfort, the trainer of Meld, who won this year's One Thousand Guineas in her colours, to buy a yearling filly for her Someries stud at Newmarket. The filly he chose —and for which he paid only 625 gns.—was Double Life, who won the Cambridgeshire Handicap of 1929 and in due course became the dam of Precipitation and Persian Gulf. Meld, a truly lovely filly, is by Lord Derby's young sire, Alycidon, out of Daily Double, a daughter of Double Life by Fair Trial, and whatever her fate in the Oaks, which she will very probably win, her stud value is incalculable.

Judging by the appearance of the runners for the first two classic races, the fillies this year might well be superior to the colts, for, apart from Meld, Aberlady, the runner-up in the One Thousand Guineas, who is by Abernant, out of the Blue Peter mare, Briquette, is a grey filly of exquisite quality, and the third, Mr. S. Wingfield Digby's Feria, a liver chestnut by Tudor Minstrel from the Precipitation mare, Rainbow Room, was also greatly admired, as was the Queen's Belladonna, who is by Donatello II out of Hypericum, who won the One Thousand Guineas of 1946.

Apart from the two classic races, the racing at Newmarket last week was quiet. But an hour or so after the Two Thousand Guineas there was a tremendous finish when Mr. P. Hatvany's Chivalry, who had been offered for sale that morning and who had been led out unsold at 4,500 gns., got up on the post to beat Major E. P. Dawson's eight-year-old gelding, Denikin, by the shortest of short heads. Indeed, many people were so convinced that Denikin had won that the judge came in for a certain amount of ridicule for calling for a photograph. Although no praise could be too high for the unflinching manner in which Chivalry ran on up the hill—he had shown similar determination to get the verdict over King of the Tudors in the controversial photograph-finish to the Royal Hunt Cup of 1954—most people's sympathy was with Denikin, for this grand old warrior is a great favourite at Newmarket, where he has won time and again over the straight six furlongs of the Bretby Course. On this occasion he was partnered by R. Fisher, who had ridden the winner of an apprentice's race at the previous meeting. Right well did Fisher acquit himself, being unperturbed as Chivalry, ridden by W. Rickaby, delivered a furious challenge, and leaving Denikin to deal with it if he could.

The small crowd who went racing last Thursday were treated to another tremendous finish in the March Stakes, of a mile and a quarter, in which Sir Percy Loraine's Darius, the winner of last year's Two Thousand Guineas, was opposed by Major L. B. Holliday's Narrator, and a promising three-year-old, Estcourt, who was meeting his elders on 8 lb. better terms than is laid down in the weight-for-age scale. Most people took the not unreasonable view that Darius was a good thing, and accordingly he started at two to one on. But it did not pan out like that. At first everything went according to plan, for after Estcourt had made the running to the Dip, Narrator took over from him, and Darius moved up to Narrator and headed him. It was all done so smoothly that it is possible that E. Mercer on Darius became a trifle over-confident. Alternatively, it may be that at four years of age Darius is beginning to have his own ideas about racing, as did his half-brother Nebuchadnezzar, though that colt was unreliable as a three-year-old, whereas Darius was a model of consistency last year. But whatever the reason—if reason there were—Narrator came again and ran the supposed certainty out of it, narrowly, but none the less decisively. Indeed, on reflection, the result was not as surprising as all that, for, after all, Narrator ran well in top-class company on more than one occasion last year and was the winner of the Champion Stakes run over the same course and distance as last Thursday's race.

The attendance at Newmarket last week, except on the Wednesday, when the Two Thousand Guineas was run, was thin, and that, one suspects, is due partly to the fact that, taken as a whole, the racing was of poor quality. The finances of the Jockey Club, who control racing at Newmarket, are not made public, but one cannot help thinking that the small attendances may be causing anxiety, and that, although mid-week racing at racing's headquarters is a time-honoured institution, and the stewards would be reluctant to compete with courses such as Sandown, Kempton and Hurst Park which rely on week-end meetings for their existence, the day may come when excursion trains will steam out of Liverpool Street Station on a Saturday morning in the direction of Newmarket.

MR. DAVID ROBINSON'S OUR BABU (*right*), RIDDEN BY D. SMITH, WINNING THE TWO THOUSAND GUINEAS AT NEWMARKET BY A NECK FROM LORD PORCHESTER'S TAMERLANE (*left*), WITH M. MARTIN FABIANI'S KLAIRON (*middle*) THIRD

THE DEER PROBLEM REVIEWED

By FRANK WALLACE

THAT no solution was arrived at last autumn on the deer problem came as a bitter blow to many who had built their hopes on the report of the Committee on Close Seasons for Deer in Scotland. There is little doubt that if a plebiscite could be taken, there would be an overwhelming majority in favour of the establishment of a close season. Even those on the Committee who submitted a minority report were not, in principle, opposed to one.

Many comments by experts have appeared in the Press since the publication of the report, and more may seem unnecessary, but as one who has spent the best years of his life among the red deer, and whose chief interest they have always been, I may perhaps be forgiven for adding my views. My excuse for doing so is the admirable article by Captain Coutts which appeared in these pages on April 7. Its chief interest to me lay in the fact that it was written, not by a sportsman *per se*, but by a farmer, and that the crux of the whole matter, for many years, has rested in the divergent views of these two categories.

The red deer, through no fault of his own, has been transformed into a political figure, over which the contending factions have vehemently argued. Since the palmy days of deer-stalking which ended in 1912 the whole situation has completely changed. Deer forests are at a discount and no one will dispute that at the present time agricultural interests are paramount. This does not imply that deer should not be regarded as a national asset. The interests of agriculture, forestry, and deer can be reconciled, with mutual goodwill and understanding, as they are in other countries. In these the problems involved are not so difficult as in Scotland, but the difficulties here can, and should, be overcome.

For the most part owners of recognised deer forests—and the emphasis is on the word "recognised"—do, and have done their best to, act fairly under trying conditions and heavy financial burdens. But there are exceptions. The whole trouble, or by far the greater part of it, was and is focused on areas where no deer should be. That there is in the Highlands a very large area of ground at present unsuited economically for any purpose other than the maintenance of deer is not denied by anyone. To such areas they should be confined. Deer fencing, which in the past solved a great part of the difficulty, is now out of the question owing to the prohibitive expense. The only solution is to reduce the stock of deer.

It is an axiom that a given amount of food will support only a given amount of life, whether human, domestic stock, or wild. The red deer for half the year can live on the high ground. To this he has been forced, for he is, as is often ignored, by nature a woodland animal; and there are no woods on the tops. Nor in the winter months can he find food there, and in search of this, and shelter from storms, he is forced to the low ground. Then the trouble starts. Much of his winter feeding and shelter has, in certain areas, been destroyed by hydro-electric schemes and by those of the Forestry Commission. When this is so, deer have been compelled to move elsewhere, and in consequence certain areas must have become overstocked or occupied by deer which should not be there.

It follows that some districts have a greater stock of deer than the land can support. Various estimates have been given as to the numbers of red deer now in Scotland. Some confidently assert that there are 200,000 or more; others, half this figure, or less. There is no doubt about one fact. The area of ground formerly occupied by deer has been much reduced. Again it follows that the stock should be reduced in conformity. We are all sick of controls, but there is no doubt in my own mind that the stock of deer should be controlled. And it should be done at once, for very rapidly a deer stock gets beyond control, as was obvious to me when I was in New Zealand 50 years ago.

Captain Coutts gives as one of the chief reasons for marauding deer the overstocking of certain forests. Such forests should be judged individually by the conditions prevailing; and, one might add, by the attitude of the owner and the capability of his stalkers. Most of those who have the welfare of deer at heart would agree that there are a very large number of deer which would be well out of the way. The indiscriminate slaughter advocated by some is entirely wrong. The reduction should be made —and this cannot be emphasised too strongly— by experienced stalkers who are really good shots. Bad stags which would never become good, late and weedy hinds, which are the curse of all forests, should be ruthlessly eliminated. They eat just as much food as good beasts and it is a wasteful policy to tolerate them. Before the war not nearly enough hinds were killed, and it is pretty certain that this is so now.

"Deer," Captain Coutts writes, "should be kept to their respective forests." This is admirable in theory and very difficult in practice; but if the numbers of deer in any recognised forest were kept down to such numbers as that forest could support there would be far less likelihood of marauding deer on adjacent low-lying land. They must, however, have winter feeding, which is the absolute controlling factor as regards their numbers. Marauding and "colonised" deer, in the present state of affairs, must obviously be eliminated. In this connection, however, not enough consideration is given to individuality in animals. If, when it becomes apparent that deer are likely to invade arable land and the leaders (usually hinds) of such an attempt are killed at once, there will be less danger in the future.

The only voluntary body that attempted to put the deer question on a proper basis before the war was the Ross-shire Deer Association. The trouble with such bodies is that they have no power to enforce what they believe to be the right and proper policy. One deer-forest owner who declines to join, saying that it is his forest and that he intends to run it as he thinks fit, regardless of the views of his fellow owners or anyone else, can wreck a whole well-laid scheme.

Whether, eventually a close season or a poaching bill is established, one or the other is long overdue. The necessity for a poaching bill, owing to the sharp drop in the price of venison, appears less urgent than it did. To the ordinary person who loves wild life and who reads about the trouble and care which is taken to protect bird life it seems extraordinary that some agreement cannot be reached by men of goodwill for the protection of the finest wild animal we, in these islands, possess. In the minority report of the Committee there is a realisation of the practical difficulties involved and some sound common sense. It is a thousand pities that a unanimous report could not have been presented and acted upon immediately.

As regards the question of cruelty, a great deal of suffering could be eliminated if the use of shotguns, snaring and the use of rifles with a bore not less than .275 or .256, were prohibited (even recognising the fact that some farmers have shotguns only and not rifles, the thought of deer peppered with shot and staggering off to die in agony is revolting) and if shooting at night were made illegal. I cannot altogether agree with Captain Coutts's opinion that accusations of cruelty have been overrated, even granting that nature is much more cruel than man. But I do agree that county deer associations should be set up in all districts where deer are found, entirely distinct from agricultural executive committees. They should be responsible for the limitation of the numbers of deer in all districts controlled by them. Both the Committee and the minority report recommend that a committee should be appointed to frame a code of rules for the good management of deer stocks. It is regrettable that one appears to be urgently needed.

Captain Coutts finally advises that the commission he suggests to deal with marauding deer should include a director, not chairborne, who could travel round dealing with complaints and difficulties. Such a man, obviously, should be in his prime, knowing the Highlands well and understanding their problems, a Scotsman, with infinite patience and a good deal of tact, who is in sympathy with his countrymen. I do not envy him his job!

RED DEER IN A SCOTTISH FOREST IN EARLY MAY

1.—FROM THE EAST: THE CAROLINE STABLES WITH THE NEW HOUSE BEYOND

ICKWELL BURY, BEDFORDSHIRE—I

THE HOME OF MRS. WELLS

By GORDON NARES

Only the stables and pigeon-house remain of John Harvey's Caroline house, which was burnt down in 1937. The existing house was designed by Mr. A. S. G. Butler, and completed in 1940. Thomas Tompion, the clockmaker, was born at Ickwell Green, and he is traditionally said to have made the clock on the stables.

IN the triangle formed by Bedford, Biggleswade and the junction of the River Ouse with its tributary the Ivel, there is a high well-wooded ridge of undulating country that contrasts markedly with the fertile plains through which the two rivers meander—the Ouse to the north-west and the Ivel to the east. Strung along this ridge between the villages of Northill and Southill, which lie some three miles apart, are the parks of Ickwell Bury, Old Warden and the exquisite Regency house that Henry Holland designed for Samuel Whitbread at Southill. A pleasant road winds its leisurely way from Southill to Northill, skirting the perimeters of the three parks, and where it is joined by another road running eastwards to Upper Caldecote and Biggleswade lies the hamlet of Ickwell Green.

In fiction the village green is usually an enchanted place where time has stood still. Round it lie picturesque old cottages of half timber and thatch, festooned with roses. On one side are the lodges of the manor house, and on the other is the inn, where the village grandfathers, while sipping their beer, can watch the game of cricket and deprecate the blacksmith's bowling. Rooks flap and squabble in the tall elms, through the branches of which one can catch a glimpse of the church tower and the sash windows of the vicarage. Lazy ducks and a goose or two propel themselves aimlessly about on the pond. The crumbling stocks stand as a reminder of the past. The sun shines without cease. In fact, unfortunately, village greens seldom survive without some jarring note: an incongruous modern house or an ugly garage; a badly sited telephone-box or a row of concrete telegraph-poles or lamp-posts. Few village greens, however, can approach nearer to the ideal of fiction than Ickwell.

Admittedly, there are no church, no stocks and no pond, but there is a striped maypole and under the elms stands the smithy, where the sound of hammer clinking on anvil proclaims that horses are still shod. The cottages are almost without exception colour-washed pink or ochre and have thatched roofs with the steep pitch and decorated ridge characteristic of Bedfordshire. Two larger houses and a farm interrupt the groups of cottages, and in the middle of the green is a cricket pitch with a charming little thatched pavilion. In short, it is as pretty and unspoilt a village green as one could hope to find. Moreover, it has historical associations, for Thomas Tompion, the "father of English clock-making," was born there in 1639, and the existing smithy on the green (Fig. 12) marks the site of that used by his father, who was the blacksmith at Ickwell.

Tradition affirms that the great clockmaker was born in the little thatched cottage now called Tompion Cottage (Fig. 11), which lies on the east side of the green and is typical of the buildings surrounding it. (It is, perhaps, churlish to suggest that Tompion Cottage gives the appearance of having been built, or at least rebuilt, nearer 1800 than 1600). Another tradition says that the clock on the stables at Ickwell Bury was the work of Tompion (Fig. 4). It is dated 1683, and what is more likely than that John Harvey should have commissioned a clock from the local-man-made-good when he was building a new house on the estate which he had bought in 1680?

Ickwell Bury lies on rising ground (Fig. 1) a quarter of a mile or so to the west of the village, from which it is just visible through

2.—THE VICTORIAN ARCHWAY TO THE STABLE-YARD

3.—LOOKING EASTWARDS ACROSS THE STABLE-YARD TO THE ARCHWAY

4.—THE CAROLINE STABLE BLOCK : THE CLOCK IS DATED 1683

5.—THE STABLE-YARD, LOOKING SOUTH : THE NEW HOUSE IS ON THE RIGHT

the screen of trees that line the fence between park and green. The suffix Bury—derived from *burh*, meaning an enclosed or fortified place—denotes an ancient settlement, and in the grounds near the existing house there used to be traces of a dried-up moat, which were still visible about 1900. Ickwell is not mentioned in *Domesday Book*, but by 1284 the manor had been given by one William Hobcote to the Knights Hospitallers of St. John of Jerusalem, to whom it belonged until the Dissolution of the Monasteries. In 1543 it was granted by the Crown to John Barnardiston and his wife Joan, and it remained in the Barnardiston family for four generations until Robert Barnardiston and his son George sold it to John Harvey in 1680. The Harvey family owned Ickwell Bury until it was sold by Mr. John Edmund Audley Harvey in 1924, but during the last few years of their ownership it was let as a preparatory school for boys, and it remained a school until 1937, when the house was burned to the ground. The property was then bought by the late Colonel H. G. Wells, husband of the present owner, for whom Mr. A. S. G. Butler designed the existing house. The new Ickwell Bury was completed in the first few months of the second World War.

6.—THE LONG WALK THROUGH THE WALLED GARDEN

7.—LOOKING BACK DOWN THE LONG TURFED WALK TO THE LAKE

8.—THE VISTA ACROSS THE LAKE TO THE AVENUE

The original house built by John Harvey in the 1680s lay to the south of the present building (left of Fig. 1) on what is now a broad lawn. It contained a fine staircase and plasterwork of the period, but the Caroline exterior was obscured by Victorian additions (Fig. 10). The house was totally destroyed by the fire of 1937, but the ranges of buildings round the extensive stable-yard that lay to the north survived undamaged. These comprise the Caroline stable block on the south-east side (Figs. 3 and 5) and a handsome timber-roofed barn and other outbuildings on the north-west side. The latter, judging by their half-timberwork construction, are probably earlier than the stables, although they have been much altered. The yard is entered from the north-east side through an archway flanked by a small turret with a steep tiled roof, evidently built in the 19th century (Figs. 2 and 3). Above the archway is a cartouche with the Harvey coat-of-arms—a chevron between three talbots' heads.

The Caroline stables are rather more than a hundred feet long and divided on the park side into eleven bays, of which the end two and the middle three project slightly, although there is no break in the coved plaster cornice (Fig. 4). The walls are of a sandy red brick, bleached by sun and wind, and they are punctuated at regular intervals by windows with broad wooden frames and central mullions and transoms painted white. In the tiled roof above each of these windows are corresponding dormers, but they are modern additions. The central bay shows signs of having once contained a window—or more probably a doorway—but it had been bricked up as long ago as 1911, which is the date of a sketch of the stables in the *Victoria County History of Bedfordshire*. The centre of the building is marked by the charming little bell turret with it eight slender Tuscan columns carrying a dome of copper, which sun and rain have stained to a silvery green colour. Above the dome is a wind-vane surmounted by the Harvey crest—a lion or leopard passant collared carrying a trefoil in its paw. Trefoils appear also in the spandrels of the clock face on both park and yard side, and each face bears the date 1683. Every hour of the day is heralded by a sonorous chime from the clock turret.

When Ickwell Bury was rebuilt after the fire the stables were incorporated in the design by Mr. Butler to provide a chauffeur's cottage at the north end, a large billiard-room on the ground floor and a suite of guests' bedrooms with bathrooms on the upper floor. At the south end of the stables he built a square two-storeyed block containing the boiler house in its basement. It has a hipped roof, giving it a rather tower-like appearance, and its extra height makes it an effective punctuation mark to the long low stables. This tower connects with the new house in the southernmost corner of the stable-yard by an archway carrying a bridge (right of Fig. 5). Sheltered beneath the arch is the front door,

9.—THE 17th-CENTURY OCTAGONAL PIGEON-HOUSE. The interior retains its original potence, or revolving ladder

while above it, giving a pleasantly exotic note, is a little obelisk of pagoda-like proportions.

The new house will be described and illustrated in more detail next week, and for the moment it will suffice to say that it blends well with the earlier work, and particularly with the stables, as it is built of the same coloured brick, has the same pitch of tiled roof with frequent dormers, and the same deep coved cornice. Its two main fronts, facing south-west and south-east, catch all the sun and command a fine view across lawns to the parkland beyond.

To the north and west of the house lies a large and pleasant walled garden, on one side of which stands an octagonal brick pigeon-house with a pyramidal tiled roof (Fig. 9). It was probably built in the 17th century at the same time as the stables, and retains its ranks of nesting-holes and potence (revolving ladder). The garden existed in outline when Colonel and Mrs. Wells bought Ickwell Bury, but in those days its aged brick walls provided shelter only for vegetables and not for the flowers that flourish there to-day (Figs. 6 and 7). The walls form a series of enclosures, which are linked by a long turfed path with a continuous pavement-like border of paving-stones. The path slopes gently downhill away from the house until it reaches the edge of the lake (Fig. 8), which was presumably formed in the 18th century, but the vista down the path and across the lake is prolonged by an avenue that runs up the slope opposite to join the road from Northill to Bedford a mile away to the north.

(To be concluded)

10.—OLD PHOTOGRAPH SHOWING THE ORIGINAL HOUSE BEFORE IT WAS BURNT DOWN IN 1937

11.—TOMPION COTTAGE ON ICKWELL GREEN, REPUTEDLY THE BIRTHPLACE OF THOMAS TOMPION

12.—THE SMITHY ON ICKWELL GREEN: IT MARKS THE SITE OF THE TOMPION FAMILY'S SMITHY

FREE-FLYING BUDGERIGARS

By ROSEMARY UPTON

WINTER and summer, for three-and-a-half years, about 250 budgerigars have flown at liberty in our garden. Small groups are frequently seen among the trees and shrubs, chattering or fighting or making love, and a flock of about 50 in flight is no uncommon sight. They are of many colours, but the yellow and grey-winged varieties show up the best. The birds fly to and fro from a special aviary, where they feed, nest and lay eggs.

The late Duke of Bedford was the originator of the homing budgerigar. It look him several years to establish a stock which did not stray, but he at last achieved some reliable homers. The Duke's aviary, which is now at Whipsnade, was of a special design to meet the requirements of these budgerigars. The London Zoo now has a similar aviary put up as a memorial to the founder of homing budgerigars.

I started my aviary of liberty birds with three pairs, one from Woburn, and the other two from an outdoor aviary of non-homing stock. I know now that I started the hard way, as some people in Scotland began with three pairs of my liberty birds, and have lost none, whereas I lost eight out of thirty in my first year. I shall never forget the trials and anxieties at the beginning of this venture; there were times when I wondered if I should ever succeed, but I stuck to my guns, even though the budgerigars did not stick to their aviary.

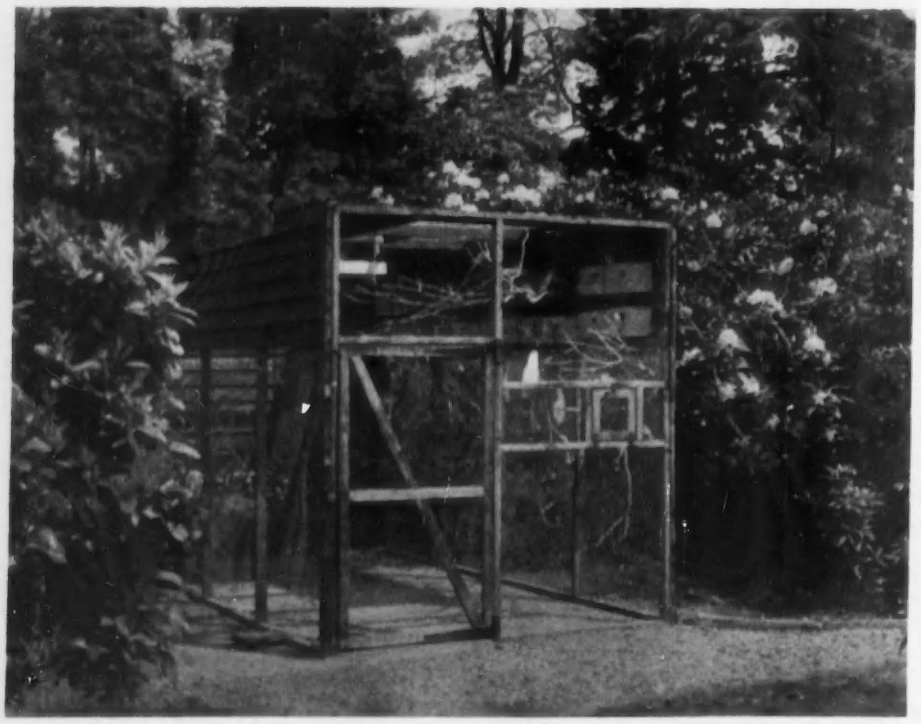
THE AUTHOR WATCHING SOME OF HER FREE-FLYING BUDGERIGARS AT THE ENTRANCE TO THEIR AVIARY

The amount of control that I can have over the birds is very small; in fact, it is only a special trap in the roof of the aviary. Early every morning this wire funnel is taken out, leaving an opening for all the birds to go out who wish to. Later in the day, about 2 o'clock in the winter and 6.30 in the summer, the wire funnel is replaced into the opening. Every bird returning home has to go down the wire trap, up which it is impossible for him or her to return. The birds are then safely in the aviary for the night, and not providing suppers for the tawny owls.

As each year goes by the birds get more and more reliable and seldom is one missing from home. A bird entering the funnel has to do so head first, dropping on to a small tray hanging under the exit, in which sometimes there are oats. A youngster returning home for the first time via the wire funnel gives itself and an onlooker a few anxious moments. The problem of which end has to go down first is a serious one. Bottom first is always the first attempt, but those long tail feathers, not to mention the wings, get terribly caught up. The stomach is then pressed again and again into the end of the funnel, but that proves quite impossible too, and, rather despairingly, the bird goes out on to the roof again. Hunger recalls it once more to the funnel, and the great mystery of how to enter is solved; its head must go first, and not the stomach or bottom.

The care of the birds is very simple. The aviary floor is hosed down about twice a week, seed is fed from large hoppers, grit and cuttle-fish and clean water are always available. Green food, generally spinach or chick-weed, is given now and again. In the summer the birds will find a lot of grass seeds outside the aviary, and so far they have not often helped themselves to the spinach in the garden.

The small portable aviary that I started with, before building the present larger one, still has its use. I must have a second aviary to rest hens who wish to go on laying eggs non-stop. And there are murderous women to be imprisoned for a long or short sentence. They have caused the place to be called Holloway. It seems to be the snobbish ladies who become a menace in the breeding colony; some consider it beneath their dignity to nest in a basement flat, and they set about with beak and claws to wrest a top-floor flat from its rightful owner. The limited space in the aviary necessitates the boxes being hung in three tiers, whereas if there was only one row and blinkers between each box, there would be few, if any, of these ugly scenes. A short spell in Holloway Prison for the snobs is generally the cure, with some help from the free-flying cock birds who visit them. They gurgle sweet nothings through the prison bars, and when the reformed women are returned to the liberty aviary they seem ready for a happy married life, even in a basement flat.



THE AVIARY, WHICH THE BIRDS ARE FREE TO LEAVE AND RETURN TO AS THEY PLEASE

The cock birds are not beyond quarrelling among themselves, probably because they far exceed the hens in number. This unbalanced state of affairs is unavoidable, as I want as many birds flying as possible; unattached cocks and unmated young give me the numbers I want. The bachelors are always on the look-out for unfaithful wives. Not that these are difficult to find: the hens have few morals and the cocks none at all. I have often seen an ever-ready lady with her suitors lined up on the perch at one side of her. The first in the queue enjoys her favours, then pops to the perch the other side of her; number two takes his turn; and there may be a number three waiting.

The cock bird that I am sorry for is the one who thinks his use in life is to help to feed someone else's child. For this kind action he gets no thanks, but is attacked ruthlessly by the father, who makes it painfully clear that he must mind his own business and not someone

SOME OF THE BUDGERIGARS AND THEIR NEST-BOXES IN THE AVIARY AND (*right*) THREE BIRDS IN A LILAC

else's child. There is one very harassed father in the aviary who finds guarding his home from the perch at the entrance all too much for his nerves. He has solved his problem by sitting inside the box beside his wife; the entrance he blocks up completely with his indignant face, his cheeks well blown out with pomposity.

It is obvious that in a liberty aviary there can be no control over the pairing of the birds. When a black or a red budgerigar appears in my colony, his or her pedigree will not be worth the paper it is written on. I have found out by colour-ringing some of the young birds that they do not breed at such an early age as they would in a closed aviary. This is all to the good, as I do not want a collection of dwarfs, though some breeders of exhibition stock may consider I have them already. Breeding during the winter is a much rarer occurrence than it used to be, and I limit the clutches of those that must breed then to two or three eggs.

A question I am often asked is: "What do the wild birds do to the budgerigars?" and my answer is: "Nothing as far as I can see but ignore them, except the birds of prey, and they take the same interest in them as they do in other small birds." Last year a song thrush nested within three feet of the aviary, and when there were chicks a budgerigar perched on the edge of the nest looking as if it was superintending the feeding operations. A communal bird bath is near the aviary, where I often see mixed bathing parties. A blackbird who likes to have a real good splash about is often seen in the middle of the bath, and round the edge perch numerous budgerigars of various colours, drinking or just coyly getting their chests wet. They seem to prefer waddling through the wet grass to complete their toilet to having a real soaking in the bath.

A garden dependent on flowers and shrubs cannot always be a splash of colour, but decorate it with budgerigars and there will never be a dull moment.

LIABILITY FOR INJURY

By **W. J. WESTON**

THE following two ideas are newcomers into our way of life. The first is the now widespread notion that, when a person sustains injury, someone else must pay compensation; and that someone is usually assumed to be the occupier of the land or the building where the injury occurred. Law gives no countenance to the notion. Its existence must, all the same, be reckoned with. The second is that legal aid is now available for most people. So it comes about that, though the chance of success is small, a claim may be made. In view of this pair of facts, an occupier may well ask how far his liability extends towards such persons as he invites into his house or his grounds, and towards such as enter there with his sanction. How far is he answerable for their safety ?

A has sustained injury. The fact by itself, that he sustained the injury on B's land, is no reason at all for placing the loss on B. There must, if the loss is to be shifted from A to B, have been in addition a failure by B in his legal duty towards A; and this failure must have been one cause of the injury. Well, a legal duty that an occupier owes towards such as enter upon his premises by his invitation or with his permission is to warn them of any lurking danger, any possible source of damage that is not plain to be seen. If the occupier does not give adequate warning, he has been negligent; he has not shown the reasonable foresight that the law considers everyone to possess. And negligence causing damage gives a cause of action.

B may be unaware of the hidden danger : his charwoman, maybe, has carelessly left the remnant of her soap tablet on the stairway. His ignorance avails nothing to excuse him. The devastating phrase of the law is that "he is deemed to know it," deemed to know what his servant knows or ought to know. It is a hard doctrine. Still, if A, being B's visitor not against B's will, slips on the soap, falls and injures himself, B is liable. We can put the position in another way : A is entitled to such warning of unexpected dangers ahead as would enable a prudent person to evade the danger.

B gives warning—"The floor is being polished," "Beware of the bull in yonder field," "*Cave canem*," "Road works ahead." A disdains the warning, and is injured. Sympathy for A is not to effect the transfer of his loss to B. As was said in one judgement : "Sympathy has no proper place in the administration of the law. Sympathy is based upon moral or charitable considerations alone, and neither courts nor juries are justified in yielding to its influence in the discharge of their important and responsible duties. If permitted to make it the basis of transferring the property of one party to another, great injustice would be done, the foundation of the law disturbed, and anarchy result. Hence every proper consideration requires us to disregard our sympathy and decide the questions of law presented according to the well-established rules governing them."

Those same rules govern the decision in this case, Slade v. Battersea and Putney Hospital Management Committee (Q.B., 1955). The claimant was injured during her visit to her sick husband, a visit sanctioned by the hospital authorities. The hidden danger was a portion of the floor where the ward maids had put on a polishing fluid, intending to rub it in with their mops; the floor looked safe enough, but the safety was illusory. The hospital authorities have a standing order to the ward maids that, when polishing is in progress, visitors are to be warned; but on this occasion the warning was overlooked. When leaving the ward the claimant slid on the polish, fell, and broke a thigh. And the Committee were held liable to pay compensation to her.

It was not the presence of the danger but the absence of the warning that was the ground of liability; for, to be sure, with the giving of warning the danger ceases to be a concealed danger. Here are a few sentences from Mr. Justice Finnemore's judgement: "The plaintiff could have no complaint if all that happened was that she slipped on a highly polished floor, which she knew was highly polished and to which she was accustomed. Her case is that she came suddenly and without warning on a particularly dangerous part of the floor. . . The defendants through their servant did not act with reasonable care, which required a warning to be given to the plaintiff that, as she walked towards the door, the polish was in the way. This is not a case where nobody is negligent. There was an obvious cause for the slipping. Further, I think that it is not a case of contributory negligence. I do not think that the plaintiff was negligent in the way she walked along the floor or in failing to see the unpolished liquid still on the floor."

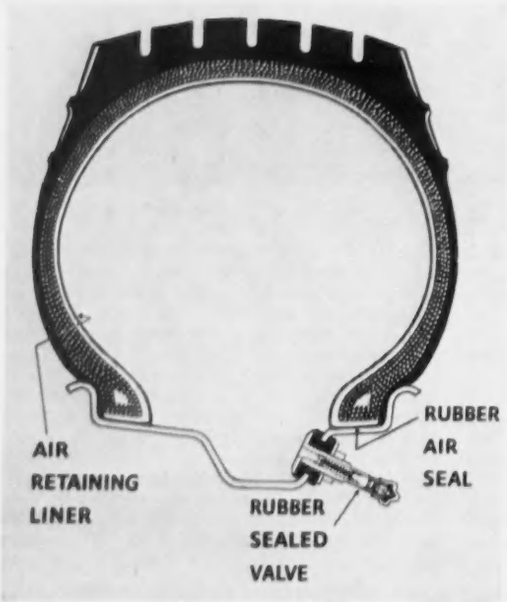
MOTORING NOTES

TUBELESS TYRES AT THE SAME PRICE

By J. EASON GIBSON

MUCH has been said and written about tubeless tyres since they were introduced some time ago. Then they cost approximately 20 per cent. more than the normal tyre and inner tube. Now, however, the design has been simplified and production improved so that it has been possible for the price to be reduced to the same as that for a normal outer cover and inner tube.

Many motorists have assumed that the use of a tubeless tyre is a completely new idea, but patents were issued for this method of construction in almost the earliest days of the pneumatic tyre. It is also not generally realised that in a grave emergency, with a torn and completely ruined tube, it has always been possible to use the normal cover as a form of tubeless tyre. On a good clean disc wheel, after removing the damaged inner tube, one may fit the tyre directly to the wheel, and, with a tyre valve fitted through the hole in the wheel rim and held by rubber washers, obtain sufficient pressure to maintain progress.



DRAWING WHICH SHOWS CONSTRUCTION OF THE TUBELESS TYRE AND HOW THE AIR VALVE IS FITTED DIRECTLY TO A WHEEL RIM. (*Right*) A TYRE PENETRATED BY FOUR, OR PERHAPS SIX, NAILS WILL NOT LOSE AIR AS WOULD A NORMAL TYRE

Almost all the major tyre companies have been experimenting for some time, and most of them now list tubeless tyres in the majority of car sizes. The construction of a tubeless tyre is similar to that of a conventional outer cover, but there are slight alterations to the rim beading, and an extra rubber lining is fitted to the inner surface of the tyre and the underside of the beads. It is this inner lining which gives the tubeless tyre its good air retention. The main advantages claimed for the tubeless tyre are: maintenance of air pressure, elimination of delay at the roadside because of punctures, and increased resistance to abuse and impact blows.

The tubeless tyre retains air pressure much better than the older style tyre and tube. The more rubber is stretched the more rapidly will air diffuse through it, and the normal inner tube is stretched considerably when inflated. This explains why it is normally necessary to check and adjust tyre pressures about once a week. In the tubeless tyre the inner rubber lining is unstretched, and it has been found in practice that the correct tyre pressure can be maintained for up to six weeks. Strictly speaking the new tyres are not puncture-proof, but this statement requires some qualification. The tubeless tyre can obviously be penetrated by a nail or any other sharp object, but the effect is quite different from that on the normal tyre and tube. When a normal inner tube is penetrated by a nail, the stretching of the rubber allows it to spread away from the nail, thus letting air escape. The inner lining of the tubeless tyre, on the other hand, because it is quite unstretched, tends to cling around the nail, thus preventing air from escaping.

When one examines the tyres periodically, as one should, for flints wedged in the tread pattern, the opportunity can be taken of removing any nails which appear to have penetrated the tyre. If this is done with a slow twisting movement the inner lining will sometimes maintain the air seal. Naturally it is wise to remove any puncturing object when one is at home and within reach of repair facilities, rather than at the roadside. It is because of the air-retaining lining that the tubeless tyre is better able to withstand overloading or impact blows, such as are caused by striking a kerb; the inner lining assists in distributing the stresses of such loads, thus preventing them from being so localised as to cause serious damage.

Although there are probably few readers who will personally fit tyres to their cars, a description of the method of fitting, which is quite as easy as with a normal outer cover and inner tube, will make the whole subject clearer. It is essential to clean and smooth the surfaces of the wheel rim with great care, and any markedly uneven portions must be smoothed down with a file. The tyre beads, wheel rims, and the tyre levers should be lubricated with clean water, and care taken not to damage the beads as the tyre is being fitted. The valve, which will have been previously fitted to the wheel, should now have a pressure air-line attached; the sudden rush of air from the air-line will cause the beads to spring into the shoulder of the rim. After the tyre has been fitted it is essential to check the wheel and tyre assembly for air tightness by immersing it under water. Should there be any leaks from the wheel the tyre will require removing, and, if it is a wheel rivet allowing the air to escape, this must be made secure by peening it over.

The method of repairing the tubeless tyre is interesting. It is done by a completely new technique from the outside, without the tyre being removed from the wheel. First a tool rather like a bodkin is inserted through the hole left by a withdrawn nail, to remove any road grit from the walls of the hole. The bodkin is then dipped in a special rubber solution and pressed right through the hole, to smear it thoroughly with solution. A short length of rubber, of circular section, is then held in the bodkin and, after being dipped in the solution, is inserted right into the hole. It is essential that some of the rubber plug enter right into the air space, as when under tension it will open out like the head of a rivet and form a complete air seal. After the tyre pressure has been adjusted for any loss of air during the work, the surplus of the rubber plug should be cut off level with the outside of the tyre tread.

The tyre bead has to perform the dual function of acting as an air seal and retaining the tyre on the wheel during fast cornering, perhaps at a lower pressure than correct, if the motorist has expected too much from his tyre. Thus it might be thought that the tubeless tyre would suffer by comparison with the older type. Tests carried out by the Dunlop Company prove otherwise. With the tubeless tyre correctly inflated the test car was driven over the kerb repeatedly, and over kerbstones, lying on their sides, at speeds over 60 m.p.h. The tyres were then driven in continuous tight circles until the rubber was smoking, but no troubles were experienced. All these tests were repeated with the tyre pressures reduced to as low as 8 lb. per sq. in. It was only when the rim of the wheel was deformed by blows against the road that some loss of pressure was experienced.

In the earlier days of the tubeless tyre a puncture-sealing layer was incorporated. This layer was of a plastic rubber compound, which automatically sealed any hole, after the puncturing object was removed. When it was found with experience that nails and the like could safely be left in the tyre until a suitable moment for removing them, the puncture-sealing layer was considered unnecessary. There are at present certain technical difficulties if natural rubber and butyl (synthetic rubber) are combined, but if these are overcome the tubeless tyre could be made still more airtight, as butyl has a very high resistance to the normal diffusion of air.

It might appear unreasonable to expect greater mileages from the tubeless tyre than the normal outer cover and inner tube, as the casing is of the same basic design and construction. However, as the tubeless tyre requires checking of the pressure at less frequent intervals, because it runs at the correct pressure for longer, it is likely that larger mileages will be obtained. Running with the tyres too soft always increases the rate of wear with any type of tyre. Opinion is not unanimous as to whether the tubeless tyre will ensure that future cars can dispense with a spare wheel, which would mean an appreciable saving in weight and cost. If one were to carry only a repair kit to mend punctures which did not remain sealed, it would certainly be necessary to improve the tyre pumps normally supplied, as one would have to restore the repaired tyre to its correct pressure.

CORRESPONDENCE

THE ORIGIN OF CHRISTCHURCH

SIR,—I wonder if any of your readers could throw some light on a mystery of church dedications which occurs throughout the British Isles. I refer to the incidence of churches, properly of the Holy Trinity, which since early in the Middle Ages have been popularly styled "Christ Church."

In Hampshire, the Priory of the Holy Trinity at Christchurch was called *Cristescherche* as early as 1177 (Pipe Rolls); in Monmouthshire, a Trinity church now gives its name to the parish of Christchurch; in Bristol, the late 14th-century poem *Richard the Redeless* begins at "a temple of the Trinity, right in the middle of the town, Which is called Christ's Church among the common people."

The change occurs with two original Trinity churches in the Isle of Man—now Kirk Christ Rushen and Kirk Christ Lezayre. In Ireland, Christ Church Cathedral, Dublin, is in fact dedicated to the Holy Trinity; and, among lost buildings, the Priory Church of the Holy Trinity within Aldgate had the alternative title of Christ Church. Even the original church on the site of Christ Church Cathedral, Oxford, was founded in honour of the Trinity in 727.

It is true that Christ Church Cathedral, Canterbury, bears its original style; and Christ Church, Greyfriars, London, is a form bestowed by Henry VIII. But the older instances are weighty. There can have been no animus against the old title; even Henry VIII liked to rededicate to the Holy Trinity and Francis Bond found 297 churches so dedicated before 1800.—BASIL COTTLE, *University of Bristol.*

POPPING THE QUESTION

SIR,—I was interested to see the photograph of the Popping Stones at Gilsland, Northumberland—where Sir Walter Scott is said to have proposed—in COUNTRY LIFE of last week. Were the Popping Stones so-called from the frequency with which visitors to this romantic place "popped the question," or is it purely coincidence? I see that the phrase "popping the question" was used in a matrimonial sense at least as early as the beginning of the 18th century.—R. GORDON, *S.W.3.*

BITTERNS IN KENT

SIR,—In your issue of April 21 you publish a letter from Mr. Ivor Morgan regarding a bittern found at Leeds, in Kent. For the past two years a bittern has visited and stayed for a week or more at some disused gravel pits at Footscray. It has shown no signs of exhaustion.

This stretch of water, although adjacent to a main road and surrounded by factories and housing estates, is visited by a considerable variety of wild fowl, and a few years ago by a bird believed to have been an osprey.—W. NASH (Col.), *Pilgrim Hill, St. Paul's Cray, Kent.*

A JACKDAWS' NEST ON A LEDGE OUTSIDE A WINDOW ON A CHURCH TOWER

See letter: Jackdaws Nesting on a Ledge

A MOURNING RING?

SIR,—Enclosed is an enlargement about four times the size of the original of an old cameo ring that came into my possession from my mother's family about ten years ago. The history handed down with the ring is that it is one of twelve similar rings originally given by Queen Anne to her twelve chief counsellors of state. I have reason to believe the accuracy of the story and that a similar ring to the one in question is in the possession of a family now residing in New Zealand, but I do not know their name.

It would be of interest to hear if any of your readers can throw any further light on the whereabouts of other rings and of the history concerning them. Assuming the story to be true, I should be glad to know of the occasion when the Royal gift was made and whether there is any connection between the cameo head and Queen Anne. Finally, I wonder if any of your readers know who the Court jewellers were during the reign of Queen Anne.—G. OWEN DUXBURY (Rev.), *The Vicarage, Bovey Tracey, Devon.*

[The portrait on the cameo is rather generalised in character, and, though evidently dating from the period of Queen Anne, it might either represent a boy of the time or it might be a copy of a classical cameo of a boy. The only child of Queen Anne and Prince George of Denmark who lived for any length of time, and might have been commemorated in this way, was William, Duke of Gloucester (1689-1700). It was a usual custom to give mourning rings to the chief mourners at the funerals of persons of distinction.

There are difficulties, however, about accepting this as a mourning ring for the Duke of Gloucester. First, mourning rings were generally of one type, and consisted of the cypher or coat-of-arms of the deceased embroidered in gold thread and set in the bezel of the ring under glass. A considerable number of such rings survive and all conform more or less to the one type. Second, William, Duke of Gloucester, died before Anne had succeeded to the throne. If this is one of twelve mourning rings, these cannot have been given to her counsellors of state, though they might have been given to William III's counsellors. Third, the boy represented on the cameo looks about five or six years old, and certainly not eleven.

As to the likeness, there is a portrait of William, Duke of Gloucester, by Kneller, showing him aged about eleven. The cameo could represent the same boy a few years earlier, but the features are so unformed that they could well represent any other child.

The court goldsmiths about 1700 were Francis and George Garthorne, but there is no record of the court jewellers.—ED.]

CAMEO RING TRADITIONALLY ONE OF TWELVE DISTRIBUTED BY QUEEN ANNE TO HER COUNSELLORS OF STATE

See letter: A Mourning Ring?

BULLS AND BEARS

SIR,—It occurs to me that some of your readers, particularly those connected with the Stock Exchange, might be interested to know that the expressions of "bull" and "bear" had not only been coined but put on coins by the end of the 18th century, as can be seen by the enclosed photograph of a token issued by one John Ashby, a stockbroker. At the top of the coin is a human-headed bull in relief. The reverse has a human-headed bear, with the dates of official holidays. Possibly the human face was intended to represent Mr. Ashby.

Was this kind of token circulated as an advertisement—contrary to all modern rules and regulations—or was it issued as some sort of pass for accredited staff?—WAYFARER, *Lancing, Sussex.*

JACKDAWS NESTING ON A LEDGE

SIR,—Jackdaws are notoriously a nuisance whenever they can obtain access to church belfries, but I do not remember seeing an outside ledge used as a nesting-site before. The window shown in my photograph is blocked with boards, but other windows in the tower offer no real obstruction, so the use of this site must be a matter of preference rather than necessity, unless, of course, accommodation indoors be already fully occupied. Incidentally, the pile of twigs at the foot of the tower must be two or three times the size of the nest.—JOHN FAULKNER, *The School House, Great Abington, Cambridge.*

ALE GARLANDS

SIR,—As Mr. N. M. Woodall states (April 7), the ale garland had its origin in the ale stake, which the law demanded should be displayed when ale was offered for sale and the official ale taster's approval of the brew needed. Bickerdyke quotes "an old author" to the effect that "the ale pole doth signifie that there is good ale in the house and will tell him (the traveller) that he can go to the house . . . to find drinke, and not standing sucking the ale pole in vayne."

It became the custom at least as early as the 14th century to embellish the ale stake in England with flowers, foliage or a "hand made of wood" and in Scotland (except in Edinburgh, where the ale wand, a peeled withy, was used) with a wisp of straw. Later, the bunch of leaves or flowers tied to the end of the ale pole developed into a circular, conical or spherical garland, hanging beneath the signboard or from some other convenient projection.

STOCKBROKER'S TOKEN DECORATED WITH A HUMAN-HEADED BULL

See letter: Bulls and Bears

The ale garland must have retained something of its original purpose as late as the end of the 17th century, although ale no longer had always to be officially conned, or approved. It would have denoted that the old-style ale, which unlike beer was brewed without hops, was on sale. It seems largely to have disappeared about the beginning of the 18th century—that is about the time when

FENCE IN CHESHIRE CONSTRUCTED WITH OLD AEROPLANE PROPELLER BLADES

See letter: Effect of the Jet Age?

beer, brewed with hops as well as barley malt, completed its conquest of the old sweetish ale. (The former distinction between beer and ale as malt brews made with and without hops of course no longer exists; all beers and stouts are now given the aromatic tang of hops.)

Until shortly before the second World War one of the oldest London taverns regularly displayed several garlands at Christmastide. In recent years some Royal Oak inns hung out garlands of oak leaves to celebrate the tercentenary of the escape of Charles II after the Battle of Worcester. Newly-built inns often display a garland on first being opened.

As Mr. Woodall's experience shows, there is less information about ale garlands to be gleaned from calendars of old customs and similar books than from random references in literature and from old paintings and prints.—C. L. SHAW, 42, *Portman-square, W.1.*

SIR,—With reference to the letter about ale garlands, you may be interested to know that when a Hertfordshire inn was opened last winter a garland was hoisted "to the roof of the building to indicate, in accordance with a very old custom, that good ale was on sale in the house."

A garland was hoisted in December, 1937, at the historic George Inn, Southwark, and again in December, 1938. In that year it was stated in *The Times*: "It is expected that the old custom of hanging out ale garlands will be kept by at least 500 licensees this Christmas." I saw many in the City at Christmas, 1949.

On May 1, 1952, many old public houses hung ale garlands to indicate that it was 400 years since they were first licensed by the local justices. One of the London evening papers referred to the hanging of garlands in old days to call in the service of the ale conner, and said: "One of his tests was to pour some of the new ale on a bench and then solemnly to sit on it. If the seat of his leathern trousers stuck to the bench all was well. But if he came away from the bench easily it meant the beer was not strong enough. The unfortunate inn-keeper was made to drink as much as possible and the rest was poured over him."

Ale conners are still chosen each year in the City of London. Last year's election took place in June. Much information concerning ale stakes will be found in *The History of Sign Boards*, by Jacob Larwood and John Camden Hotten.—EVELYN M. WESTON, 45, *Malden Court, New Malden, Surrey.*

EFFECT OF THE JET AGE?

SIR,—The very unusual fence shown in the accompanying photograph, can be seen near Holmes Chapel, Cheshire. It is made of old aeroplane propeller blades. No doubt the farmer obtained his material locally, as there are several airfields in the area. Is it a sign of the jet age that the propellers of petrol-engined aircraft are now being used to make fences?—G. HANDLEY, 33, *Huntley Mount-road, Bury, Lancashire.*

ZEBRA CROSSINGS

SIR,—I doubt whether zebra crossings are the answer to the road safety problem. There are those pedestrians who consider the zebra crossings charmed areas. They dart out from nowhere and saunter over the road. When I explained to someone who had inadvertently almost made me guilty of manslaughter that a motorist cannot pull up on the spot, she was most surprised and said that point had never occurred to her. She thought one could merely step on to such a crossing without looking and be automatically safe.

I feel that one aspect of these crossings has been overlooked, and that is the effect on horse-traffic. My schoolgirl daughter and a friend were taking their ponies to a gymkhana. The journey was too short to necessitate the use of a horse-box, but it entailed riding through the outskirts of a town. Each time the girls reached a zebra crossing the ponies showed fright and were with great difficulty persuaded to proceed. I have also seen this occur with older and more experienced riders.—CELIA DALE (Mrs.), *The Old House, Histon, Cambridgeshire.*

HORNET VANQUISHES SPIDER

SIR,—I have only just seen Colonel del Court's letter in COUNTRY LIFE of March 10. In Malaya there are various species of wasps or hornets which build mud cells in any available corner. They then catch either spiders or caterpillars, which they paralyse, but not kill, with their stings. The victim is then placed in the cell, an egg is laid on it and the opening is sealed up. The grub when it hatches is thus provided with fresh meat to feed on until it breaks its way out. It seems possible that Colonel del Court saw a similar species in South Africa.

Out here they are a nuisance, as they build their mud houses under furniture, on curtains, and frequently even inside the spines of books.—W. MARETT DOODY (Capt.), *Depot of the Malay Regiment, Port Dickson, Negri Sembilan.*

IS IT SHAKESPEARE?

SIR,—Mr. G. B. Hughes's article *Old English Firebacks* (April 21) prompts me to send you a photograph of a fireback which I bought at a sale of live-and-dead farm stock some years ago in the Tenterden district of Kent. It would be interesting to know whom the small head is intended to represent. In a vague way it looks like Shakespeare. The measurements of the plate are: height, 1 ft. 9 ins.; width, 1 ft. 10 ins.—ROBERT H. GOODSALL, *Stede Hill, Harrietsham, Kent.*

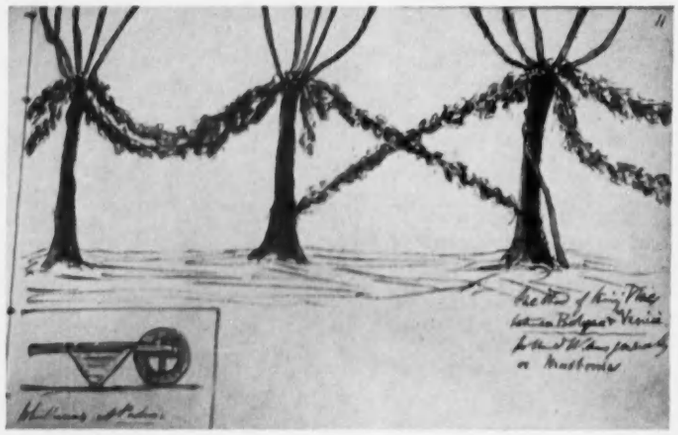
DISFIGURING HILLS

From Lady Mary Clive

SIR,—Is it really necessary that the few remaining wild and unspoilt parts of this urbanised country should be disfigured by concrete triangulation stations? One crowns the Brecon Beacons. Another, made still more noticeable by a National Trust plaque, is on top of the Holy Mountain near Abergavenny. And I suppose that these standardised emblems of the Machine Age are being put on the summits of many particularly romantic hills. If a private person erected such an eyesore on a beauty spot what an uproar there would be! Can nothing be done to stop this vandalism by public bodies?—MARY CLIVE, *Whitfield, Allensmore, Herefordshire.*

TRAINING VINES ON TREES

SIR,—Mr. Collingwood Ingram's letter (April 7) shows how traditional methods of cultivation are, despite wars and invasions. As a comment on his photograph showing vines trained on elms in Italy and his remark that one would have thought that fruiting trees might have been more useful, may I send a rough sketch showing vines on willows near Venice in 1844? A note on the base of the sketch shows that mulberries were also so used.



VINES TRAINED ON WILLOWS: A SKETCH MADE BETWEEN VENICE AND BOLOGNA IN 1844

See letter: Training Vines on Trees

The sketch is from an interesting little notebook of drawings made by Arthur Chilver Tupper on a trip abroad in 1844. He lived from 1816 to 1876, and was a captain in the Brecon Rifles; he was a son of that Dr. Martin Tupper who was physician to George III, a Guernseyman, and a grandson of the famous painter, Arthur Devis. Arthur C. Tupper was a brother of Martin F. Tupper, the poet.—M. LITTLEDALE, 1, *The Cross Roads, Southbourne, Bournemouth, Hampshire.*

THE GENTLE ART OF RAT-CATCHING

SIR,—I read with much interest Mr. J. Wentworth Day's article on rat-catching (April 14). In it he mentions that he has yet to meet anyone who has seen a rat towing another holding an egg, although there is a legend that this sometimes happens.

I actually saw this some years ago when we were living in Buckinghamshire. We thought some of our hens were laying in a disused garage. One spring evening I came quietly to the garage door, which was partly open, and in the middle of the floor I saw two full-grown rats. One was on its back with an egg between its four

FIREBACK WITH A MAN'S HEAD IN RELIEF

See letter: Is it Shakespeare?

Shell Nature Studies EDITED BY JAMES FISHER | NO. 5 | *Dawn Chorus* MAY

Painted by Maurice Wilson in collaboration with Rowland Hilder

WHEN THE MAY SUN COMES TO THE BLUEBELL WOOD at about five o'clock, the dawn chorus is already over. It is a before-dawn chorus really, for it begins at half-past-three, reaches its greatest variety and volume by four, is over (save the song of a few late-comers) by half-past-four. The nightingale (1) singer of night and day, gives the opening bars of the overture; the first day-bird to sound is often the lapwing (2) who may cry an hour and a half before sunrise, before there is enough light to see the flowers. Soon after should come the skylark (3). An hour before dawn a cock pheasant (4) begins to crow, the first male cuckoo (5) calls and wood-pigeons (6) coo. Quickly after them come the first songs of the warblers; our wood has blackcap (7) and garden-warbler (8). At about ten-past-four a cock wren (9) bursts into its explosion of hurried music in the underwood.

Bats fly at dawn as well as dusk; highest at the wood-edge hovers the long-eared bat (10) which often hunts the foliage at the ends of tree-top branches; at mid-height the pipistrelle (11), our commonest bat, flits on shallow wing-beats; near the ground, under the trees, Natterer's bat (12) flies slowly and steadily, and the lesser horse shoe-bat (13) flutters and glides in a moth-like style. On the ground the common toad (14) eats a violet ground-beetle; few insects that wander within range of its darting tongue escape.

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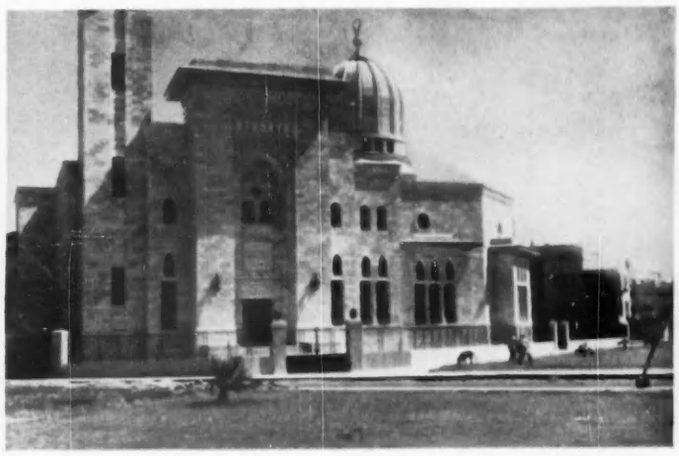
paws; the other was gripping its tail firmly between its teeth and tugging hard backwards. They were rapidly moving across a rough cement floor towards a hole in the opposite corner. They saw my shadow, dropped the egg, which was not even cracked, and scuffled into the hole.—D. I. WYATT (Mrs.), *Alresford Hall, Colchester, Essex.*

A CHINESE METHOD

SIR,—Your article on ratting recalls to my mind an account of a Chinese method of catching rats, which do a lot of damage in the rice godowns. A Chinese puts a barrel in the godown with a stout piece of paper stretched over the top. He puts planks up the sides of the barrel, so that the rats can climb to the top. On the planks and on the paper he puts bait, and when the rats have become accustomed to feeding he cuts slits in the paper. He also puts a good deal of water in the barrel, and in the middle of the water is placed a brick on end, just showing above the water. The rats come to feed as usual and some fall through the slits. After swimming about one climbs on to the brick, on which there is room for only one. The others try to turn him off and a fight begins, with much squeaking. Rats love a fight and many more hurry up the planks to join in the fight and fall into the water, where all are eventually drowned. One wonders if the plan could be tried in this country. —CHARLES R. HILLS, *Quay Cottage, Golant, Cornwall.*



TWO VIEWS OF A RECENTLY COMPLETED MOSQUE AT PORT SAID

See letter: Tradition in Mosque Architecture

TRADITION IN MOSQUE ARCHITECTURE

SIR,—One reads from time to time of a new cathedral or a new church, but somehow it seems hard to envisage a new mosque. Your readers may, therefore, be interested to see the enclosed photographs of a recently completed mosque standing on the sea front at Port Said. Except for the lofty entrance recess, which alone recalls the glories of other days, and the minaret, which to my mind is somewhat top-heavy in appearance, tradition holds no place in this building.

The exterior is built of a material which resembles stone. It was impossible to photograph the interior. With the exception of the *Mihrab* (recess marking the direction of Mecca), a beautiful work without innovation, it throws convention to the winds. The walls are lined with marble. Marble Corinthian columns support an archway leading into the main hall under the cunningly lit dome, from which hangs an immense chandelier shimmering with hundreds of coloured glass pendants.

Does the progress of religion demand architectural change? In the past Islam has remained faithful to Eastern standards, but now it feels the impact of the Western world. Reformers and modernists are growing in strength and will no doubt welcome departure from tradition as the expression of their ideals. In our own country the wish for change in church architecture is becoming more and more apparent, and so the new mosque at Port Said may well rank for Moslems as a finger-post to the future. —JOHN HORNE, 11, *Dorset-square, N.W.1.*

A CASE OF ADOPTION

SIR,—With reference to the recent letter about a muscovy drake, we had a case of adoption here two years ago, when I was eight. A duck which had hatched a family the previous year sat patiently by one of her sisters, who hatched out eight. These were promptly adopted by "Granny", who led the brood with the real mother at the end of the line. Although Granny was not broody that year at all, the adoption was so complete that when I accidentally fell among them while feeding them with worms, Granny attacked me fiercely while the mother looked on. Granny kept them cosy at night, but as they got bigger the mother was allowed one or two.—ROSANNE DOBSON, *Grangewood Lodge, Netherseal, Burton-on-Trent.*

MERINO SHEEP IN BRITAIN

SIR,—In Miss Huldine V. Beamish's interesting article on Merino sheep (April 7) it is suggested that the last occasion when this breed of sheep was tried in England was in the middle 'twenties. It may interest her and some of your readers to know that on a hill farm in south Cumberland I met, in 1953, a farmer who had a ram and ewe of this breed which he was crossing with his Herdwick. I enclose three photographs: one showing the Merino ram, another a cross-bred ewe with a lamb, the male parent of which was a Herdwick ram, and the third the Merino ewe.—G. KENNETH WHITEHEAD, *The Old House, Withnell Fold, Chorley, Lancashire.*

SIR,—In the course of the interesting article, *Merino Sheep for Britain?* (April 7), the author states: "It is difficult to believe that the original Merinos came from Spain, but this is an undoubted fact." Perhaps I can throw some light on the matter.

I have been told that Edward IV of England presented to the King of Aragon twenty ewes and four great rams from the Cotswolds. This was ultimately the basis of the great Australian industry. If I am wrong in this I shall be glad if anyone will correct me.—J. G. OLIVER, 20, *Langley-park, Mill Hill, N.W.7.*

COLOUR VISION IN ANIMALS

SIR,—Your contributor's evidence given in your footnote to Mrs. Dale's letter (March 31) interested me much. My casual observations had led me to believe that animals had some colour vision. We had a ginger cat which loved to sleep on an eiderdown of a golden shade. His successor, a black and white cat, preferred the black and white eiderdown in another room.

Our bulldog has always shown an interest in bright colours and especially flowers, going over to smell them—though, there, scent is associated. Sometimes we have amused ourselves—and visitors—by stringing out biscuits of various colours on the lawn to watch him choose the brightest first, leaving the dull shades to the last. The greens were usually left to the last unless very bright. Perhaps they were not so easily discernible against the background of the grass.—R. HALLER, *The School House, Holland Fen, Dogdyke, Lincoln.*

LETTERS IN BRIEF

Clocks that Strike up to Six.—In your issues of February 3 and April 7 reference is made to clocks that strike only up to six. I have a clock of which the maker is unknown, although he was probably a German or Dutchman of the 17th century. This clock has a repeater mechanism striking on three bells the hours up to six, but also the quarters, and on a different toned bell striking the half-quarters with one single stroke. This seems to be a rare mechanism, as I find no recent reference to half-quarter striking. The clock required considerable repair when purchased, and it was only after considerable work and investigation that its beautiful mechanism was restored. Incidentally, the number four is marked with the usual four strokes. Perhaps other readers know of similar clocks.—W. D. PARK, *Shenfield, Essex.*

Safeguarding Goldfish.—Apropos of goldfish dying in the winter, I would like to suggest keeping all leaves out of the pool, as in decomposing they form a gas which is fatal to fish. To prevent ice forming over the pool completely, place a large hollow log, anchored down with a brick or large stone. This acts as a chimney, so to speak, and prevents freezing over, and allows some ventilation of air.—MARGUERITE HEY KELLY (Mrs.), *Little Gardens, Lansdowne, Pennsylvania, U.S.A.*

The Squirrel and the Coconut.—Outside our kitchen window half a coconut hangs from a tall post. One morning recently a squirrel ran up the post, seized the nut, got out, after a struggle, what was left of the kernel, then dropped to earth and ran off with its prize. We are within seven miles of the City.—J. MITCHINSON, *Upper Norwood, S.E.19.*

MERINO RAM ON A FARM IN CUMBERLAND. (*Middle*) A MERINO-HERDWICK CROSS EWE WITH HER LAMB, THE MALE PARENT OF WHICH WAS A HERDWICK RAM. (*Right*) A MERINO EWE

See letter: Merino Sheep in Britain

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NEW BOOKS

BUILDING WITHOUT BEAUTY

SEEN from the late Georgian anteroom, frippery as its Jacobethan stylishness may be, the vast banquet of Victorian architecture awaiting our digestion may well turn all but the strongest stomachs by its unappetising confusion, weight and general tastelessness. Indeed, no Briton, gently nurtured on Classical *cuisine* or undernourished by years of modern austerity, has hitherto (continuing the metaphor) had the guts to attempt to assimilate it entire. Some toy with the decorative *petits-fours;* some have acquired the taste for Pugin's musty wine. While Paxton's spaghetti has gained admirers, there are also those who find Butterfield's streaky bacon both palatable and excellent. "Too much special pleading, some of it inverted and ironic," Mr. Henry-Russell Hitchcock calls this sampling approach, which "has obscured the richness and vitality of the total Victorian" menu. He himself, with the uninhibited zest of a New England Gargantua, insists that Victorian architecture must be considered as a whole, and with sympathy for its aims: "Let us laugh and be sick, if we must—but in concert with the Victorians: the 20th century has no right to patronise the 19th."

So he gives us *Early Victorian Architecture in Great Britain* (Architectural Press, 7 gns.) in two volumes: the first with 630 pages of text; the second devoted entirely to fascinating plates. Yet the whole takes us only to about 1852, since a High Victorian sequel is to come. It is a formidable achievement, for his synoptic aim, inexhaustible energy and informativeness leave no church, club, palace, mansion, town hall, warehouse, railway station or engineering structure unvisited, however remote, if architecturally significant, and supply the technical and historical factors concerning them. A dyspeptic reader, faced with such fair-minded voluminousness, may cry for a more merciful selectivity and terse prejudice. But it is impossible to withhold admiration and gratitude for the exhaustiveness of the reconnaissance performed. Such a thorough survey of this yet scarcely explored century had to be made if it is to be discriminatingly appreciated, and it is doubtful if anyone else is equipped for the task as is Mr. Hitchcock.

Definition of Victorianism

Neither the Queen's accession nor personality had any bearing on the architecture of her reign, which developed from social, industrial and ethical factors, and inherited the aesthetic of the preceding period. Mr. Hitchcock rightly insists that much which is usually termed early Victorian architecture must be regarded as late Georgian, whether Neo-classical or Picturesque in its inspiration. He relegates to this phase the Palace of Westminster itself and all Barry's other palaces (whether clubs or mansions). Victorianism he defines as the reaction of moral earnestness against the frivolity of the late Georgian Picturesque, leading to the gradual formation of "hard centres of purpose, nodes of absolutist theory." Serious architects, equally antipathetic to Classical "beauty" and to the facile attractions of the visual, sought that "reality" which we call "functional expression," or rather "they were seeking extra-aesthetic sanctions for what had become ingrained visual preferences." Hence the deadly seriousness with which Pugin and the ecclesiologists sought to conceal their essentially picturesque and indeed sensuous vision with moral and structural principles which sometimes produced sheer ugliness.

Barry and Pugin are the protagonists of Mr. Hitchcock's first two hundred pages, yet with "rogues" such as J. W. Wild (Christ Church, Streatham) and T. H. Wyatt (St. Mary's, Wilton) stealing our applause, the former with "perhaps the most original of Victorian churches." Infinitely pleasanter though we may feel it would have been had their Byzantinism, and not Early Pointed, possessed the souls of the Victorians, he convinces us that it was the hard road chosen by Pugin and Butterfield that was in the end to restore its conscience to English architecture. In the ensuing chapters on manorial and castellated houses Salvin sustains a welcome note of Georgian sanity among the monstrosities of Jacobethan vulgarity and the "deBlorable" middle class aberrations of Royal and State patronage. So we come to corporate and commercial architecture in which, surprisingly but indubitably, the "monument for the ages" that stands out is not one of Cockerell's late Neo-classical essays but J. B. Bunning's wholly Victorian Coal Exchange in Lower Thames-street (1846-9), with its rotunda of cast iron and naive painted decoration. Then, traversing miles of street architecture and housing, in which our guide contrives unbelievably to elicit our interest, we come to three more timeless monuments: the Britannia Bridge, King's Cross Station, and, of course, the Crystal Palace, with Paddington Station as an essentially Victorian masterpiece.

Impact of Ruskin and Butterfield

Yet the "ferrovitreous" triumph of the engineers was to be short-lived. The concluding chapter, entitled *Ruskin or Butterfield*, recounts the impact of those two geniuses on a public rather bored, after 1851, with the sight of cast iron, and the resurgence of Gothic: but "a Gothic selfconsciously of its own age and flavour . . . like the flavour of curry, more acrid and pungent than the milder bouquet of Early Victorian architecture."

The theme of Mr. Hitchcock's High Victorian sequel will presumably be its development, and substantiation of his claim that the ultimate expression of Ruskin's ethic is to be found in the work of his modern disciples, Le Corbusier and Lloyd Wright. For the payable ore, which Mr. Hitchcock's crushing process extracts from the mountains of dross and waste of Victorianism, is that abstracted realism with which the 20th century can conceive architecture. That is the light, tenuous and often obscured by the multiplicity of his enthusiasms, which has inspired Mr. Hitchcock's awesome achievement.

This great book must remain the classic on its subject—till someone contrives a distillation in a book of half the length but as packed with fact and sense. The few and unimportant slips detected, such as the confusion of Swindon with Slough as the junction for Windsor, and a mistaken account of the factors involved in the building of the small church of Kilndown in Kent, serve rather to enhance wonder for the work as a whole by reminding us that it is the outcome not of an Englishman's lifetime but of a mere decade of visits by an American.

C. H.

ART IN THE ICE AGE

THE mastery shown by the cave painters of the Ice Age in France and Spain has long been recognised. But until recently reproductions of their pictures have been available only in such expensive works as those of the Abbé Breuil. This gap has been to some extent filled by Herbert Kühn in *On the Track of Prehistoric Man*, translated from the German by Alan Houghton Brodrick (Hutchinson, 21s.)—to some extent only because, while the illustrations are numerous and good, much of the text is an awkward attempt to impart information by means of stilted dialogue. The translation itself is often unhappy; we can feel the undigested Teutonism behind such sentences as: "I'm terribly impatient to view for myself these world-renowned late palaeolithic pictures." One could have wished for a straightforward account of the discovery and research into the paintings, with perhaps a conjectural chronological table at the end; as it stands theories as to the date and significance of the pictures are embedded in irrelevancies, and controversy is for the most part pointed out by the translator only in his footnotes.

The Origins of Painting

The paintings date from the last Ice Age (?100,000-10,000 B.C.); their precise location within this period is disputed, but it seems likely that the finest examples are from 20,000 B.C. or later. The author distinguishes three main styles: the first, purely linear and tentative, the second, impressionistic and concerned with mass rather than outline, and the third, a return to the linear, now stylised. (He draws a parallel between this development and that of art in our own time.) But the two most fascinating questions are: Why did man start to paint in the first place? and, Why did he choose the chilly and inaccessible underground caverns for his magnificent drawings of aurochs and wild horse, of buffalo and mammoth? The idea of scratching a design on the wall may have been suggested, says the author, by the cave bear's marks on the walls of his cave; while man started to paint surfaces as a natural consequence of first painting his own body. (Examples of the transition may be seen in the impression of hands, often mutilated, found in the caves.) The caverns were chosen, perhaps, for their remoteness from the ordinary things of life, as fitting places in which to work the magic that would ensure the hunters a plentiful supply of game; their uncanny stillness and solitude, and above all their timelessness, are well conveyed by the author. Where he succeeds best is in his descriptions of the caves themselves, and even the irritating style cannot spoil his enthusiasm for the earliest paintings of mankind.

K. S.

BIRDS OF THE SUDAN

THERE has long been a need for a handbook on the birds of the Sudan. Until recently the resident or traveller there without access to specialist journals had to rely on W. L. Sclater's *Systema Avium Aethiopicarum* and W. W. Bowen's *Catalogue of Sudan Birds*, neither of which takes the story of the birds of the country beyond 1931. And C. W. Mackworth-Praed and Captain C. H. B. Grant's *Birds of Eastern and North-eastern Africa* (1952), admirable though it is, is a more ambitious work, covering not merely the Sudan but the whole of eastern Africa south to the Zambesi.

The gap has now been filled by the publication of *Birds of the Sudan: Their Identification and Distribution*, by Colonel Francis O. Cave and James D. Macdonald (Oliver and Boyd, 45s.). The plan of the text is simple: first there are thumb-nail sketches of the general characteristics of each family and then comes a detailed guide to the individual species. But though the notes on how to identify the various birds are adequate, they would have been more helpful if more details of distinctive habits and calls had been given. For example, no reference is made to the butterfly-like flight of the Temminck's stint and, though attention is drawn to the call-notes of the spotted redshank and the green sandpiper, those of the greenshank and the wood sandpiper are not mentioned. And in estimating the relative abundance of a species it is surely awkward to use the phrase "not uncommon" to mean between "uncommon" and "not common" when most people understand it to mean "fairly common."

Notable Illustrations

The illustrations are in themselves a notable guide to the identification of many of the species mentioned. They are by D. M. Reid Henry, whose affinity with Thorburn is strikingly brought out in the twelve coloured plates covering over a hundred different species, the birds on each of which are drawn to the same scale. The typical stance or characteristic bearing of most of the birds has been well caught, both in the coloured illustrations and in the 300-odd line drawings, each adjoining the species it depicts. There are also some twenty photographs showing various types of habitat in the Sudan, accompanied by a short account of the principal divisions of vegetation, ranging from the desert region of the north to the broad-leaved forests of the south.

J. K. A.

GUIDE TO GREECE

AN up-to-date guide book to Greece has long been wanted. Since 1935, the best the visitor could get was the *Guide Bleu* (Hachette) printed in French on indifferent paper, but comprehensive and reliable. Now the same publishers have produced a guide in English which they describe as the first of the Hachette World Guides (Benn, 42s.), although in size and arrangement it closely resembles the old *Guide Bleu*. Its geographical and archæological matter is as good as ever, its maps are clear and plentiful, and it is better printed and bound than its predecessors.

Its treatment of recent history, however, is disappointing, especially from the point of view of the English-speaking traveller. For example, all the events of the late war and afterwards, in which this country was so closely concerned, are dismissed shortly in a general introduction. There is not a word about the fighting in Athens, where the battle for Crete took place, or the sinking of British warships in Suda Bay, although their masts can still be seen sticking out of the water there. Worse than that, Suda Bay, at one time a household word in this country, is unaccountably disguised as "the bay of La Sude." With the same fidelity to the French original, we are told that traffic in Greece follows practically the same rules as those of "France and other countries"—which do not, of course, include Britain. The description of the Palace of Knossos is excellent, but no recent attempt has apparently been made to check the arrangement of the world-famous museum at Heraklion. The rebuilding by one of Mussolini's governors of the Palace of the Grand Masters at Rhodes, which cost a vast fortune and is one of the most notable reconstructions of our time, is covered in one sentence. None of these and other inequalities is perhaps important in itself, but taken together, and added to the occasional angularities of the translation, they fall short of what one expects from publishers of such high reputation.

Paris in a Week (Benn 12s. 6d.), the second volume in the series, is now in its eighth edition. It is clearly printed, well illustrated by maps and photographs and up to date. Its only drawback is that, being paper-board, it is unlikely to stand hard wear.

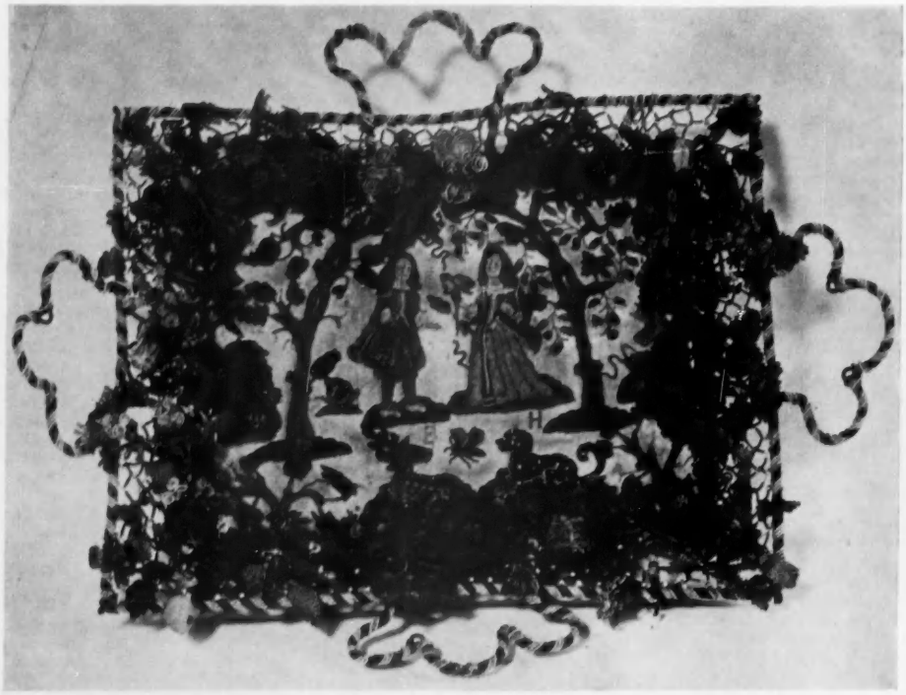
A score of athletes have contributed their experiences to *Athletics*, by Members of the Achilles Club (Dent, 15s.). There are chapters on each of the main sports, including ones on the mile by Bannister, on long-distance running by Chataway, and on the 440 yards hurdles by Lord Burghley. The book, which has been edited by H. A. Meyer, is well illustrated and should prove a useful introduction to any aspiring athlete.

OLD ENGLISH BEADWORK

By THERLE AND BERNARD HUGHES

FOR seven centuries Venice, famed for glass in fantastic forms and every beguiling colour, sent out into the world incalculable quantities of glass beads. Londoners, even by the reign of Edward I, were buying Venetian beads from their milliners. Beadmaking was then an established craft in London, but for ecclesiastical rather than domestic work. At this time the London beadmakers' workshops were congregated immediately outside the area occupied by the goldsmiths in Cheapside and Foster-lane, in Paternoster-row and Ave Maria-lane. They were a prosperous group, for Church ritual at this time increasingly demanded the telling of rosaries. The stock of rosary beads in the collection of Adam Ledyard during 1381 included blue glass and jet for the 50 small *ave* beads, and silver gilt, coral, white and yellow ambers for the six *paters* or gauds, as well as glass beads for wearing apparel, and beads of white bone as children's playthings.

Many an Englishwoman was wearing purely ornamental necklaces or "paires of beades" in Venetian glass by 1500, as their translucency was preferred to the opaque glass of London-made beads. Ten years later the young King Henry VIII was described as wearing a knee-length doublet encrusted with Venetian beads, setting a fashion which Holinshed alluded to as "cloakes of broched satin beded from the shoulder to the waist." Beadwork was in considerable demand during the Elizabethan period for dress accessories such as girdles, gloves, tassels and the hafts and cases of wedding knives. Its virtues were appreciated—the lovely, enduring colours, the wear-resistance and pliant weightiness that were required for the period's more gorgeous apparel. During subsequent centuries colours became more varied, size and uniformity daintier and more precise, and modes of application widely experimental in an attempt to overcome the difficulty in fixing the beads with lasting security, but their basic advantages continued to be exploited to the full. Whenever ornamental fabric was subject to frequent handling, beads proved strong, clean and extraordinarily pleasing to the touch.



1.—EXCELLENT EXAMPLE OF A 17th-CENTURY BEADWORK BASKET WITH AN OPENWORK FRAME. (*Left*) 2.—BOLDLY WORKED PANEL DATED 1657 AND INSCRIBED "NATVRS FLOWERS SOON DOE FADE FVL LONG WE LAST CAVSE ART VS MADE"

3.—TRAY MADE BY SARAH GURNALL AND DATED AUGUST 24, 1659

Few records have come to light regarding the early manufacture of glass beads, but an application for a monopoly was discussed in the Commons during 1620. This appears to have been refused, for a year later a subscription was opened in London for funds to establish an organisation to make glass beads for sale to the Indians of Virginia. Importation was discouraged in 1642, when a tax was levied on glass beads, bracelets and buttons.

John Houghton reported in a letter dated 1697 that: "in beads I am told we outdo our neighbours and are likely in a short time to serve other countries." In 1694 no fewer than 20,855 lb. of the long tubular beads known as bugles, used for dress decoration, were imported into England, coming from Venice, Holland and Germany. More than 1,200 gross of bead necklaces, too, were listed among the year's imports, but, significantly, there were no consignments of loose spherical beads, as home supplies were made from the stronger flint-glass.

Each tiny bead used in embroidery work at this time was made from a short length cut off a coloured glass tube drawn out while hot until it measured more than a hundred feet in length. Cutting was carried out by means of a pair of steel blades, one held in the hand and the other fixed in the bench, and the length was regulated by a semi-circular block of metal. This produced rough little cylinders, which were smoothed and rounded by a firing process. First their holes were prevented from closing by hand-rolling the beads in a mixture of powdered charcoal and lime. The beads, together with fine sand or a mixture of clay and charcoal dust, were then placed in iron drums slowly rotating over a furnace. Softened by the heat, the beads became spherical under the constant friction against one another: the clay-charcoal mixture prevented them from adhering one to another. When cool, they were sieved free of all powder, placed in bags, and shaken to remove the stoppings. Finally, the beads were rotated in sacks of bran, emerging with the softly lustrous sheen that gives fine old beadwork its wonderfully enduring beauty.

Beadwork panels in imitation of embroideries were made

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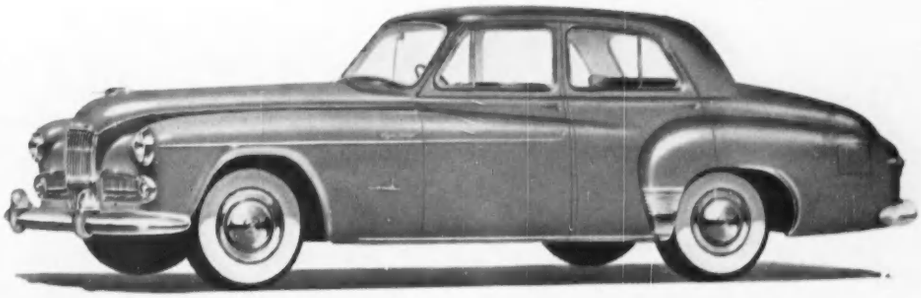

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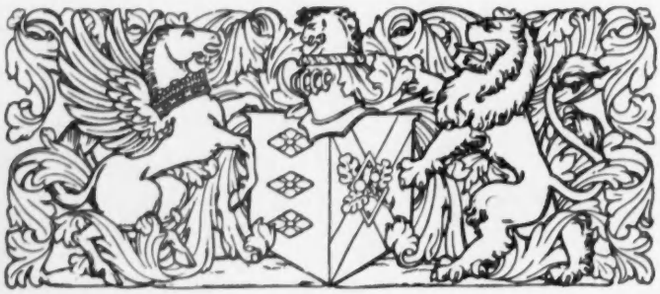

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4.—BEAD-EMBROIDERED WALLET MADE FOR WILLIAM III WHEN PRINCE OF ORANGE BY HIS WIFE MARY

throughout the reigns of Charles I and Charles II. There was difficulty at this time in regulating the sizes of beads, and attempts at perspective were failures. But in any case the pictorial ornament typical of the period's embroidery displayed the lively, disproportionate enthusiasm of children's drawing, combining a wealth of motifs from a limited, popular range of figures, flowers, insects, birds, animals and so on. Patterns were available, which could be variously combined. Favourites for the bead embroiderer included such Old Testament scenes as Solomon and the Queen of Sheba, which could be portrayed in a wealth of Levantine and 17th-century English clothing.

The beadwork on one casket top in the Lady Lever collection represents Adam and Eve with the serpent and the Tree of Knowledge in the Garden of Eden, with additional ornament supplied by such ancient heraldic favourites as a gryphon, phœnix, lion and unicorn, together with other birds and small animals among flowers. These are in colours in which strong blue and green predominate, and are so applied that the panels possess a fluid mosaic quality quite different from the later beadwork with its German cross-stitch effect.

Panels for caskets, book covers, comb-cases, bags, and even for wall decoration, were often worked in coloured beads threaded in long strings and couched on to framed linen in close-set rows. Dark outlines of beads emphasised the motifs and the backgrounds followed these outlines. In some panels hair and hands were in needlework, with the hair often in knotted stitches. In other pictorial panels, bead motifs were made separately and sewn to the white satin ground over cotton-wool padding.

Occasionally, even such large articles as wall hangings were entirely covered with beads and bugles, as, for example, the celebrated set in the collection of the Earl of Lytton. The flowering tree pattern, then fashionable on Indian printed calicoes, dominates these linen hangings, worked in small round beads against a background of spirals or whirls composed of innumerable bugles, each measuring three-eighths of an inch long.

Perhaps the most interesting bead structures of the late 17th century, however, were the frivolous hair ornaments and sprays, the vases of flowers, baskets, trays and even candlesticks, built up of beads and wire. The tiny beads were threaded on stiff wires, and these were shaped into flowers and foliage in full relief, supported on twisted ropes of the same material. The sloping sides of a basket or tray might be composed of beadwork in relief, rising from a central flat panel of wood covered with white satin or linen on which bead embroidery was worked in a pictorial scene.

Bead embroidery continued uninterruptedly until the 1760s in the current needlework patterns. Technical improvements in bead-making and in the quality of glass produced beads that were more brilliant than formerly, and in uniform shapes and sizes. The almost incredible fineness of the new beads brought about a 30-year vogue for exquisite bead embroidery on men's clothing. The finest of these beads would fit only on to special threads pointed with shellac.

The embroidery produced with these microscopic beads was extremely effective, the white satin background accentuating transparent colour brilliance; red, green and various tints of blue were the predominating colours. These might figure on a waistcoat in a garland of fantastic flowers, in place of the conventional gold and silver lace. In a repetitive pattern, the beads composing the small single-colour motifs were so arranged that light scintillated from them at different angles. This ornamental quality has been overlooked by the beadworkers reproducing these same designs, both in the middle of the 19th century and during the 1920s.

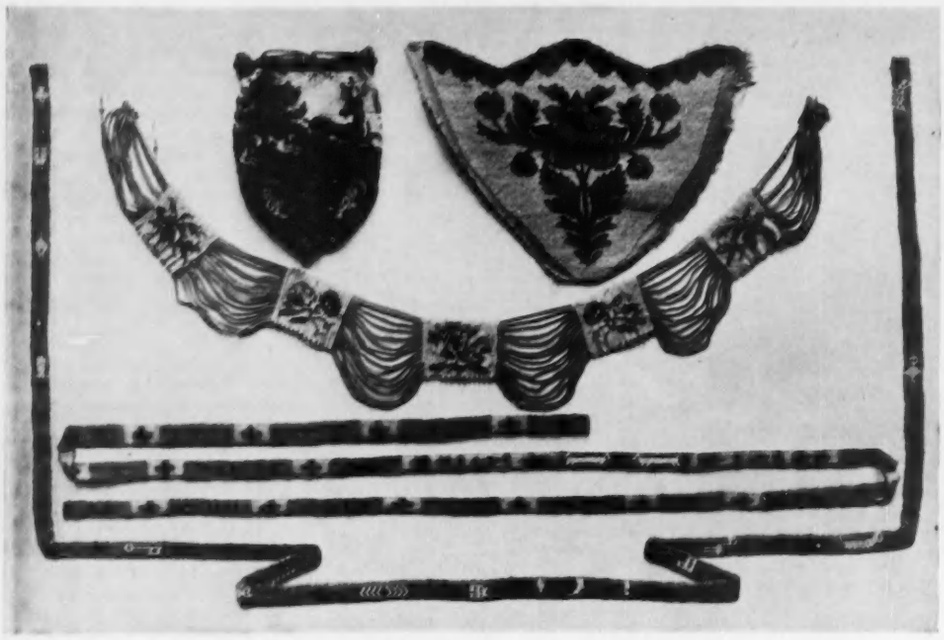
Ladies' handbags were obvious recipients of such work, which even found its way on to baby clothes—on shirt, cap and bib. Design was dominated by the period's Neo-classic mood, and there must have been many an inexpert beadworker who welcomed the straight, simple lines of the popular key-pattern border, often found in blue against a cream ground.

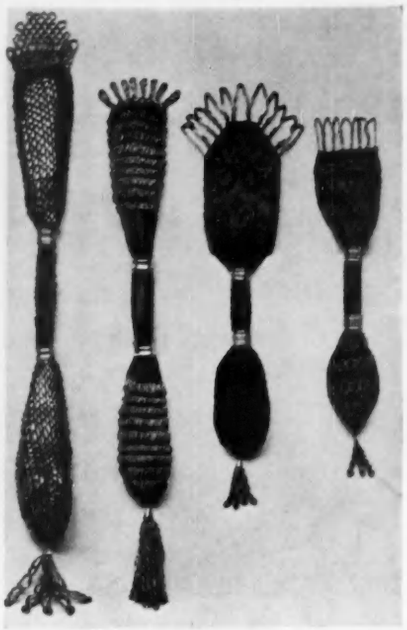
Early in the 19th century glass beads were being produced in a wider range of sparkling tints and with greater transparency than formerly. Every shade of blue, turquoise, green, pink, red, amber, yellow and opal was available. The women's magazines of the period printed articles on home-made beadwork dress accessories, and before long every well-dressed woman carried a handbag which she herself had embroidered with beads. For the less skilful needlewoman beads might be strung on thin silk and worked to a sequence shown on a chart of hand-coloured squares sold in the needlework shops, or given away by the women's journals. These lengths of threaded beads were then crocheted with a fine hook, a single bead being taken up at a time, to produce some graceful patterns.

The lovely jewel colours of beads were received enthusiastically by a period always seeking for pictorial effects. Finely wrought coats-of-arms, crests and monograms were now worked, and the exotic Biblical fantasies of the 17th century were rivalled by extremely naïve hunting and sporting scenes, by exotic birds in full colour, views of romantic buildings and even landscapes where trees, mountains and streams figured uneasily in the serried rows of beads sewn to fine canvas. By the 1830s innumerable small objects were smothered with beadwork, from spectacle-cases and scent-bottles to mats and work-boxes, from wall-tidies and bell-pulls to mule-tops and buttons.

Trays and open baskets with sloping sides of wire-mounted bead mesh appeared once again, and even knives and forks might have wooden hafts closely encrusted with beads on a net foundation. Whenever possible elaborate beaded tassels completed the effect. Even in the early years of this century innumerable homes possessed substantial bead-covered footstools. It is not difficult to appreciate how they appealed to the houseproud, for they were so

5.—BEADWORK PURSES ON LEATHER, BOTH DATED 1634, AND (*below*) WIRED BEADWORK SPRAYS OF THE LATE 17th CENTURY





6.—AN 18th-CENTURY BEADWORK WATCH-POCKET (*top right*) AND EXAMPLES OF 19th-CENTURY WORK, INCLUDING A BAG, NECKLACE AND WATCHGUARDS. (*Right*) 7.—STOCKING, OR MISER, PURSES OF THE LATE 18th AND EARLY 19th CENTURIES

strong and so dirt-repellent that even when they were trampled underfoot the predominating tone could be white. Inevitably bead samplers were made, but these are scarce, as many were sewn on to moth-catching tammy cloth.

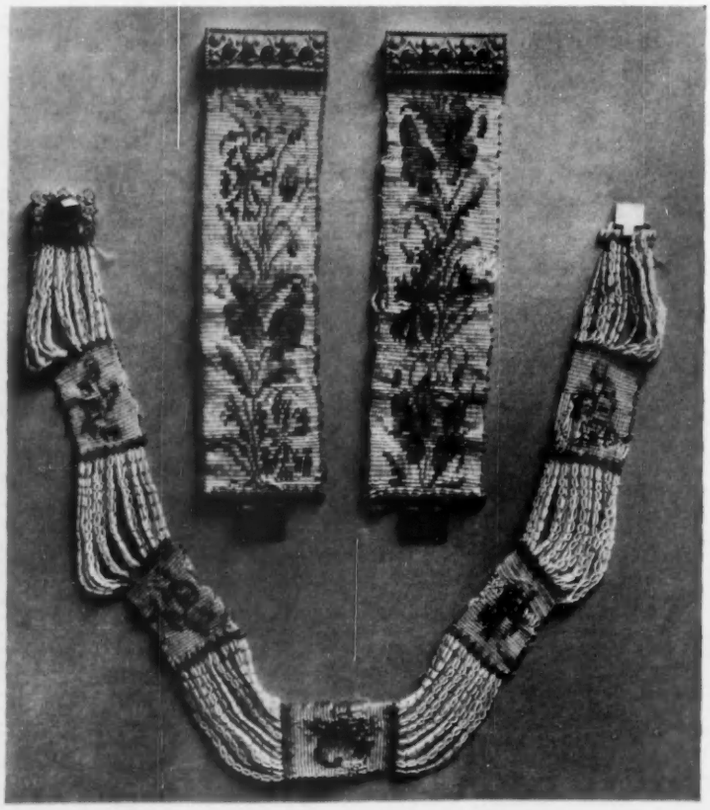
The range of knitted beadwork had widened by the 1830s: floral and other conventional motifs were made of transparent beads in full colours against a background of opaque beads of a single tint or on a netted ground. The knitting of stocking or miser purses was a favourite form of beadwork at the end of the 18th century, and again from 1820 to the 1860s. In addition to coloured glass, beads of faceted steel or gilt alloy were used against a textile background of blue, red or green. Both men and women used this type of long flexible bag, with a central slit for inserting coins.

Meticulous beadwork in the cross-stitch manner was also made on hand-looms which left the surface absolutely uniform and the pattern identical on both sides of the work. The beads were set in rows, threaded horizontally and no silk or thread was visible. The neatness, the small size of the beads and their range of lovely colours made this beadwork particularly attractive, and it achieved realistic effects of line and shading.

Small bead-woven panels on armlets and wristlets, often matching those on an accompanying necklet, might show bead patterns in naturalistic colours on a milky ground. Small as these panels are, there are sometimes more than twenty shades of colour in the beads. Victorian tastes in loomwork design ran largely to rosebuds and leaves in geometric patterns of the Berlin wool type, and an occasional animal. Flat handbags were particularly successful. But already another phase in the long history of bead ornament was closing: after about 1860 the use of coarse beads tended to reduce such work to the status of a nursery exercise.

The collector of beadwork needs to study techniques, standards and the changing types of beads by close inspection of a chronological series of examples in a museum, for much bead work superficially similar to that of the 17th and early 18th centuries was carried out during the middle years of the 19th century. There is a world of difference, for instance, between an early Georgian tray and a similar article made in early Victorian days, and 18th-century handbags must not be confused with those of the 1850s and the 1920s.

Illustrations: 2, 3, 5, 6, 7, 8 *and* 9, *Victoria and Albert Museum.*



8.—BAGS AND PURSES OF THE LATE 18th AND EARLY 19th CENTURIES. (*Right*) 9.—A NECKLACE AND BRACELETS OF THE EARLY 19th CENTURY

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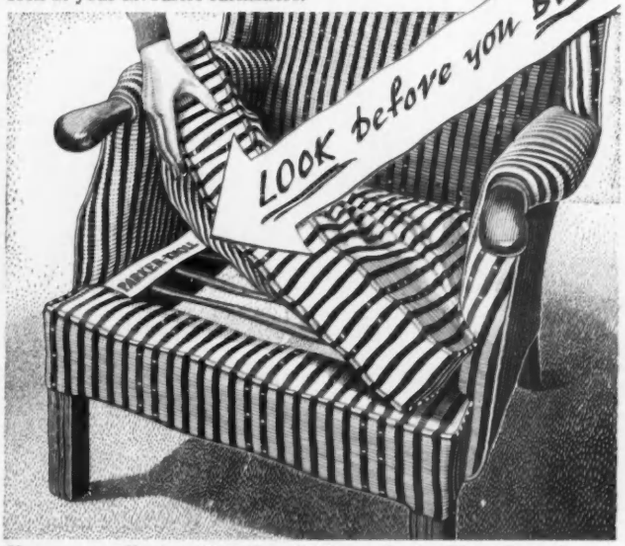

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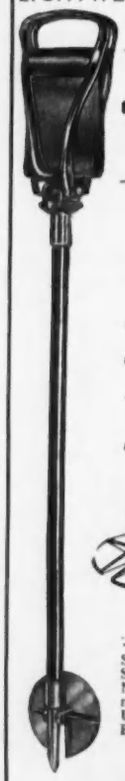

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A CAUSERIE ON BRIDGE

THE ODD EXPERIMENT

By M. HARRISON-GRAY

ALTHOUGH pressed for my opinion on the relative standard of play in the world team championship and the world individual championship, I can only speak with conviction on a feature that was prevalent in New York, and almost entirely absent in Monte Carlo—the very opposite of what one would expect.

The player is not yet born who can resist a periodic urge to make a bid or play which he *knows* is wrong. We used to call it beating par; the modern term is trick-cycling. The pastime, one would think, should be more popular in an individual contest, where personal achievement is the main consideration; the only other party to suffer from your tight-rope acts is your partner of the moment, and you are not going to shed any tears on his account; the fellow may be lying well ahead of you in the ranking order, so he can stand an odd "bottom" or two.

If anyone pictures the Monte Carlo event as an international bear-garden, I am glad to put him wise. The names of the 36 entrants were quite awe-inspiring, the only notable absentees being certain members of our world championship team. In spite of the inevitable bidding mishaps, the quality of the play was far too good for my liking; never have I had to work so hard for my occasional good results. And the most striking feature of all was the absence of "fancy stuff." Never have partners been treated with greater consideration; never has there been a more courtly concourse of world masters!

Here is one of the very few cases of trick-cycling to come to my notice :—

West	*East*
♠ 10 7	♠ K J 8 3 2
♡ K 7 3	♡ A Q 8 5
◇ Q 9 6 2	◇ K 10
♣ A K Q 6	♣ 10 3

West, the dealer, was a Swede; North was an Italian, East was a very famous American and South was an Englishman. The following bids were made (in various tongues): One Diamond by West, One Spade by East, One No-Trump by West, and *Three Clubs* by East, the last call being passed out and defeated by two tricks. The contract at other tables was Three No-Trumps; nine or ten tricks made.

It appears that West was under the impression that he had opened with One Club, but it didn't really matter. Had he been *au fait* with the bidding, he could scarcely fail to raise Clubs, thereby missing the optimum score for his side. Was East's excursion really necessary, quite apart from linguistic complications? A forcing jump to Three Hearts over West's One No-Trump seems to meet the bill, but Three Clubs, he maintained, was the only way to make sure of reaching the best contract!

Turning to the British triumph in New York, I cannot subscribe to the view that the American team was by no means the best in the land; that the players were less competent than the season-ticket holders who won the world title in 1950, 1951 and 1952, and that a dearth of natural partnerships was the chief cause of their downfall. Hand No. 162, however, lends some support to this last contention :

	♠ A K 8 7 6 ♡ Q ◇ K 8 5 4 3 ♣ 9 2	
♠ Q J 10 2 ♡ K 8 6 4 2 ◇ 10 6 2 ♣ 4	N W E S	♠ 9 ♡ 10 5 3 ◇ A J 9 7 ♣ K Q 8 6 5
	♠ 5 4 3 ♡ A J 9 7 ◇ Q ♣ A J 10 7 3	

Dealer, East. North-South vulnerable. Bidding, Room 1 :

West	*North*	*East*	*South*
Meredith	Mathe	Konstam	Rosen
		1 Diamond	Double
1 Spade	Double	2 Clubs	No bid
3 Diamonds	4 Spades		

Opening lead : King of Clubs. Result : Nine tricks made, 100 to Great Britain. Bidding, Room 2 :

West	*North*	*East*	*South*
Roth	Schapiro	Ellenby	Reese
		No bid	No bid
No bid	1 Spade	1 No-Trump	Double
No bid	No bid	2 Clubs	Double

Opening lead : Five of Spades. Result : Three tricks made, 900 to Great Britain.

The vulnerability factor looms large in the first auction. Konstam puts his spoke in early, and the 25-year-old Rosen counters with a light double. Meredith's One Spade is a successful double-cross; convinced that the bid is psychic, Mathe is goaded into trying for an unmakeable game, spurning the obvious double of Three Diamonds (the reader can work out the probable penalty after the marked lead of the Queen of Diamonds). Rosen's failure to double the bid under his nose (East's Two Clubs) was misguided; a double would at least suggest that he was not keen on a Spade contract.

The book on the match, 100 *Selected Hands*, gives this comment :—"Room 2. East intended his No-Trump bid as a weak double and wanted partner to bid his five-card Heart suit. Two Hearts is not nearly so bad. West thought that East had bid a No-Trump with a long Club suit and could take care of himself."

This is not just a case of a partnership misunderstanding. It takes a trick-cyclist to try out an experiment of this sort with an unfamiliar partner in a world championship match.

The British also lost points as a result of some rather odd pairings—760 on Hand 173, for instance :

West	*East*
♠ A Q 3	♠ K J 2
♡ A 7 6	♡ K 5 4
◇ Q 8 5	◇ K J 7 6 3
♣ A K 6 2	♣ 9 8

Dealer, North. Both sides vulnerable.

The Americans played in Three No-Trumps and made eleven tricks for a score of 660. In Room 2, with Konstam East and Meredith West, there were three passes up to West, and the British sequence was Two No-Trumps—Three Diamonds; Three No-Trumps—Four No-Trumps; Five Spades—Six No-Trumps. The slam had to go one down, and this comment appears in 100 *Selected Hands* : "Room 2. A misunderstanding. East intended his Four No-Trumps to be a natural bid while West (correctly according to C.A.B. principles) took it as Blackwood; otherwise he would have been happy to pass, for his Two No-Trumps opening was on the thin side."

I would say that West was inexcusably weak for a vulnerable Two No-Trumps, the accepted minimum being 21 points, and that here, if ever, was a case for passing over a Blackwood Four No-Trumps. In view of Konstam's penchant for light openings, it is hard to construct a hand which, following his initial pass, would offer a play for twelve tricks.

Hand 200 falls into the genuine trick-cycling category :—

West	*East*
♠ ...	♠ A K 10 9 6
♡ A K 7 6 3	♡ J 8
◇ 6 5 4 2	◇ A Q 10
♣ K 10 8 6	♣ Q 5 3

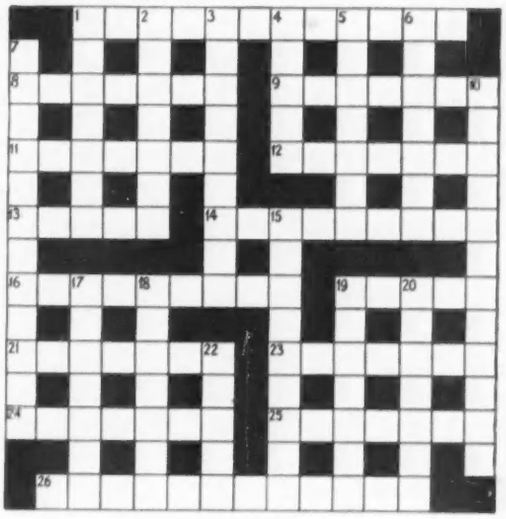
Dealer, East. Neither side vulnerable.

In Room 1 Mathe (East) and Rosen bid thus : One Spade—Two Hearts; Two No-Trumps—Three Clubs; Three No-Trumps. As the cards lay ten tricks were easy, and any average pair would feel annoyed if they failed to obtain a similar result; but this was the bidding in Room 2 by Pavlides (East) and Meredith : One Spade—Two Clubs (!); Two Diamonds—Four Diamonds; Four Spades—Five Diamonds. This recherché contract went two down, so Britain lost 530 on the deal.

East's bid of Two Diamonds was a legitimate improvisation, but what reasoning led West to dig up that response of Two Clubs and to suppress for evermore his five-card major? Since he has not yet returned from the States, your guess is as good as mine.

CROSSWORD No. 1317

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1317, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, May 11, 1955.***



Name.....
(MR., MRS., ETC.)

Address.....

ACROSS

1. Strike without preliminary flourishes? (6, 6)
8. "And may ye better reck the rede
"Than ever did th' ——"—*Burns* (7)
9. However unreliable, the boy (little by little) circumvents the vermin (7)
11. Lancashire for these (7)
12. It is mostly black, but just audible (7)
13. Foreshadowed with port, that is all (5)
14. No doubt, it is as well to verify this before awarding the job (9)
16. Of limited use to the total ablutionist (4, 8)
19. An Oriental alphabet (5)
21. Overlay (7)
23. Fanny Burney's heroine (7)
24. How pale the lady turns (7)
25. Go in, pin ! (anagr.) (7)
26. Not worn in the end by a single one (12)

DOWN

1. Loyal to 5 up indeed ! (7)
2. You do not have to do this to the toast at breakfast (7)
3. The complement of an Irish city is twisted (9)
4. It is not stated what these spaces resemble (5)
5. This document sounds as though it might be dog-eared (7)
6. The Abbey chapter house (7)
7. Silk town (12)
10. Wheat for barley? (4, 8)
15. Something deceptive about the headgear? (9)
17. It cannot be worn by the hatless (7)
18. Feeling sympathy, but wanting a bit (7)
19. Garment I scheme for (7)
20. "Farewell rewards and ——"
—*Richard Corbet* (7)
22. Not just an experiment of the tailor (5)

NOTE.—This Competition does not apply to the United States.

SOLUTION TO No. 1316. *The winner of this Crossword, the clues of which appeared in the issue of April 28, will be announced next week.*

ACROSS.—1, Strange sights; 10, Caribou; 11, Panoply; 12, Near East; 13, Kernel; 15, Countermeasures; 17, Bow-street runner; 21, Animal; 22, Man of war; 25, Lottery; 26, Nailers; 27, Independently. DOWN.—2, Terra; 3, Ambient; 4, Grub Street; 5, Saps; 6, Ganders; 7, Tip and run; 8, Scenic; 9, Cycles; 14, Restrained; 16, Unwritten; 17, Beadle; 18, Trapeze; 19, Utopian; 20, Rarest; 23, Wheel; 24, Tyre.

The winner of Crossword No. 1315 is

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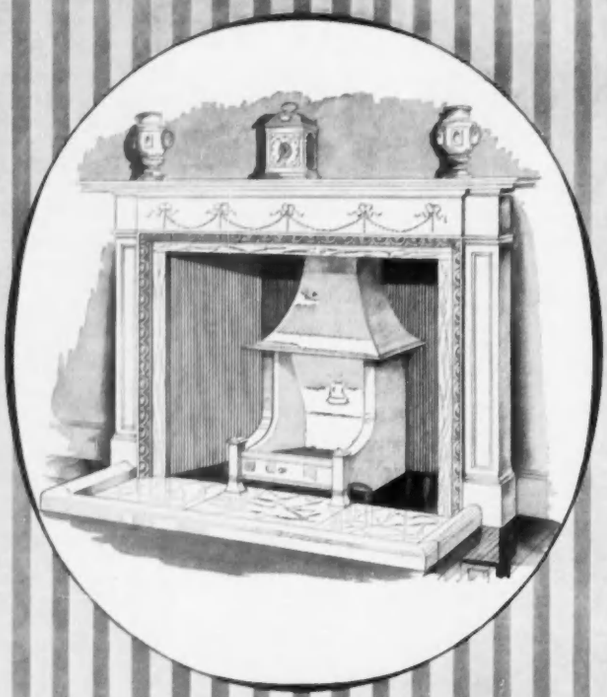

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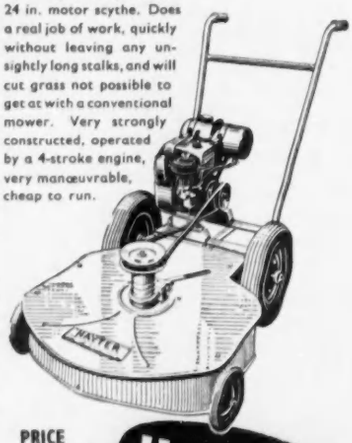

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THE ESTATE MARKET

A SELLER'S PROBLEMS

IT is sad to have to leave a home that one is fond of, but some people are wonderfully resilient, and there is no suggestion of self-pity in a letter from a reader who is about to leave a house that she and her husband have lived in for a number of years, and that has obviously had a deal of care and attention lavished on it.

Their reason for leaving is that the husband, who is 75, finds the garden too much for him, and since he and his wife have the offer of two large unfurnished rooms, with bath and full board included, at terms within their reach, they have decided that it would be foolish not to accept, particularly as the house to which they intend to move "is situated in a delightful place, with much of interest all around." Their problems, which are by no means unusual, are how best to dispose of their property, two converted cottages, dating from 1586, in Herefordshire, what to take with them when they go, and whether it is worthwhile carrying out improvements before putting the property on the market.

AUCTION OR PRIVATE TREATY?

SO far as the first of these problems is concerned, the writer puts a direct question. "I wonder," she says, "if you will be kind enough to tell me what is the best method of selling; by auction, by private treaty, and through one or more agents." A plain question, such as this, deserves a plain answer, but that is not easily given, though in view of the fact that the house is unusual, has evidently been modernised in such a way as to preserve its character, and is situated in an unspoilt part of the country, one's feeling is that it might be best to advertise it for sale privately in the hope that the particulars come to the notice of someone who is looking for just such a property and who would be prepared to pay a fair price without quibbling. But, in any case, the decision of how to dispose of a property is best left to a firm of estate agents. After all, it is in their interest to effect a sale, and to obtain the best price possible, added to which they have a practical knowledge of current market values, which the average person has not. The question of whether to employ one or more agents is a matter of choice, but if one is dealing with a small property in the country, probably the best plan is to approach a reputable firm of local agents and give them permission to enlist the help of a London firm if they consider it advisable, leaving them to split the commission accruing from a sale.

LANDLORD'S FIXTURES AND FITTINGS

WHAT to take with one when one moves to a new home is always a problem, and is not entirely a matter of choice since certain things, known as landlord's fixtures, and comprising such articles "as are permanently attached to, and form a necessary part of the structure," including locks, window fittings and tanks, should not be removed. This list also includes detachable objects that belong to the period at which the house was built.

For instance, Adam ormolu door-knobs in an Adam house, though they could be removed without damage, are deemed to be permanent fixtures, and if one wished to take them away one would be bound to state one's intention of doing so to an intending buyer, since failure to do so might well prejudice a sale. If, on the other hand, one has, as has the writer, an Adam chimney-piece, given as a wedding present, and fixed in the drawing-room of a cottage dating from the 16th century, one is, presumably, entitled to remove it and replace it with another, though it would be advisable to do so before the house was viewed by a prospective buyer.

A MATTER OF TASTE

ANOTHER problem that arises out of the question of fitments is whether, if one has decided to sell a house, it is worth while making improvements to it. For example, in this instance, the husband had promised to build his wife two shell cupboards for her china in the drawing-room. She feels that he should still do so, but he feels, not unnaturally, that it might be a waste of time, as an intending buyer "might not approve of the choice." That, of course, is a legitimate point of view, but I am inclined to side with the wife, who has sufficient confidence in his taste to say that she believes "the first impression is important when it comes to selling a house," and, since her husband is clever at designs and carpentry, suitable wood is available, and the china cupboards would, therefore, not cost a great deal, it would be a pity not to continue with the scheme.

DEATH DUTIES AGAIN

LADY CATHERINE ASHBURNHAM died in 1953, but the demands of the Exchequer are inexorable, and so it occasions no surprise to learn that various outlying parts, mostly near the northern boundaries, of the Ashburnham estate, near Battle, Sussex, are to be sold to meet death duties.

The property, which still covers about 9,000 acres, has been in the Ashburnham family for more than 700 years, and the land to be sold—"at this stage," add Messrs. Strutt and Parker, who, with Mr. J. R. Bickersteth, the resident agent, are entrusted with the sale—includes 17 farms, two smallholdings, two country inns and approximately 1,000 acres of woodland.

OFFLEY CHASE ESTATE SOLD

MR. E. C. DEMETRIADI has sold Offley Chase, an estate of nearly 600 acres situated between Hitchin and Luton, on the borders of Hertfordshire and Bedfordshire, through Messrs. Knight, Frank and Rutley and Messrs. Rumball and Edwards. The property includes a home farm of roughly 250 acres, in hand, and a house built in 1929 in the style of a 17th-century manor house.

Two properties for sale of a type that are likely to appeal to those who, as the Americans say, "commute," are Burntwood, Goring-on-Thames, Oxfordshire, and The Cottage, the dower house on Sir Jeremiah Colman's Gatton Park estate, near Reigate, Surrey. Burntwood, which is offered for sale by Messrs. John D. Wood and Co., on behalf of Lady Thomson-Walker, is a medium-sized house, remodelled in 1935 by Sir Edwin Cooper, with 70 acres, including 55 acres of grazing land on the upper reaches of the River Thames. And The Cottage, which is modestly named, seeing that it is a house of Georgian character with five principal and three secondary bedrooms, stables and two modernised cottages, is also for sale privately through the same agents.

Among a number of country houses sold recently are Lamberhurst Manor, a modern house built in Tudor style, near Tunbridge Wells, on the borders of Kent and Sussex, which has been disposed of privately by Messrs. Knight, Frank and Rutley and Messrs. Hampton and Sons, and Colgrims, a modern house at Lymington, overlooking the Solent, which the first-named agents have sold in conjunction with Messrs. Jackman and Masters.

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FARMING NOTES

NO TIME LOST

THE spring sowing of grain was completed rather earlier than anyone thought likely at the beginning of April, when practically nothing had been done except on the lightest soils in the south. Barley sowing was the last to be finished and the job was completed, except for one or two odd pieces, by April 23. The heaviest clay soils were not easily worked to a satisfactory tilth and needed the drying winds and sunshine, but otherwise the soil dried almost too quickly. Last week farmers were wanting some showers to refresh the young corn and provide enough moisture for the grass seeds to get a good start. Grass and clover seeds to make a good ley mixture to last three years are costing £4 to £5 an acre this spring, and we need nature's help to give us value for money in a strong plant. My merchant tells me that he has not been overwhelmed with orders for grass seeds, no doubt because the cost is high after a poor harvest in which many fields of herbage seeds were spoilt. He thinks that the tendency has been to leave established leys for another season and to take a hay crop from them before the plough goes in. Certainly many farmers are short of hay and will carry little over in the ricks. A top-dressing with nitrogen now will add to the bulk. Applied a little later, the nitrogen should improve the leafy quality and digestibility of the hay, but with this crop above all others we are at the mercy of the weather. Silage-making was certainly more satisfactory than hay-making last summer.

Gentle Harrows

MOTOR tyres are being used on some sandy soils in Texas, where it is found that dragged behind a combine drill instead of toothed harrows they do a more satisfactory job of smoothing and firming the ground. The tyres are arranged so that they overlap sufficiently, and this economical process is said to be particularly effective in settling lucerne seed in the soil.

Lean Months

HOW much cash or credit does a farmer need to buy his raw materials and to meet rent, wages and living expenses between seed time and harvest and between buying and selling livestock? Mr. R. Bennett Jones, writing in *Farm Management Notes* (issued by the University of Nottingham School of Agriculture), considers that on farms below 150 acres £25 a month is required to meet living costs and on farms over 150 acres the amount is about £45 a month. These figures are for established farms. Expenses for fuel, seed and fertilisers on an arable farm without charging labour, rent or other overheads can amount to about £10 an acre. The young farmer in his first year will require at least this amount in cash or credit. The actual amount would depend on the system of farming followed and the size of the farm.

Cattle Feeding

TO take advantage of the marked preference which housewives are showing for home-killed beef through the year, and the remarkably good prices which cattle have been realising since Christmas, farmers need to be able to carry more fattening cattle through the winter months. Nowadays the public do not want beef that is finished to prime condition as we knew it before the war. This is fortunate, because the oil cakes and other high-quality feed needed to give a high finish are costly, and it is much more economical for a farmer to rely on home-grown fodder to keep his cattle in thriving order from the time when the grass loses its virtue in September until the New Year. Probably the cheapest way of wintering beef cattle is to have them in a yard with a silo near by. Many farmers have now established to their satisfaction that bullocks fed on silage do as well as those fed on swedes, oat straw, hay and oats. The better the quality of the silage the more satisfactory will be the gain in weight.

44-hour Week

ON May 11 the Agricultural Wages Board will consider further the case which the farm-workers' unions have made for reducing from 47 to 44 hours the working week for which the minimum wage is fixed by law. The unions have also called for higher overtime rates. These two proposals are being strenuously opposed by the National Farmers' Union, who will put their views to the board on May 11. There may, however, be agreement on the third proposal made by the workers' representatives, which is that the adult minimum wage should be paid to men of 20 years of age. At present the qualifying age is 21. This seems a reasonable proposal, particularly as it affects men returning from National Service. The lad who has completed his Army service at 20 can fairly expect to be paid the full wage then. In practice most of them get it without question. I have not seen any reckoning of the additional costs which the industry would incur if the working week were shortened and overtime rates increased, but it is an undisputed fact that the financial resources of many farms are strained to-day and there can hardly be justification in the economic circumstances of the industry for raising wage costs again so soon.

Farm Accidents

MACHINERY becomes more complicated year by year, and in some instances more dangerous to those who work on farms. For some time past it has been realised that stricter measures should be taken to prevent accidents which arise on farms because of carelessness and lack of skill in handling machines. The manufacturers can help by providing safety guards and there is need for education to make farmers and farm-workers better aware of dangerous practices. The Government have had the report of the Gowers Committee for several years and some action is now expected on the agricultural side. Other proposals of the Gowers Committee were for washing facilities to be provided on the farms, including soap and clean towels. On most farms this is a reasonable enough requirement, but there are places where it would not be practicable for the farmer to comply and he would have to be allowed the right of appeal.

Bees at Blossom Time

BEES, while busy on the essential job of pollinating the fruit blossoms, are killed by poisonous dusts and sprays used against insect pests and diseases. Fruit growers are urged by the Ministry of Agriculture to avoid spraying open blossom on any plant. Sprays or dust containing arsenic should not be used except before the flower buds open and after the petals have fallen. To save the bees it is helpful to cut the flowers of dandelions and other flowers of weeds beneath the trees before spraying or dusting and it is certainly sensible for bee-keepers not to place hives in orchards until early varieties of fruit are actually in blossom, and then remove the hives before petals fall. The chemical control of charlock and other flowering weeds in cereals crops is best carried out before they have a chance to reach the flowering stage.

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JUSTICE AT LAST

Reviews by HOWARD SPRING

IF you ask people who designed St. Paul's Cathedral, ninety in a hundred will be able to tell you. If you ask them who designed St. Martin's-in-the-Fields, ninety in a hundred won't be able to tell you. And yet, with its magnificent site, St. Martin's challenges a little curiosity. It's not that people don't see it. It is one of the most "seen" buildings in the world. It must appear in ten thousand snapshots of me and my girl feeding the pigeons.

Well, a lack of general interest is not to be wondered at, alas! But what of official interest? The man who designed St. Martin's designed also the lovely little St. Mary-le-Strand. In Oxford he is represented by the Radcliffe Library, in Cambridge by the Senate House. He designed the notable country house Ditchley, as well as Bart's Hospital, and these, to carry the matter no further, make a versatile and representative achievement. But when I looked up my edition of the *Encyclopaedia Britannica*, I found no article devoted to him. In a long article on architecture he gets three lines, and in an article on Oxford there is a paragraph about the Radcliffe Library that mentions its designer almost casually. I turned to my *Dictionary of Biography* and read: "Gibbs, James (1682-1754), architect of the Radcliffe Library, Oxford, and the Senate House, Cambridge, was a native of Aberdeen, a Roman Catholic and lived from 1709 in London." That is all. Carrying the enquiry further, I looked at my *Encyclopaedia of London*. The index gives us Wren, Grinling Gibbons and others, but not James Gibbs. For him you must search, and then you will find fleeting references to his work.

THE LIFE AND WORK OF JAMES GIBBS. *By Bryan Little*
(Batsford, 25s.)

ATOMS IN THE FAMILY. *By Laura Fermi*
(Allen and Unwin, 18s.)

ISLANDS OF DESPAIR. *By Allan W. Eden*
(Melrose, 16s.)

COLLECTORS' ITEMS FROM THE SATURDAY BOOK.
By Olive Cook and Edwin Smith
(Hutchinson, 21s.)

WUTHERING HEIGHTS. *By Emily Brontë*
JANE EYRE. *By Charlotte Brontë*
(Macdonald, 10s. 6d. each)

THE INFLUENCE OF ROME

It is clearly time that someone did justice to Gibbs, and Mr. Bryan Little, in *The Life and Work of James Gibbs* (Batsford, 25s.) has admirably done the job. So far as his personality and private life are concerned, Gibbs, like Wren, is an elusive figure. He lived just too soon, as Mr. Little points out, to have been embraced within the Johnson-Garrick circle. That would have brought him out of the shadows. We know that he was born of middle-class Roman Catholic parentage in Aberdeen, and passed, by way of Holland, to the Scots College in Rome, intending to enter the priesthood. But that scheme was abandoned, and Rome brought him into touch with Carlo Fontana, an architect whose work was moving from "high Baroque" to "a more strictly classical, that is antique Roman, discipline."

Gibbs was in London by 1709, and Mr. Little makes clear the three considerations that an architect then had to bear in mind: religion, politics and patronage. It was not as now, when the Anglican Lutyens could design the Roman Catholic cathedral for Liverpool, and the Roman Catholic Scott design the Anglican one. Gibbs, with his Catholicism and addiction to the Jacobites, had to watch his step, and he appears to have been a man who wouldn't let such things stand in the way of professional advancement. He changed or pretended to change his religion, and, says Mr. Little, "one cannot clear him from a charge of putting profit in advance of principle." He was shrewd in money matters, though prepared to abate his customary 5 per cent. to 2½ when he worked for educational foundations, and his services were given to Bart's with no payment at all.

Genial in company, a bachelor, fond of the bottle, over-fat for comfort in his latter years: that about completes what we know of Gibbs the man. Of Gibbs the architect and the writer about architecture, we have here an account that is scholarly and at the same time most readable. It was overdue, and now that it has come, it has come with distinction.

BACKGROUND TO THE ATOM

On the campus of the University of Chicago there is a football field, and under the stands is what was once a squash court. During the war scientists took over the court for experiment, and sightseers now read on a plaque: "On December 2, 1942, man here achieved the first self-sustaining chain reaction, and thereby initiated the controlled release of nuclear energy." The scientists moved on later to the New Mexican desert, where secrecy could be more profound than under a football stand in Chicago, and there they carried the matter further. There they produced the bombs that fell on Hiroshima and Nagasaki. One of the most prominent of them was Enrico Fermi. His life story is told by his wife, Laura Fermi, in *Atoms in the Family* (Allen and Unwin, 18s.). Enrico Fermi died suddenly before the book appeared in this country.

When the first chain-reaction was achieved on that day in 1942, a bottle of Chianti was produced. "All those present drank. From paper cups, in silence, with no toast. Then all signed the straw cover on the bottle of Chianti. It is the only record of the persons in the squash Court on that day." No toast. It is interesting to speculate what toast would have been appropriate. When the chain-reaction had worked, a telephone call was put through to Mr. Conant of the Office of Scientific Research and Development

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REVIEWS by HOWARD SPRING—*continued*

at Harvard. This conversation took place:

"The Italian Navigator has reached the New World."

"And how did he find the natives?"

"Very friendly."

NOTHING BUT PHYSICS

This was the top-notch of Fermi's achievement. From there it was only a matter of going on. As we see his life here unfolded by his wife, he was a one-track personality. Nothing much interested him but physics. He was of middle-class origin, and he and his wife met—apart from a few childhood encounters—when he was professor of physics at the University of Rome, and she was a student there. They married and, perhaps, they would never have reached the squash court in Chicago had it not been for Mussolini's aping Hitler and introducing anti-Semitic laws. Mrs. Fermi was a Jewess. In December of 1938 Fermi went to Stockholm to receive the Nobel Prize. He took his wife and two children with him, and they did not return. Politics didn't interest Fermi. Nothing much interested him except physics, and he couldn't pursue physics in a country whose laws pursued his wife.

The most interesting part of the book is Mrs. Fermi's account of life in Los Alamos, whither she and her husband and children moved soon after the achievement in Chicago. It was a place surrounded by barbed wire through which you couldn't pass without showing your papers to armed guards. The more prominent scientists had armed bodyguards who must accompany them wherever they went. The place was so secret that not even its name must be mentioned. It was simply Site Y. Here the wives visited and played bridge, while their husbands were engaged on work of which not a whisper was taken home.

And then the bombs were dropped. "Women wanted to know. Everything. At once. But many things could not be said even then, cannot be said now. . . . Men viewed the consequences of their work, and suddenly became vocal. . . . Some felt that a rapidly ending war more than compensated for the destruction. Some told themselves that evil lies in the will to wage wars, not in discovery of new weapons. Some said the atomic bomb should never have been built; researchers should have stopped working when they had realised that the bomb was feasible. . . . Other men would have liked to hide or run away." Fermi received a letter from his sister in Italy. "I recommend you to God, Who alone can judge you morally."

This is a book worth reading for many reasons.

UNCOMFORTABLE ISLANDS

Mr. Allan W. Eden's *Islands of Despair* (Melrose, 16s.) is an "account of a survey expedition to the sub-Antarctic islands of New Zealand." These islands, chiefly the Auckland Islands and Campbell Island, lie south of New Zealand on the route to the Antarctic. They are half-and-half places. They are not treeless, but the vegetation comes to little. The climate is not dangerously cold, but it is extraordinarily uncomfortable. Wind, rain and mist are hardly ever absent. Settlers have from time to time landed pigs, sheep and goats on the island, but it is difficult to "live on the land," and New Zealand is just too far off to make supplies from there reliable. It is no wonder that repeated attempts to settle the inhabitants have failed. Mr. Eden, as well as giving us a good account of the work he and his party went out to do, tells us of these forlorn adventures, the most famous of which involved the God-forsaken little never-never land in having so proud an official as a Lieutenant-Governor. He must have been a sight for sore eyes, wandering about in his cocked hat in the rain.

COLLECTING AND THE CLASSICS

That excellent annual, *The Saturday Book*, has always contained articles of interest to "collectors," and it is a good idea to assemble these in a book of their own: *Collectors' Items from the Saturday Book*, by Olive Cook and Edwin Smith (Hutchinson, 21s.). The book is almost entirely illustrations, many in colour, with a thread of letterpress. It makes up, as Mr. John Hadfield says in a preface, "an original work of art in its own right."

Messrs. Macdonald have for some time been issuing a series of Illustrated Classics which readers would do well to take note of. They are attractive volumes, each with a well-considered preface, and the illustrations are entrusted to reputable artists. It was a good idea, in this year when the Brontës are being much talked of, to add Emily's *Wuthering Heights* and Charlotte's *Jane Eyre* (10s. 6d. each) to the collection. The first has an introduction by Miss Daphne du Maurier and pictures by W. Stein, and the second an introduction by Janet Adam Smith and pictures by Lynton Lamb. Readers who don't know this series may care to make a start with these.

THE GROWTH OF RUGBY FOOTBALL

THE story of a great game from its legendary birth to its exalted position to-day is told by O. L. Owen in *The History of the Rugby Football Union* (Playfair Books, 18s.). This is the Union's official history, and the author has amassed a wealth of information from documentary and oral sources and personal reminiscence.

The claims of Rugby School to have originated the game cannot be contested, though the exploit of William Webb Ellis has been the subject of much scholarly comment; throughout the 1840s, '50s and '60s enthusiasts from Rugby and Marlborough spread the game all over England, until in 1871 order was made out of chaos by the foundation of the Rugby Union. From then on the going was clear, except for the 1893 crisis, when the Union was split over the proposal to compensate for loss of time, the rejection of which ensured the development of the sport along true amateur lines. Mr. Owen gives due space to such matters as the effect of the shape of the ball on the technique of the game, the change-over from 20s to 15s, and the abolition of hacking; the great players of the past are recalled, and tribute is paid to the army of lesser players without whom any sport would wither and die.

The past few years have seen some great cricket, in which young cricketers have played a prominent part. Ray Robinson, the Australian critic, gives a series of pen-portraits of many of these players in *The Glad Season* (Collins, 15s.), taking his examples from all over the cricketing world. Englishmen, West Indians, Pakistanis, Australians, South Africans, even a Greek, all find their way into Mr. Robinson's gallery of what he calls "the new age of youth." The book is racily written, and there are many good action photographs.

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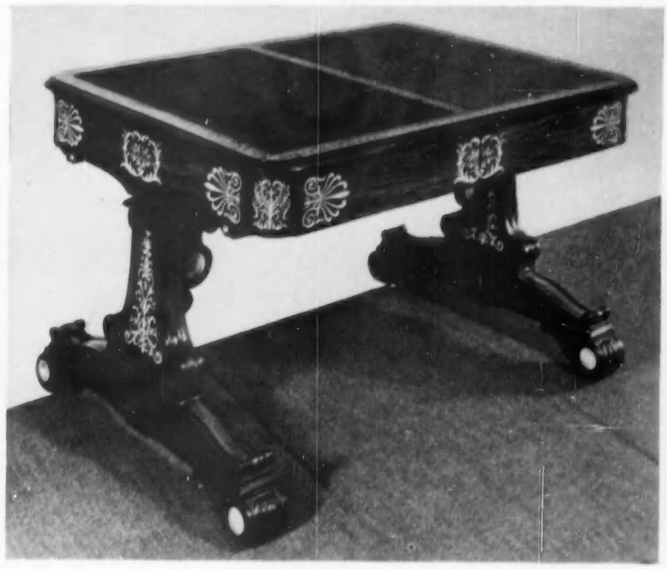

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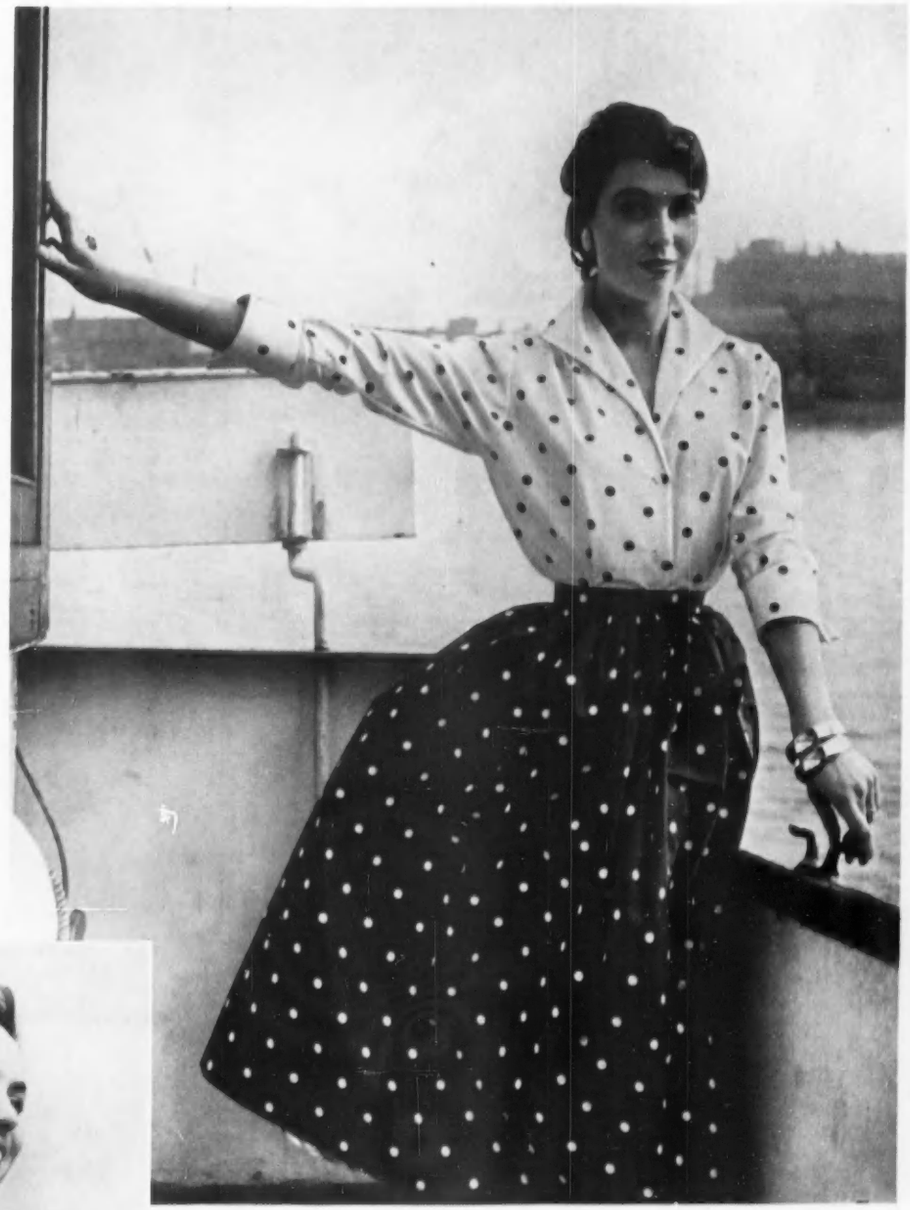
HOLIDAY PLANS

THE focus of interest among the fashions designed for a cruise, for holidaying on a southern plage or at home is on all the strong shades of blue. Gentian blues, indigo blue, the blue of the Mediterranean sea appear again and again for swimsuits, jeans, shorts, skirts and sweaters. Usually the blue combines with white, or there will be a touch of white somewhere on the garment. Black is a strong favourite for the tapered slacks, which compete with jeans among the casual clothes; for the more elegant occasions of a holiday beige, sand and walnut tones come into the picture, and so do white and various pinks. There are many straight tailored jacket and dress combinations in one of the various versions of beige or sand, or in a fresh pink.

Patterns do not seem so evident as they have been, but candy stripes are popular for wide gored or pleated skirts, for cotton jeans with matching shirts and for tailored suits. White cottons powdered with minute flower-heads make delightful frocks with wide skirts and oval necklines to their sleeveless tops. Delicate shades of orchid pink, lilac, straw and pale lemon yellow appear for the enchanting short-skirted dance frocks. The dresses are made from fragile wild silks with vast circular skirts that are prettiest when they are pleated into three deep horizontal bands. All the strong blues and the candy pinks combine well in a wardrobe with white and beige, and an occasional skirt in a more violent shade of rust or orange.



Blouse and skirt in a cotton that has a polished surface and is crease-resistant. The skirt is black with white dots. The blouse is white with black dots and has a winged collar and linked cuffs (Dorville)

Photographs by COUNTRY LIFE *Studio*

This long straight sweater, knitted in one piece, is of fine navy wool jersey striped with white. A deep cowl collar can be pulled over the hair to make a hood (Estrava)

Indigo and sapphire blue lead the colours for those one-piece swimsuits that take the summer honours. Next in order of popularity is white, and both are shown in many differing elasticised fabrics made from mixed yarns. The overall impression is of a fine ottoman silk, but the composition varies, as silk is mixed with cotton, Terylene, or nylon in different percentages. The swimsuits are modelled on the lines of a corselette with detachable straps for sun-bathing and are cut with gussets and gathers in front in the manner of an evening bodice. Underneath there is a detachable white cotton brassière which is constructed exactly like an evening brassière. Bodices often take a turnback cuff and many of these suits have a skirt in front to keep a flat line, while others have the cut-away leg flattering to short legs—a trend from America. Another American trend is for tops cut like a dress with low scoop necklines and sleeves that are a two- or three-inch continuation of the bodice. One particularly smart sun-suit cut on these lines is in a horizontally ribbed black jersey with a bright yellow belt slotted round the hips.

Blue swimsuits with their seams outlined with the narrowest of white piping are a summer fad. The fashionable candy stripes are a novelty for swimsuits. Some of the few patterned fabrics of the beach appear among the bikinis, usually as dainty little flower-head patterns. The more violent of the jazz patterns have gone, but, whatever the fashion dictators may say, the shops in the south of France have many patterned cotton bikinis, and they are being worn.

Jeans of all descriptions continue their meteoric career. Some are lavishly embroidered in vivid colours and gold like a toreador's on a brilliant plain background, or on black, and these are intended for fêtes or for dancing at night. The simpler kinds are tailored and often made in candy striped cottons with matching shirts—pink and white, or blue and white—or the jeans will be a solid

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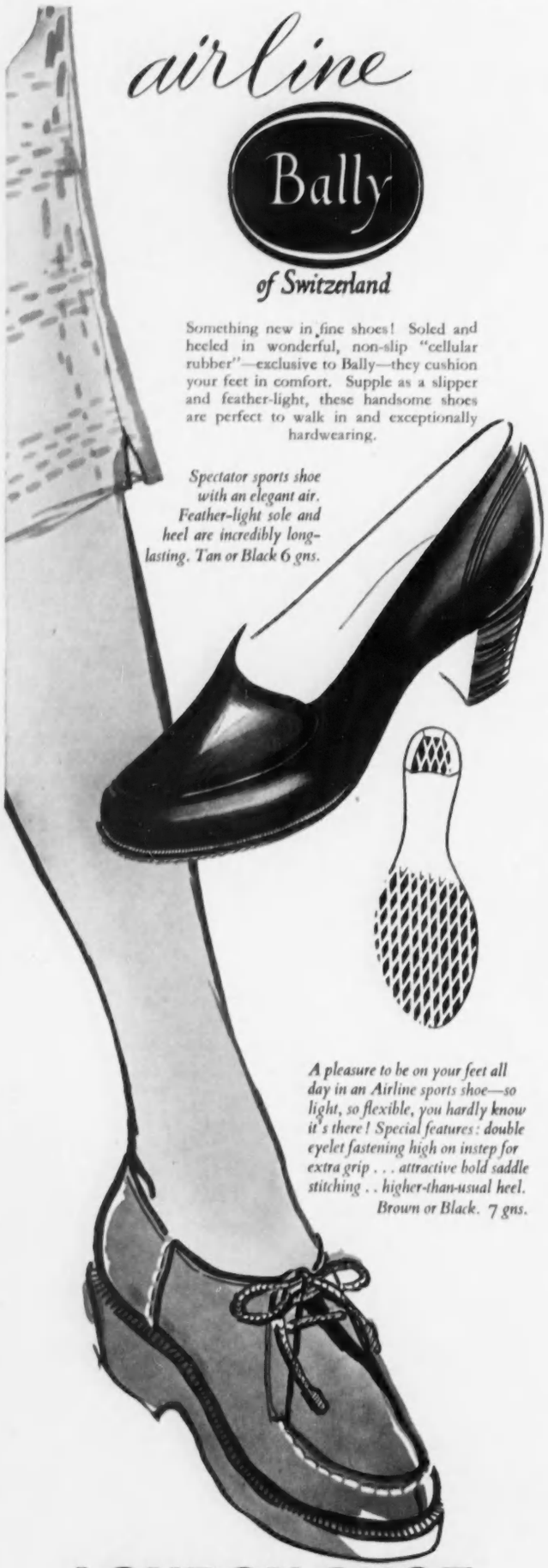

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Miss Jackie Jackson

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BCA

Three-piece in elasticised cotton—the sunsuit in navy with blue and white striped insets is worn over a striped two-piece swimsuit, and the tops of both suits are constructed like a brassière (Dickins and Jones)

colour, often indigo blue, sail red or black. Some of the striped cotton jeans button on a neat band at the bottom, which is repeated on the three-quarter sleeve of the shirt. The darker plain cotton or linen jeans are being worn with sleeveless singlets of white woven cotton, or with high-necked cotton tops when they have a short or three-quarter sleeve to them and are long, on the lines of an American shirt, so that they can either hang straight, hiding the waist, or be tucked in at waist level. Other favourites are the cotton poplin shirts with three-quarter sleeves, linked cuffs and a winged collar, and the plain sweater that has a low V neck back and front and three-quarter sleeves and is made from cotton or fine wool. All these outfits are practical, as the white tops can be worn with any coloured jeans, shorts or skirts, and similarly the striped shirts look well with almost all the plain blue, black or red jeans.

SHORTS must have knife-edge creases, made with turn-back cuffs and in a heavy material that can be tailored like a man's shorts. Most of them are very short, others nearly knee-length and cut in the style known as Bermuda fashion that is without any turnback and nearly reaching the knees. The same plain strong blues and white combine with white here as elsewhere, and the deeper indigo shades look particularly smart.

Skirts for the plage keep their wide hemlines, and are gored and circular and just as feminine as they can be. The cotton ones are extremely pretty when they are made from three horizontal bands, either all three being durably pleated or the bottom or middle band being in the durable pleats. Once again it is the deep blue cottons, the white and the candy stripes that are the winners, with some flaming oranges and lemons as well. White cottons patterned with minute pastel flower-heads also appear as day dresses; the skirts have deep flounces at the hem or are entirely pleated.

For colder climates the newest of the sweaters are long enough to cover shorts or a swimsuit completely. Dorville show them in wool jersey, with the close square neckline of a Dior day frock. Ballantyne make a straight sweater blouse from double cashmere, with pockets inlet above the ribbed band that forms the hem. Long sleeves are set in below the shoulder line and a pointed yoke buttons up to a turndown collar and can be worn open or closed up to the throat. Jaeger sweaters are striped horizontally with white all over, while their thick straight cardigans are ribbed and made with yokes and double-breasted fastenings. Dior has designed a snug little sweater-jacket for Lyle and Scott from cashmere, which he shapes like his woollen frocks.

Stripes seem just as noticeable among the sweaters as among the other casual clothes designed for a holiday—the jeans, shirts and skirts—and they too combine smartly with plain blue or white, or one of the tangerine or sail reds, so that all the various component parts of a wardrobe can be blended.

Sunshade and beach bag in glazed striped cotton, scarlet and white. The sunshade has a bamboo handle (Fortnum and Mason)

The most delicate of silks are minutely pleated to make the vast ballerina skirts of the dance frocks to wear at summer resorts. Colours are as delicate as the silks and a complete contrast to the strong shades fashionable for daytime—translucent shell pinks and lilacs, faint orchid mauves, straw colour and pale gold. The bodices of the dresses fit tightly and indicate the waist, and the skirts are set into a flat basque just below the waist line. Bodices generally take an oval neckline and tie on each shoulder, or there is a narrow flat band that outlines the neckline and continues over the top of the shoulders. For the older woman chiffon dresses are shown in misty pastels and there are dark-coloured wild silks with a pattern of minute flowers or velvet leaves. Linen in a dark colour and embroidered all over in a scroll design in a light shade or gold thread is another fashion of the summer. For the younger girls there are fluffy organzas in white.

P. JOYCE REYNOLDS.

This hat, *for wear in hot sunshine*, is made from hibiscus pink linen straw pleated and is held by coloured raffia-covered beads (Dorville)

(*Right*) Double cashmere makes a light and warm Ballantyne sweater that is long enough to cover shorts or swimsuit (Harvey Nichols)

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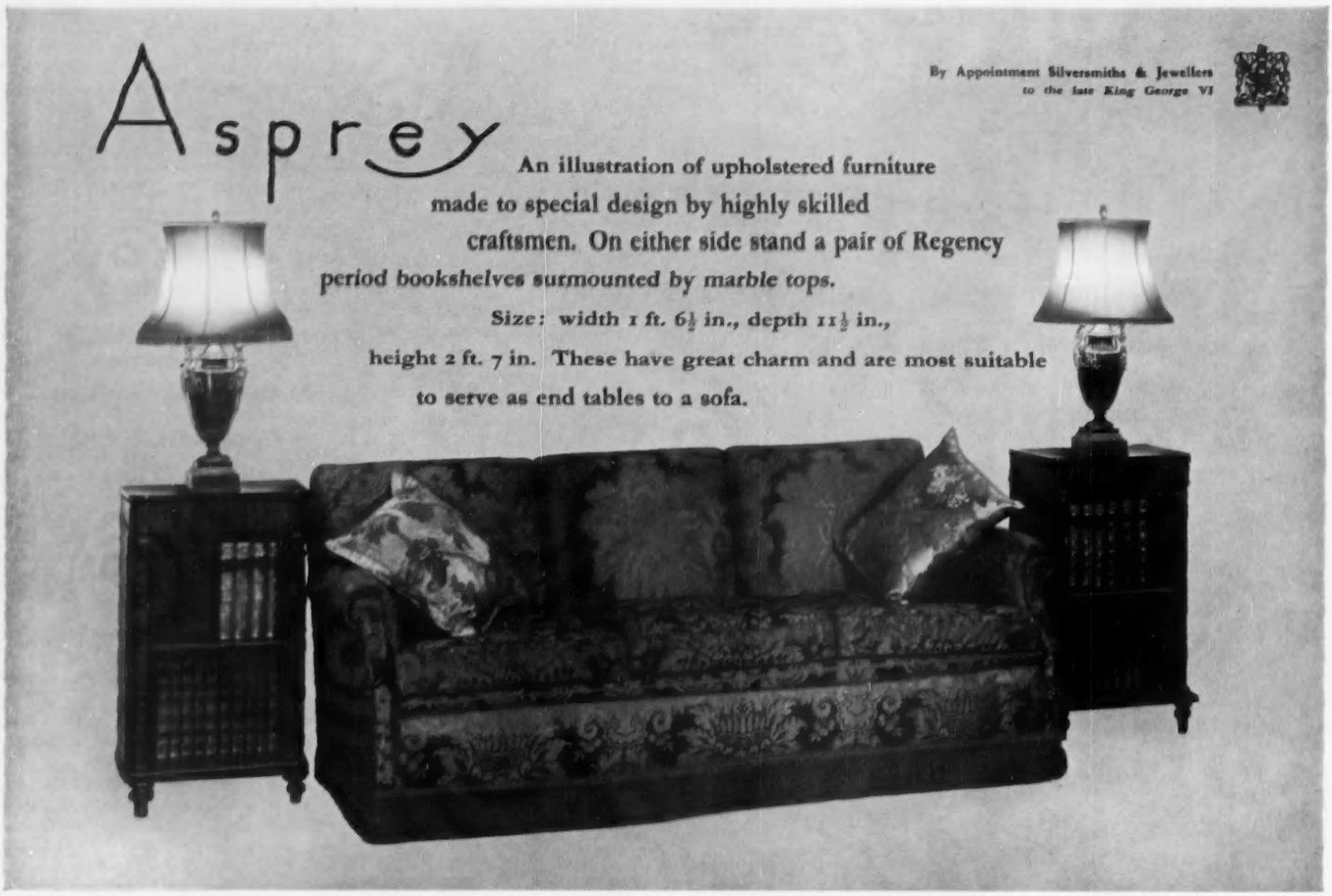

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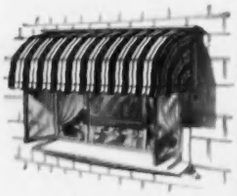

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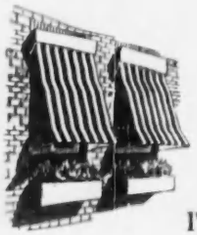

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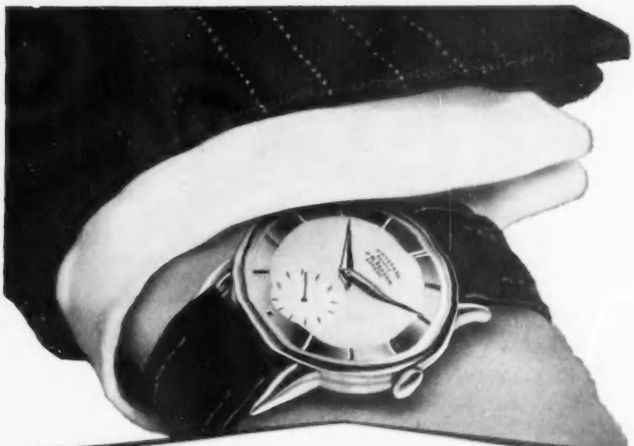

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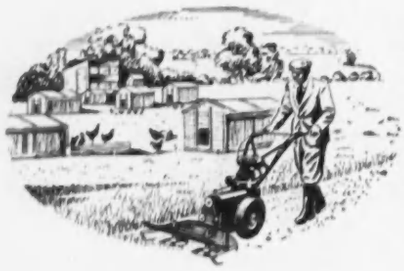

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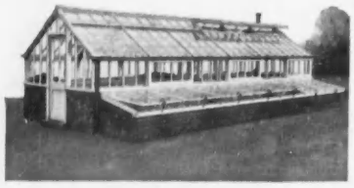

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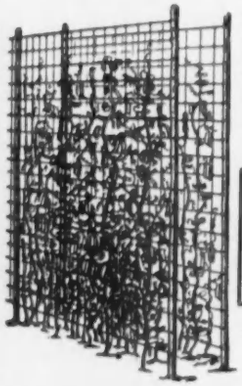

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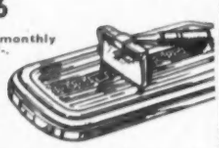

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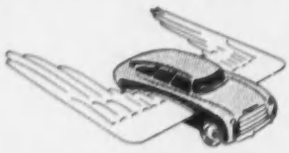

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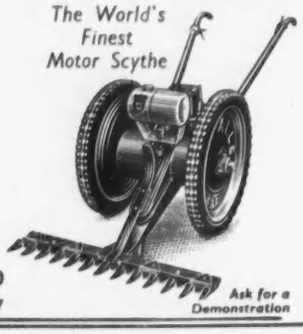

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classified announcements

CONTINUED FROM FACING PAGE

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classified properties

CONTINUED FROM SUPPLEMENT 30

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